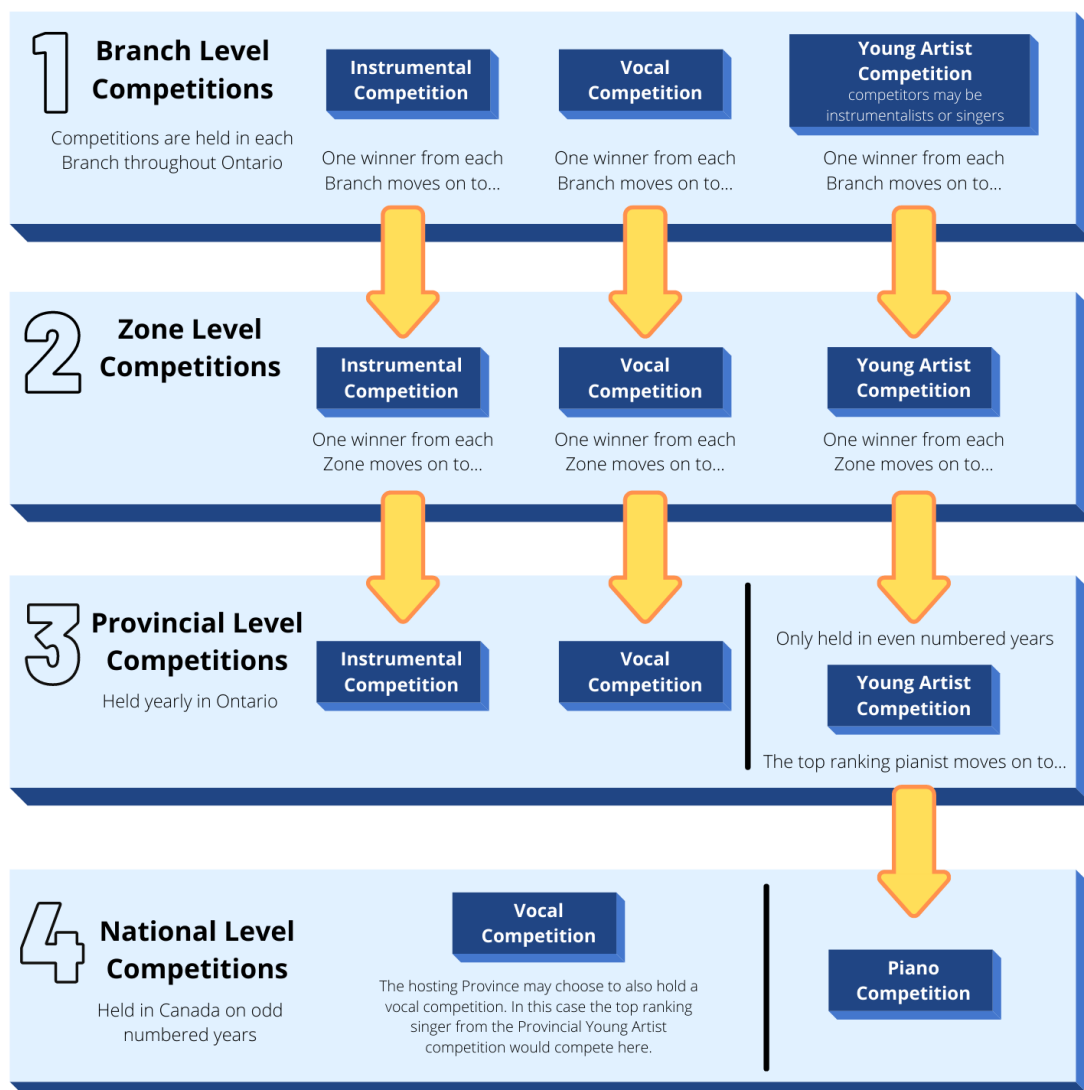


## RULES AND REGULATIONS FOR THE OTTAWA REGION ZONE PROVINCIAL YOUNG ARTIST COMPETITION 2022

The ORMTA Provincial Young Artist Competition is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. It is held at the Provincial Level in even-numbered years. The next Provincial Young Artist Competition will be held in 2022. **As Ottawa is both a Branch and a Zone, our Competition begins at Zone Level (2 in the graphic).**



