

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association

www.ormtaottawa.ca



President's Message

by Tania Granata

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Happy New Year to all our members. As I sit and write this message I feel like day dreaming of sunny beaches and long walks with my toes in the sand but, alas, it's freezing outside and there are no hot holidays in my future. However, we do have a lot to be thankful for: our branch is thriving and we have many exciting things around the corner! As you read this we will have already had our January General meeting. Thanks again to Jennie Smith for her hard work in organizing this event. Thanks as well go out to Ann Babin, our Archives convener, for giving us another history lesson.

We also had our first ever University of Ottawa Guitar Master Class with Louis Trépanier. It was very successful and we look forward to doing this again in the future. Thanks to Katarina Jovic for bringing this idea to light. The piano master classes with David Jalbert and Andrew Tunis are coming soon. Check page 10 of this issue and our website for more information. The Variety Show auditions and recital are also being held in January and thanks in advance to Danielle Jersak for her hard work in organizing this important event that allows other genres of music to be represented. Our First Class Honours auditions are coming up soon as well as the recitals and I know Pam Kennedy will put together a memorable event! Our Student Membership with the University of Ottawa also has a list of exciting events coming up thanks to the hard work of Kimberley Sundell and our contacts at the University of Ottawa, namely Professor Gilles Comeau. I wish I would have had these opportunities when I was an up and coming teacher during my studies at the U of O.

Olivia Riddell has been working hard preparing for our Professional Development presentation on taxes and how to make sense of it as a self employed music teacher. I strongly urge you ALL to attend as I know you will leave with a wealth of knowledge and maybe more pennies in your pocket! Coming up as well are our Adult Student Workshops, Master Classes and Recital for both Piano and Voice. Thanks to Ioulia Brechun and Carol Ann Wood for their dedication to detail and passion for this important event. One final event is our Info Sharing Session at the home of Paulette Price. See page 10 of this issue for details.

I am so grateful to our council for their passion and dedication. There will be exciting changes coming up as we move ahead with the times. Sue Jones is getting ready to retire from her position as the Editor of the ORBit and I'm thrilled to announce that our Assistant Treasurer Kathleen Howard has very graciously offered to take on this very important portfolio. I wish her luck as Sue mentors her over the next few months. We had to say a very quick goodbye to our Kiwanis Festival Liason Sally Rowsell as she moved to Mississauga to pursue other opportunities. However, we pulled together as a team and had an offer from Zhanna Gumenyuk to take the position. She has been a long time member of ORMTA, is an outstanding teacher and is passionate about this position. I believe she will be perfect for this portfolio!

I hope to see you at many of these events in the next while! Until then, please stay warm and healthy!

Yours in music,
 Tania

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January General Meeting

by President, Tania Granata

Out with the old and in with the new? Not necessarily with our branch. Monday, January 12th marked the first 2015 meeting of the membership. We spent part of the morning reminiscing about times gone by with respect to the First Class Honours recitals, thanks to our Archives convenor Ann Babin.

Ann gave us a lesson on how many of our events came to be and how they have changed over time. She also gave some of our long term members a chance to remember friends who have moved away or passed away and our new members a lesson in our rich history.

We also stayed current and with the times with a PowerPoint presentation from The Leading Note, a local Ottawa music store. Store manager Sheilah Craven explained how easy their website is to manage for both teachers and music parents.

We had our usual business meeting with abbreviated executive and council reports. Members enjoyed browsing and purchasing used music while socializing with colleagues. Of course, there was lots of coffee and tea to keep everyone warm. Thanks, as always, go out to Jennie Smith for organizing another fantastic General Meeting.

Kanata Music Club

CREATING A COMPOSITION

IN 7 EASY STEPS WITH CHRISTINE DONKIN

This workshop aims to inspire students to create and notate their own compositions. We will discuss a few of the many ingredients that are used in creating a piece of music: melody, harmony, texture, form, and character. Along the way we will experiment with each of these elements, and from these experimentations we will create an impromptu group composition. The session will end with some important points regarding the task of notating music.

