

GENERAL COMPETITION RULES AND REGULATIONS FOR 2020

The following rules and regulations apply to all levels of the Ottawa Region Branch Competitions:

- I. ORMTA Ottawa Region Zone Competition
- II. ORMTA Provincial Student Competition (Instrumental and Vocal)
- III. ORMTA Provincial Young Artist Competition

Competitors are advised to read all information carefully. All rules, including the time limits, must be strictly adhered to all competitions. Failure to comply in any area will result in disqualification.

1. The competitors must be currently studying with an Active ORMTA teacher as of January 1, 2020. This teacher must be the principal teacher of the competitor and must be a member in good standing. Competitors must compete in the competition held in the teacher's Branch.
2. To avoid teachers' and students' disappointment, it is recommended that the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, Canadian National Conservatory of Music, Contemporary Showcase or the Canadian Music Showcase.
3. A competitor cannot be eligible for Branch scholarships if performing repertoire that has been awarded a Branch scholarship in a previous ORMTA Competitions. *For example, The Elaine Kruse Scholarship for Best Performance of a Canadian contemporary piano piece written since 1950 can not be awarded twice with the same repertoire.*
4. Memorization is mandatory for all levels of these competitions.
5. Use of photocopied material is prohibited for competitors and collaborative pianists. An original score must be provided for the adjudicator(s).
6. Competitors are responsible for their own expenses (travel, accommodations, accompanist's fees, etc.).
7. All entries must be submitted on the application form provided along with the entry fee (non-refundable) payable to ORMTA - Ottawa Region Branch. **The Application form must reach the convenor on or before Sunday 29 March, 2020.** Late applications will not be accepted.

Please mail or deliver to: Katarina Jovic
Competitions Convenor
55 Ashgrove Crescent
Ottawa, ON, K2G 0S7

I. ORMTA OTTAWA REGION ZONE COMPETITION

In addition to the General Competition Rules and Regulations above, the following rules apply:

1. **Age:** There are no age restrictions.
2. **Programme:**
 - **Instrumentalists:** Competitors must present two or more pieces at the Level 8 and/or 9.
 - **Singers:** Competitors must present three pieces at the Level 7, 8, and/or 9.

Each piece must represent a different historical period, with the total time **not to exceed 12 minutes**. There will be no Level 10 pieces allowed.

2. Since there is no Zone Competition at the Provincial level, a winner of this competition can advance no further.

II. ORMTA PROVINCIAL INSTRUMENTAL AND VOCAL COMPETITION

In addition to the General Competition Rules and Regulations, the following rules apply:

1. **Age: Instrumentalists** must not have reached their 23rd birthday as of January 1, 2020.
Singers must not have reached their 25th birthday as of January 1, 2020.
2. The winners of these Competitions advance to represent the Ottawa Region Branch at the Provincial Instrumental and Vocal Competition Finals to be held during the 2020 ORMTA Convention, September 11th and 12th in Niagara Falls.
3. A competitor must obtain a mark of 80% or above in order to proceed to the Provincial Finals.
4. Competitors may enter either the Provincial Instrumental and/or Vocal Competition or the Provincial Young Artist Competition, but not both in the same year.
5. **Programme**
 - Instrumentalists:**
 - The programme must be at a level of difficulty equal to Level 10 and/or Associate.
 - Competitors must play two or more pieces from different eras within the time limit. The stylistic balance of the programme will be considered in the adjudication.
 - Singers:**
 - The programme must be at a level of difficulty equal to Level 9, 10, and/or Associate.
 - Competitors must perform at least three selections in two or more languages, styles, and eras within the time limit. Repertoire should be chosen carefully to reflect the experience and maturity of the student. The style and suitability of the repertoire for the performer, as well as the stylistic balance of the programme will be considered in the adjudication.

All Competitors:

- The programme must contain a minimum of 15 minutes of repertoire with a maximum of 20 minutes of stage time, including accompaniment, if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes. Once 20 minutes has been reached, the competitor will be stopped.
- The same programme must be performed and adjudicated at all levels of the Competition (Zone and Provincial).
- In addition to the title, the application form must contain all the details of the competitor's repertoire selections for the programme. For Instrumentalists include composers, keys, opus numbers, movement sub-headings, and performance time. For Singers include composers, the name of the larger work a piece is from if applicable (e.g. song cycle, opera, oratorio), and performance time.
- All competitors are required to submit biography with their application form (maximum 150 words). This should be written to appear in a professional recital programme and be submitted as a Word document. Competitors should include a summary of their musical accomplishments and briefly mention other interests.

III. ORMTA PROVINCIAL YOUNG ARTIST COMPETITION

1. Age:

- **Instrumentalists** must not have reached their 24th birthday as of January 1, 2020.
- **Singers** must be between 20-32 years of age as of January 1, 2020. Please note that at the time of posting the rules for the 2021 CFMTA National Competition for Voice have not been finalized. The 2019 National Vocal Competition rules stated that "Competitors must not be more than 27 years of age as of January 1, 2019." Please Refer to the hosting province rules for future National Vocal Competitions.

2. The winner of this Competition advances to represent the Ottawa Region Branch at the Provincial Instrumental Young Artist Finals to be held during the 2020 ORMTA Convention, September 11th and 12th in Niagara Falls.

3. A competitor must obtain a mark of 80% or above in order to proceed to the Provincial Finals.

4. Each zone may send ONE competitor to the Provincial Young Artist finals.

5. Competitors may enter either the Provincial Young Artist Competition or the Provincial Instrumental and/or Vocal Competition, but not both in the same year. With a new programme, previous winners of the Provincial Young Artist Competition may re-enter **one** addition time, not necessarily in concurrent years.

6. Programme:

- **Instrumentalists:** The programme must be at the Associate level or above, and must include a Canadian work. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time, including accompaniment if applicable. Stage time is defined as the time between the first note of the performance and when the final selection concludes. Competitors do not necessarily need to perform an entire sonata. They can select movements from a sonata.

- **Singers:** The programme must be at the Associate level or above. The overall programme must contain a minimum of 30 minutes of repertoire with a maximum of 45 minutes of stage time including accompaniment. Stage time is defined as the time between the first note of the performance and when the final selection concludes. The programme must include an art song, an aria (opera/oratorio), a contemporary work, and a Canadian composition. One selection must be sung in English. Singers must also perform in two or more other languages.

All Competitors:

- Competitors must perform selections of their own choice from the submitted programme for a maximum of 15 minutes of stage time. At the conclusion of the competitor's performance of their chosen programme, the adjudicators, at their discretion, will request the competitor to perform one or more additional selection(s) from the submitted programme.
- The same own choice programme must be performed and adjudicated at all levels of the Competition (Zone and Provincial).
- In addition to the title, the application form must contain all the details of the competitor's repertoire selections for the programme. For Instrumentalists include composers, keys, opus numbers, and movement sub-headings, and performance time. For Singers include composers, the name of the larger work a piece is from if applicable (e.g. song cycle, opera, oratorio), and performance time.
- All competitors are required to submit biography with their application form (maximum 150 words). This should be written to appear in a professional recital programme and be submitted as a Word document. Competitors should include a summary of their musical accomplishments and briefly mention other interests.