- Please note that the winner of the Provincial Level Young Artist Competition must be prepared to accept the recital tour. Winners at Provincial Level may be advanced to the CFMTA National Competitions planned for 2023.
- The rules listed below, including the time limit, must be strictly adhered to at all levels of competition. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully.
- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- Competitors must be studying with an Active ORMTA teacher as of **January 1, 2022**.
- This teacher must be the Competitor's principal teacher, and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA.
- To be eligible for the Provincial Level Young Artist Competitions, the winner of the Ottawa Region Zone Provincial Young Artist Competition must have obtained a First-Class Honours standing (80% or above) in the Competition.
- Each Zone may send ONE competitor to the Provincial Level Young Artists Competition (3 in the graphic above). Should the winner of the Ottawa Region Provincial Young Artist Competition not be able to compete, the Branch will send the second-place winner, provided that they have received a First-Class Honours standing in the Competition.
- Competitors **may not** enter both the Provincial Competition (Instrumental or Vocal) and the Provincial Young Artist Competition in the same year.
- With a new programme, previous winners may re-enter the Provincial Young Artist Competition **one** additional time, not necessarily in consecutive years.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianists, etc.).

#### **Age:**

- Instrumentalists must not have reached their 24th birthday as of **January 1, 2022**.
- Singers must be between 20-32 years of age as of **January 1, 2022**.

#### **Programme:**

- To avoid disappointment, we recommend that repertoire for the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, the Canadian National Conservatory of Music, the Contemporary Showcase, and/or the Canadian Music

Showcase.

•**Instrumentalists:** The programme must be at the Associate/Diploma Level or above, and must include a Canadian work. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time, including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes. Competitors can select movements from a sonata. They do not necessarily need to perform the entire work.

•**Singers:** The programme must be at the Associate/Diploma Level or above. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time including accompaniment. Stage time is defined as the time between the first note of the performance and when the final selection concludes. The programme must include an art song, an aria (opera/oratorio), a contemporary work, and a Canadian composition. One selection must be sung in English. Singers must also perform in two or more other languages.

•In competition, Competitors will perform selections of their own choosing from the submitted programme for a maximum of 15 minutes of stage time. At the conclusion of the Competitor's performance of their own choice programme, the adjudicators, at their discretion, may request the competitor to perform one or more additional selection(s) from the submitted programme.

•The use of photocopied material is prohibited for Competitors and Collaborative Pianists. Competitors must provide original music for the adjudicators.

•Competitors must perform all repertoire selections from memory. Collaborative Pianists may use legal music.

•The Competitor advancing to the Provincial Level Young Artist Competition must perform the same own choice programme there as they performed in the Ottawa Region Zone Provincial Young Artist Competition.

## **Applications:**

### **Branch/Zone Level Competitions:**

- The Application Form and the Signatures and Media Waiver Form will be available on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions.
- Both are required for Zone Level Competition. A checklist list of the information you will require can be found at the end of this document.
- The Application Form and Signatures and Media Waiver Form must be submitted online before the deadline of Friday April 1<sup>st</sup>, 2022.
- The non-refundable entry fee of \$70 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at [orbtreasurer@ormta.org](mailto:orbtreasurer@ormta.org).
- **Late applications will not be accepted.**
- The Provincial Level Young Artist Competition will take place at the 2022 ORMTA Conference in

Kingston, July 21<sup>st</sup> to 24<sup>th</sup>.

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- For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at [orbcompetitions@ormta.org](mailto:orbcompetitions@ormta.org).

**Checklist of Required Information and Documents:**

- A completed Application Form including:
  - The Competitor's name, birthdate, address (including postal code), phone number (cell and land lines), email, instrument or voice and voice type, and Collaborative Pianist, if applicable.
  - The Competitor's Teacher's name, phone number (cell and land lines), and email.
  - All details of the Competitor's programme including titles, composers, keys, opus numbers, movement sub-headings, name of the larger work a piece is from if applicable (e.g. song cycle, opera, oratorio), and performance times.
- A short, professional-looking Biography (150 words maximum). In addition to musical accomplishments, it should briefly mention other interests.
- A completed Signatures and Media Waiver Form.
- Proof of Payment.