SUNDAY, FEBRUARY 8TH
KANATA UNITED CHURCH
33 LEACOCK DRIVE, KANATA, ON, K2K 2B9

3:30 and 4:30 PM
There is no charge to attend either presentation.
For more information: pauletteprice@rogers.com



Sheilah Craven from The Leading Note

About the ORBit

The *ORBit* is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **April/May** issue of the *ORBit* must be received by the editor on or before: **March 10, 2015.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to: Sue Jones,
Editor, the ORBit
259 Crocus Avenue
Ottawa, ON
K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the *ORBit* are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

Advertising Rates

	Members	Non-members
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/3 page	\$22	\$25
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor – L.Susan.Jones@gmail.com concerning rates for multiple edition advertising.

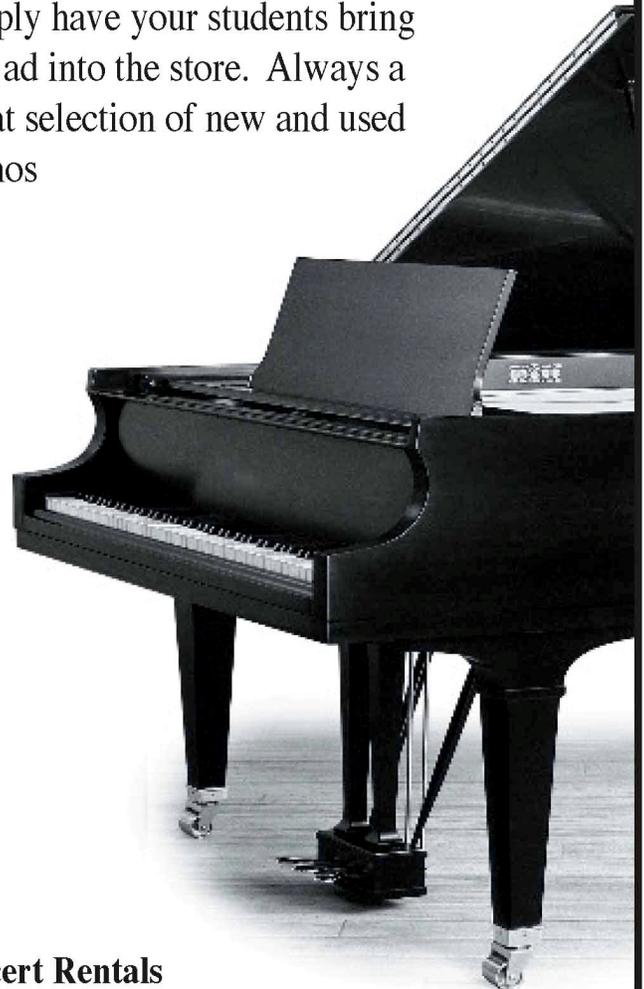
The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

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Zone, Provincial Student and Young Artist Competitions

by Kimberley Sundell, Convenor

This year's competitions will be held on May 23 and 24 at Carleton University in the newly renovated Patrick Cardy Studio, 9th Floor, Loeb Building.

Our adjudicators will be Mauro Bertoli (instrumental) and Carol McFadden (vocal). Application deadline is April 1, 2015 and forms will be available online on March 1.

We thank Carleton University for their support and look forward to holding the competition in their bright and cheerful studio.

For more information, contact Kimberley Sundell at sundellpianostudio@gmail.com For maps and parking information, visit our website www.ormtaottawa.ca under Events – click on Competitions.

Information Sharing Session

Monday, March 9, from 9:30 to 11:30 a.m.

At the home of Paulette Price, 13 Lismer Crescent, Kanata

Margaret Macpherson is going to lead a discussion of piano technique: Beyond scales and chords and arpeggios.

