

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association

www.ormtaottawa.ca

Inside ...



President's Message

by Sandra Menard

	Page
President's Message	1
Executive Committee	2
September General Meeting	3
Information Sharing Session	3
U of O Piano Lab Tour	3
About the ORBit	4
Advertising Rates	4
News From the Province	5
Lois Harper on Unisong, ... and more	7
Adult Students' Workshop, Master Classes & Recital	9
Changes to the Brochure	11
Members' Corner	11
New Address/Phone No.?	11
Upcoming Concert?	11
Canada Music Week	11
Variety Show	11
Upcoming ORMTA Events	12
The Last Word	12

This summer, we took in some amazing concerts. One of the most memorable was a piano recital by Zhu-Xiao-Mei, who presented the Goldberg Variations. Not able to resist, I ordered her CD as well as her autobiography. Her story is both inspirational and humbling. She tells of her life as a prodigy and her experience as a pianist living through the Chinese Cultural Revolution. We learn about the truly appalling condition of her piano (it was once shipped in the coal compartment of a train to a shack in the woods), how she was banned from playing it for many years and how her music scores were destroyed.

As for me, my first piano came painted pink, so it was stripped, stained and also stripped of its player feature. It hasn't been tuned or played in over 30 years and has been subjected to basement flooding more than once. Hardly my dream Bosendorfer - but hopefully I brought out the best in it and it, the best in me.

Our students, too, may not have the best instruments, but the love of music comes from within. With support and encouragement and giving the best of ourselves as teachers, we can bring them a long way - no matter what the means. I wish you all an exceptional year of coaching and mentoring!

Another highlight this summer was the amazing Unisong concert at the NAC - a must-do Canada Day activity that was created by ORB member Lois Harper and her husband Don. Now past its 16th year, it has become an official Canada Day event.

This past July eight of our branch members arrived at the ORMTA Convention in Burlington to learn and enjoy, but also to congratulate and support our own Sue Jones as she took on her new role as Provincial President of ORMTA. We wish you much success Sue!

An organization like ours only functions as well as it does because of its exceptional volunteers. Welcome to all returning council members! It is also a pleasure to welcome Katarina Jovic and Kimberley Sundell to our team! The co-ordinators of our events have already been busy planning for the year ahead and you will find our calendar online at www.ormtaottawa.ca as well as in the ORBit throughout the year. We always need a helping hand at our activities, so please don't hesitate to offer your talent, time or constructive criticism - it is always welcome!

A warm welcome is also extended to our new members Gregory Drover, Wendy Petch and Julia Sankey.

Our annual September General Meeting and Coffee Party begins at 9:15 on Sept 10th at Resurrection Lutheran Church in Orleans. As always, looking forward to seeing you there!

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Diana McCarthy 613-521-1081
dianamc@magma.ca

Information Sharing Sessions

Paulette Price 613-592-6686
pauletteprice@rogers.com

General Meeting and Potluck Breakfast

Monday, September 10, 2012

Resurrection Lutheran Church
1325 Gaultois Avenue, Orleans

9:15 am Coffee, tea and juice available
9:30 am Meeting

Table-ready donations of breakfast foods most welcome.

Used music for sale before and after the meeting
with proceeds going to our Student Scholarship Fund.

For more information, contact Jennie Smith at 613-260-9171 or timj.smith@sympatico.ca

Information Sharing Session

by Paulette Price, Convenor

Monday, September 24
9:30 am to 11:30 am

Come to the studio of Diana McCarthy
1309 Chattaway Avenue

The selection committee for the Age category piano classes of the Kiwanis Music Festival will present a play-through of the 2013 set pieces.

Plans for the new non-competitive Transposition classes for piano will also be outlined.

Please confirm your attendance with Diana at 613-521-1081 or dianamc@magma.ca

University of Ottawa: Piano Lab Tour

by Katarina Jovic, University Liaison

**What can research on piano learning bring
to the private piano teacher?**

Tuesday, October 16 - 10:00 am

Dr. Gilles Comeau has kindly offered us a tour of the installations and an overview of some of the latest research conducted at the Piano Pedagogy Research Lab. The focus of the presentation will be on how their research on music reading, motivation, piano method books, wellness, and injury prevention can benefit the private music teacher.

We will meet in front of the elevators in the lobby of Perez, University of Ottawa, at 10:00 am. **There is no charge for the tour.**

Please contact Katarina Jovic to reserve a spot:
katarinamusic@sympatico.ca
before Friday October 12

About the ORBit

the ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **October 2012** issue of *the ORBit* must be received by the editor on or before: **September 10, 2012.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:
Sue Jones, ORBit Editor, 259 Crocus Avenue, Ottawa,
ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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The ORBit Advertising Rates

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1/6 page	\$12	\$16
1/4 page	\$16	\$22
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Full Page	\$33	\$44
Inserts	\$25	\$33
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Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

CORRECTION

On Page 3 of the June/July/August issue of *the ORBit*, Carol Wood was incorrectly identified in the photo. She should be listed as the Convenor.

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News From the Province

by Ann Empey, Zone Representative



L to R: Ann Babin, Sandra Menard, Adrienne Booth, Ann Empey, Helen Sinclair, Betty Harris, Sue Jones, Carol Wood and Gloria Jean Nagy at the convention Awards Luncheon.

Bravo and thank you to Hamilton-Halton Branch for hosting such a wonderful convention in Burlington this past July. The selection of workshops, clinicians, guest speakers et al were amazing and I am thrilled that I was able to attend with quite a large contingency of ORB members!

Every day was filled with workshops given by extraordinary clinicians. I think one of the most memorable seminars I attended was titled “Acting through Song in the Musical Theatre”. We were truly amazed with how Marie Baron worked with three students bringing the characters each chose to life. Each student performed a selection from a different musical and through gentle persuasion and imagery, Marie was able to take a good performance through to better and finally to best.

One of the special events I attended was a Concert and British High Tea. Held at a local church and part of the Brott Festival, it was truly a delightful afternoon. As always, there were two evenings of competitions in which we were in awe of the performances. Being privy to the adjudicator’s deliberations, I know they had a difficult time determining the final outcome. Also being able to spend that time with them gave me the opportunity to learn the finer details of what kind of execution they look for and how the choices are made ... interesting!

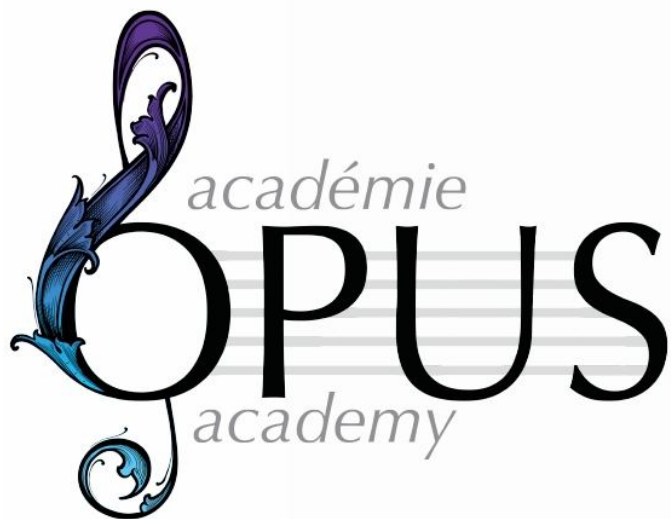
Other highlights included two tables full of gifts for the silent auctions held on Monday and Tuesday, an impressive amount of Exhibitors who offered great deals, different

food for breaks (not just your standard cookies and muffins), amazing food at all of the lunches and the Gala Banquet and a hotel with a lovely pool, whirlpool and gym with staff who were there to please.

My favorite event though had to be the Gala Banquet. It began with a lovely cocktail hour including background music being performed by a local brass quintet, followed by a truly inspiring fashion show featuring styles from the early 19th century. After an exceptional feast, we were able to congratulate our own Sue Jones who was handed the gavel to become Provincial President. She then welcomed guest speaker, Maestro Boris Brott to the podium for a captivating address.

I know that at our AGM there was some concern regarding the wording of one of the “Matters for Voting”. This also was a concern of many of the other branches and it was brought up for discussion at the Provincial AGM. It was explained that this fee increase would only affect the Provincial and Branch portion of our fees, and if it was ever utilized, it would only amount to approximately \$5. We also learned at the AGM that Frank Horvat has been working on major updates to the provincial website. Exciting changes are coming ... so be prepared!

All in all, it was truly a memorable conference. It was with much gladness that I was able to share this occasion with so many of my friends, from both near and far away.



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Lois Harper on Unisong, national unity, and a lifetime of organizing musicians

by Amy Boyes, Assistant Editor



Lois, you've been an ORMTA member since 1967. What does the association mean to you?