Part one: Specific mini exercises designed to solve technical difficulties at the junior level. These mini exercises, with names like the "worm crawler", "thumb basketball", the "seagull", "hot air balloon", the "zoom", and "silent Sam and the dump truck pianissimo" are designed not only for increasing dexterity for learning fingers, but also for facilitating expressive playing. Explanatory handout will be available.

Part two: Exercises for the more advanced pianist: Rotational technique, gentle finger stretches, arm drops for tone production and relaxation, exercises for velocity and for the 5th finger.

Margaret is also interested in generating a discussion on how piano technique has remained the same for 200 years and how it is perhaps thought of or taught differently today.

Contact Paulette Price at pauletteprice@rogers.com or 613-592-6686 to confirm your attendance.

ORMTA Student Membership

by Kimberley Sundell, Convenor

The University of Ottawa/ORMTA student group is looking for volunteers! One of the benefits of this program is the chance to connect with other teachers. We have some opportunities we need your help with.

We are trying to set up a Mentorship program, where experienced teachers can share their knowledge. We have three eager students looking for mentor teachers to work with.

We are planning to set up a question and answer period before the First Class Honours Recital in February where we can all discuss the pedagogical value/challenges of the repertoire being performed.

If you are interested in either of these opportunities, please contact Ann Babin at ann_babin@rogers.com

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St. Paul's Anglican Church
20 Young Road, Kanata

Information 613-592-1991
www.kanatachoralsociety.ca

Tickets available at the door

Professional Development Workshop: *Tax Benefits for Self-Employed Music Teachers*

February 12, 2015 - Resurrection Lutheran Church - 9:30 – 11:30 am

by Olivia Riddell, Convenor



A general overview of tax benefits and entitlements for persons who are self-employed. This will include a short bulletin for the 2015 initiatives from Canada Revenue Agency.

Debora Cossee will be giving an information session for persons who are self-employed and the benefits they are entitled to under the Canada Revenue Agency when preparing their taxes. She will show you how to keep more

money in your pocket while benefiting from being self-employed.

Ms. Cossee has spent more than 20 years in the not-for-profit sector, as a manager and finance coordinator specializing in the housing sector as well as environmental and retirement industries. She is currently Financial Officer for Music for Young Children.

Admission: Non-members - \$25, Members - \$20, Students - \$15

Adult Music Students' Learning Opportunities

with Ottawa-based Clinicians, Dina Namer, Christiane Riel, Susan Blyth-Schofield

by Ioulia Brechun and Carol Wood, Convenors

Saturday, March 7:

Harpsichordist, chamber music player and gifted piano teacher, Dina Namer, will lead the March 7, 2015 Adult Students' Workshop and Piano Master Class.

Strategies for Overcoming Performance Obstacles is the subject of the Workshop. An afternoon Piano Master Class will follow the Workshop. We will accept six applications on a "first-come, first-served" basis, so send your complete applications as soon as possible.

This year, we are offering a practice performance evaluation class which is open to those who have not participated in the Piano Master Class. Clinician Dina Namer will give comments and suggestions in an evaluation, and will give pianists a chance to play in front of peers.

Deadline for Registration for the March 7 event is Friday, February 20, 2015.

Saturday, March 14:

Christiane Riel, Head of the Vocal Sector, University of Ottawa, will lead the Vocal Master Class. With expertise in Italian and French romantic repertoire, Christiane will be delighted to work with the students on all genres of vocal repertoire, classical or musical theatre.

Susan Blyth-Schofield, Associate Performance Instructor and Lecturer, will present a Workshop on Performance Anxiety which is open to vocalists as well as instrumentalists. Susan will introduce singing students with coping strategies to calm those "jitters."

Deadline for Registration for the March 14 event is Friday, February 27, 2015.

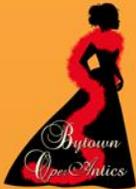
The March 7 and 14 events will take place at 3025 Linton Road.