When I was 15 years old, my father, a minister, gave me a choir to direct. I never asked questions! I just did it. It was my first experience teaching and collaborating with other musicians

and I never looked back. Around the same time, I began teaching piano which I did for many years. Beginning in Toronto and then later in Ottawa, I was an ORMTA member and in the 1980's, I was president of the Ottawa Region Branch. I have always been dedicated to teachers' and musicians' associations across the country and appreciate the like-mindedness of their members.

Did your interaction with other music teachers within ORMTA affect your career path?

Absolutely. It is quite simple really. Musicians and teachers enjoy each other's company but they need someone to organize their travel. I began organizing my husband's [Don Harper] travel arrangements for his work in the 1960's and found that I quite enjoyed it. Opportunities arose for me to become more involved in the travel planning industry and there was a need for cultural travel coordinators. My interest in music and in travel helped prepare me for this career path. By 1980, Don and I had organized the travel for our first group of teachers to the International Society for Music Education's (ISME) conference in Warsaw. Ever since, we have arranged group travel to music conferences, festivals and events across the world and have even planned some events ourselves.

Much of your career has been spent helping musicians and teachers connect with each other across the globe. Was there a time when you perceived a lack of unity between Canadians?

In 1996 Don and I were struck by national fragmentation. Quebec had recently held a referendum on secession from Canada, which left the Maritime Provinces and B.C. scrambling for potential solutions. Perhaps at no time since Confederation had there been such a threat to the existence of Canada. We wondered what we could do to help create a more unified nation. Already

experienced event and travel coordinators, we dreamt up the idea of inviting one choir from every province to participate in a Canada Day patriotic concert in Ottawa. The result was Unisong. Ever since our first event in 1997, we have collaborated with the National Arts Centre (NAC). We now present three free public concerts each Canada Day. These choral concerts have always performed to packed halls and have become a hallmark of Canada Day celebrations in Ottawa.

How does Unisong reflect your dream of unifying Canada?

There are many aspects; the most obvious is that choirs and conductors travel from every province to perform. They come as strong representatives of their own city, region, and province. After being together at Unisong they return as strong ambassadors of a united Canada. We feature only Canadian repertoire, music in both official languages and explore Aboriginal songs. As we draw musicians together in the nation's capital, we create an atmosphere of goodwill and respect among our choirs and audiences.

Lois, your career began as a kindergarten teacher and private piano teacher. You spent and continue to spend your "extra" hours organizing the travel arrangements of musicians and teachers to events worldwide. You have organized global choral festivals and have grown Unisong into a truly national event that touches the lives of thousands of Canadians. Any plans for slowing down?

None yet!



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Sat : 10:00 - 5:00
Sun : closed



Canadian Music Showcase Carrefour de la musique canadienne

This non-competitive festival celebrating Canadian music from its earliest times to the present day is one of several ways Ottawa students and teachers can observe Canadian Music Week.

All ages including adult students are welcome to participate in graded classes. Students register in the grade at which they are presently working but may perform a piece one grade lower. Memory is encouraged but not mandatory. Time limit indicated in the fees chart below allows for more than one short piece to be played by each participant.

Arrangements are being made for Voice sessions to be held Friday, November 16, 2012 at Rideau Park United Church. Piano, Strings and Composition sessions are planned for Saturday and Sunday, November 17-18 at Perez Hall, University of Ottawa. Generally Introductory, Grade 1 and grade 2 participate on the Sunday afternoon.

Fees for Solo or Duet classes

Primary (0 –3)	4 min	\$15.00
Elementary (4-5-6)	6 min	\$18.00
Intermediate (7-8-9)	10 min	\$20.00
Advanced (10-Assoc)	12 min	\$22.00
	Longer than 12 min	\$30.00

Composition

Primary (11 & under)	\$15.00
Elementary (15 & under)	\$18.00
Intermediate (18 & under)	\$20.00
Advanced (19 & over)	\$22.00

Entry form, syllabus, and rules pertaining to CMS can be found on our website: www.canadianmusicshowcase.com
For further information please contact Ann Babin at 613-830-8826 or ann_babin@rogers.com

Winners of the 2012 OCO Concerto Competition

The Ottawa Chamber Orchestra (OCO) Concerto Competition, held annually, gives young musicians a chance to compete as soloists with the orchestra. OCO is pleased to announce the results of the Finals concert for its 2012 competition featuring the piano (teachers in parentheses):

First place: Phillip Cho (Zhanna Gumenyuk)

Second Place: Anita Pari (Andrew Tunis)

Third Place: Stanley Li (Galina Shostakovsky)

The 9th annual OCO Concerto Competition 2013 (with a Finals concert on June 8th 2013) will feature the wind instruments (woodwinds and brass).

www.OttawaChamberOrchestra.com

ConcertoCompetition@OttawaChamberOrchestra.com



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E-mail L.Susan.Jones@gmail.com to have your name removed from the mailing list.

Adult Students' Piano and Vocal Workshops, Master Classes and Recital

by Carol Wood, Convenor

I am happy to announce that we have included a workshop and master class for **adult vocal students** in addition to the workshop and master class for **adult piano students** which have been running successfully for 13 and 8 years respectively.

Clinicians:	Paulette Price	Piano Workshop and Master Class	
	Susan Blyth-Schofield	Vocal Workshop	
	Charlotte Stewart	Vocal Master Class	
Dates and Venues:	Saturday, February 23	10:00 am – 4:30 pm	Piano Workshop and Master Class 3025 Linton Road
	Saturday, March 2	10:00 am – 4:30 pm	Vocal Workshop and Master Class 3025 Linton Road
	Saturday, March 16	3:00 pm	Recital and Reception City View United Church 6 Epworth Avenue

Registration Deadline: Friday, February 15, 2013

For more information, please contact Carol Wood at 613-421-1033 or carol.wood@rogers.com

Watch future issues of the ORBit for clinician biographies and further information.



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bill@billgerowpianoservice.com

Contemporary Showcase Festival

**A festival that celebrates the music of Contemporary Canadian Composers
Ottawa-Carleton, Ontario**

November 17th to the 24th, 2012

Venues:

Saturday November 17 th	Rhythm Ensemble/Junior Ensemble Music for Young Children Students: The Bridge Church
Friday November 23 rd	Piano and Composition Classes: Woodroffe United Church
Saturday November 24 th	Piano and Composition Classes: Kanata United Church

Adjudicators:

Andrew Harbridge (Piano and Composition)
TBA (Junior Ensemble)

ENTRY DEADLINE: OCTOBER 20th, 2012

Late entries will not be accepted

see www.acnmp.ca for syllabus and rules

Please mail your entry directly to Tania Granata (address at the bottom of the application form)

Showcase Gala Concert and Scholarship Presentation TBA

For more information contact: Tania Granata: Tel: 613-728-1195 Email: taniag5@sympatico.ca
Mail forms to: 81 Berrigan Drive, Nepean, ON K2J 4V6

Wanted: Director of Music

**Saint James the Apostle Anglican Church
Manotick (Ottawa), Ontario**

We are a healthy and vibrant Anglican parish, serving the Manotick area since 1876, seeking an Organist / Director of Music. The successful candidate will be responsible for strengthening worship through a wide range of traditional and contemporary sacred music, and will develop, guide and integrate an active music program into the Liturgy.

The candidate will direct a 25-voice, four part choir and play a Rodgers digital classical organ, model 790 with full AGO specifications and digital piano. Knowledge of Anglican Liturgy would be an asset, as would proficiency in another instrument which the Director could integrate into their program.

This part-time position includes the weekly choral service, other feasts and events, weddings and funerals. The start date is negotiable, with hours of work and remuneration for discussion. Teaching opportunities are available.

Please forward curriculum vitae containing academic qualifications, experience, and three recent references by September 25, 2012 to:

Chair - Search Committee
St. James the Apostle Anglican Church
PO Box 220, Manotick, ON K4M 1A3
Or e-mail stjamesm@magma.ca

Changes to the Brochure – September 2012

Address/Phone Changes

Martin-Soucie, Anne 613-841-3208

Zuchowicz, Barbara 1002-200 Westfield Dr.,
London, ON N6H 2M5
519-601-8956
Active Associate

Do you have a new address or phone number?

Please inform **Kathleen Howard** at 613-258-9503
or kmaryhoward@primus.ca

Do you have an Upcoming Concert or Recital?

To be included in the free **♪Upcoming Concerts♪**
column, please send in your concert name, venue,
address, ticket prices, contact information to:
L.Susan.Jones@gmail.com

The public must be able to attend.

VARIETY SHOW

by Susan Blyth-Schofield, Convenor

This year we are trying something different for the timing of the Variety Show and are holding it in the fall. Once again both the Auditions and the Show will take place at City View United Church, 6 Epworth Ave.