Saturday, March 28:

A combined Adult Students' Recital for all those who have participated in a Workshop and/or Master Class. Performance in the recital is on a voluntary basis and will take place at City View United Church, 6 Epworth Avenue. There will be an admission fee at the door. The recital will be followed by a reception. Table ready food items are appreciated for the buffet table.

Please contact Ioulia Brechun at medbeach@yahoo.ca for the March 7 Piano Workshop and Master Class and Carol Wood at carol.wood@rogers.com or 613-421-1033 for the March 14 Vocal Workshop and Master Class.

Registration forms and more information are available on our website at www.ormtaottawa.ca



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MISTY BANYARD - MUSETTA
NORMAN E. BROWN - ALCINDORO/BENOIT

ACCOMPANIED BY TANIA GRANATA

FRIDAY, FEBRUARY 27, 2015, 7:30 P.M. &
SATURDAY, FEBRUARY 28, 2015, 7:30 P.M.

KAILASH MITAL THEATRE (SOUTHAM HALL)
CARLETON UNIVERSITY
1125 COLONEL BY DRIVE, OTTAWA, ON K1S 5B6

GENERAL ADMISSION \$ 25.00

Tickets available at
Eventbrite.ca, Leading Note, Granata Music, St. John's Music,
both Compact Music locations and from cast members

2015 First Class Honours Scholarship Winners

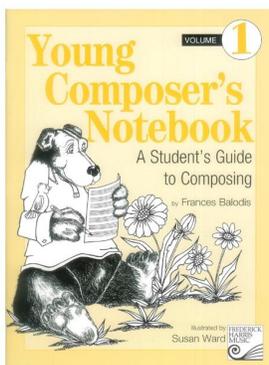
by Sherry Lu, Convenor

AWARD	STUDENT	TEACHER
Written Theory:		
Grade 9	Ameen Ismail	Sandra Cooke
Grade 10	Zephania Lung	Lori Lynn Penny
Associate	Alden Chen	Lori Lynn Penny
RCM Keyboard Harmony:		
Junior	not awarded	
Intermediate	Michelle Sim	Paulette Price
Advanced	Rebecca Wang	Paulette Price
Associate Teacher - Lorna McGill Hancock Award		
	Adrienne Booth	Ann Empey
Practical:		
Grade 8	Garnet Zhao	Paulette Price
Grade 9	Charlie Wang	Chunson Park
Grade 10	Catherine Beaudin	Zhanna Gumenyuk
Associate Performer - Gladys Boyd Memorial Award		
	Vivian Chen	Sandra Webster

Congratulations to the award winners and their teachers!

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\$10 - Shipping included

Contact **Frances Balodis** at fbalodis@c-l-u.ca

Members' Corner

Congratulations to ...

- **Debra Grass**, whose student, Andrew Mayer, won the a gold medal for RCM Grade 3 piano.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal (any grade) or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Contact: L.Susan.Jones@gmail.com

♪ Upcoming Concerts ♪

(listed by date)

Sun. Feb. 1 – 3:00 pm. “Sara Mastrangelo and Friends” includes works by Bach, Ysaye, Debussy and Mendelssohn. Guests include: Anna Peterson (oboe, NACO), Judy Ginsburg (piano), Thaddeus Morden (cello, NACO) and Dina Namer (piano). This event is free and open to the public. Info: 613-730-2906, dnamer@rogers.com

Fri. Feb. 27 and Sat. Feb. 28 at 7:30 pm. “La Boheme” by Giacomo Puccini. Kailish Mital Theatre (Carleton University) 1125 Colonel By Drive. Tickets: \$25 General Admission - Available at: Eventbrite.ca, Leading Note, both Compact Music Locations, Granata Music, St. John's Music and via the cast. [See ad on page 8 for more details.](#) Info: 613-291-3694, m.banyard@rogers.com

Sun. Mar. 1 – 8:00 pm. The Ottawa Youth Harp Ensemble and Cantorion Cerdd Dant presents "Close by the Sea - the Music of Celtic and Nordic Islands" with Mary Muckle, harp and harpsichord; Virginia Dunsby flute; Doug Brierley, violin. Part of the recital series of St. Luke's Anglican Church, 760 Somerset W. Admission is by donation. Info: 613-825-1379, mucklerice@rogers.com

Sun. Mar. 22 – 2:00 pm. Cantabile presents “Voice and Viola”. Gloria Jean Nagy, soprano; Dr. Elaine Keillor, piano. Woodroffe United Church, 207 Woodroffe Ave., Ottawa. Tickets: \$20, \$15 (students and seniors). Info: 613-829-4402, gjnagy@rogers.com

Upcoming ORMTA Events 2015

(February - May)

February

- 1** **First Class Honours Recitals Auditions.** 1:00 – 4:00 pm. City View United Church, 6 Epworth Ave. Contact: Pam Kennedy at pamkennedy@rogers.com
- 7** **Variety Show.** 2:00 pm. Rideau Park United Church, 2203 Alta Vista Dr. Contact: Danielle Jersak at danielle_jersak@hotmail.com
- 8** **David Jalbert Piano Master Class.** 1:00 – 4:00 pm. University of Ottawa, Freiman Hall. Contact: Katarina Jovic at katarinamusic@sympatico.ca
- 8** **Application Deadline for Andrew Tunis Piano Master Class.** Contact: Katarina Jovic at katarinamusic@sympatico.ca
- 12** **Professional Development Workshop: Tax Benefits for Self-Employed Music Teachers** with Debora Cossee. 9:30 to 11:30 am. Resurrection Lutheran Church, 1325 Gaultois Ave. Non-members - \$25, Members \$20, Students - \$15. Contact: Olivia Riddell at olivia@myc.com
- 15** **First Class Honours Recitals.** 2:00 - 9:00 pm (exact times TBD), City View United Church, 6 Epworth Ave. Contact: Pam Kennedy at pamkennedy@rogers.com
- 20** **Deadline for the Adult Student Piano Master Class/Workshop.** Contact: Ioulia Brechun at medbeach@yahoo.ca
- 27** **Deadline for the Adult Student Vocal Master Class/Workshop.** Contact: Carol Wood at carol.wood@rogers.com

March

- 7** **Adult Student Piano Master Class/Workshop with Dina Namer.** 10:00 am. Studio of Carol Wood, 3025 Linton Ave. Contact: Ioulia Brechun medbeach@yahoo.ca
- 8** **Andrew Tunis Piano Master Class.** 1:00-4:00 pm. University of Ottawa, Freiman Hall. Contact: Katarina Jovic at katarinamusic@sympatico.ca
- 9** **Information Sharing Session.** 9:30 am. Home of Paulette Price, 13 Lismer Cres. Contact: Paulette Price at pauletteprice@rogers.com
- 14** **Adult Student Vocal Workshop and Master Class.** Workshop 10:00 am-noon/Master Class 1:00–4:00 pm. Studio of Carol Ann Wood, 3025 Linton Ave, carol.wood@rogers.com
- 28** **Adult Student Recital.** 2:30 pm. City View United Church, 6 Epworth Ave. Contact: Carol Wood at carol.wood@rogers.com or Ioulia Brechun at medbeach@yahoo.ca

April

- 1** **Application Deadline for Zone, Student and Young Artist Competitions.** Application forms on our website. Contact: Kimberley Sundell at sundellpianostudio@gmail.com

May

- 23/24** **Zone, Student and Young Artist Competitions.** Carleton University, Loeb Bldg, Patrick Cardy Studio. Contact: Kimberley Sundell at sundellpianostudio@gmail.com
- 24** **Competitions Gala.** 7:30 pm. Carleton University, Loeb Bldg, Patrick Cardy Studio. Contact: Jennie Smith at jenniesmithrmt@gmail.com
- 29** **Annual General Meeting and Luncheon.** 9:30 am. Cedarhill Golf and Country Club. Contact: Jennie Smith at jenniesmithrmt@gmail.com