The Auditions will be held on Sunday, November 11, 2012 from 2:30 pm – 6:00 pm at the above location and the Show will take place two weeks later on Sunday, November 25 beginning at 3:00 pm.

Just a reminder that the Variety Show is intended to showcase performances of pop, jazz, musical theatre, and other non-classical genres.

Application Deadline: Friday, November 2, 2012.

Application forms are available on our website.

Further information, contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950

Members' Corner

Welcome to ...

- * **Gregory Drover** (returning member)
- * **Wendy Petch** (new member)
- * **Julia Sankey** (new member)

Congratulations to ...

- * **Brenda Eisener** and her husband Bernie, who celebrated their 50th wedding anniversary in August.

Get Well Wishes to ...

- * **Hoda Nassim** who is having surgery in September.

Condolences to ...

- * to the family of ORB member **Michelle Charron** who passed away in July.
- * **Priscilla Gruver**, whose mother passed away in May.
- * **Kathleen Prochnau**, whose mother passed away in July.
- * **Jennie Smith**, whose father passed away in July.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Please inform the Editor: L.Susan.Jones@gmail.com

Canada Music Week Recital

by Tania Granata, Convenor

Sunday, November 18, 2012 at 4:00 pm

Resurrection Lutheran Church
1325 Gaultois Avenue, Orleans

Application Deadline: October 22, 2012

Auditions: Sunday, November 4, 2012
1:45 pm – 3:30 pm

Application forms may be found on our website.

Send Audition Applications to:

Tania Granata
81 Berrigan Drive
Nepean, ON
K2J 4V6

or email them to:

taniag5@sympatico.ca

An interesting link to an article on make-up lessons:

www.suzukistrings.ca/makeuplessons

UPCOMING ORMTA EVENTS 2012 (September – November)

September

10 **General Meeting and Potluck Breakfast.** 9:15 am – Coffee/tea. 9:30 am - Meeting. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Jennie Smith at timj.smith@sympatico.ca or 613-260-9171. See page 3 for details.

24 **Information Sharing Session.** 9:30 am at the studio of Diana McCarthy, 1309 Chattaway Avenue, Ottawa. Confirm your attendance with Diana at dianamc@magma.ca or 613-521-1081. See page 3 for details.

October

16 **Piano Lab Tour.** 10:00 am at the University of Ottawa with Gilles Comeau. NO COST MEMBERS' EVENT! Limited spots available. Contact Katarina Jovic to reserve a spot by email (preferred) katarinamusic@sympatico.ca or 613-261-7681. See page 3 for details.

22 **Application Deadline: Canada Music Week Recital.** Application forms are on the website.

29 **Information Sharing Session.** 9:30 am at the studio of Paulette Price, 13 Lismer Crescent. *Learning Styles* with Amy Boyes. Confirm your attendance with Paulette at pauletteprice@rogers.com or 613-592-6686.

November

2 **Application Deadline: Variety Show.** Application forms are on the website.

4 **Canada Music Week Auditions.** 1:45 pm – 3:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195. See page 11 for details.

11 **Variety Show Auditions.** 2:30 pm – 6:00 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950. See page 11 for details.

18 **Canada Music Week Recital.** 4:00 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Tania Granata-lenzi at taniag5@sympatico.ca or 613-728-1195. See page 11 for details.

25 **Variety Show.** 3:00 pm. City View United Church, 6 Epworth Avenue. Contact Susan Blyth-Schofield at sblythschofield@rogers.com or 613-226-4950. See page 11 for details.

The Last Word by Sue Jones, Editor



This summer at our provincial convention in Burlington, it was my honour and privilege to take over the reigns of the position of ORMTA Provincial President. At the gala banquet, where the ceremonial handing over of the gavel takes place, I had the pleasure of sitting beside Maestro Boris Brott. When he found out that I was somewhat nervous about having to give a speech, he was very attentive, telling me little jokes etc. to put me at ease. He, of course, had no trouble speaking at all and gave a wonderful talk about the importance of encouraging young people to pursue a life in music. Afterwards, I thanked him on behalf of ORMTA – and casually mentioned that

I liked his bow-tie.

This prompted him to come back to the microphone to tell the following little story. When he was a little boy, his mother would arrange for him to give a recital to his teddy bears every Sunday. She dressed them all with bow-ties and would set them up in front of him to be his audience. Now when he is in front of an audience, he looks out and imagines them as teddy bears. And now *he* is the one wearing a bow-tie - always. When I found this picture of him on Wikipedia, I just couldn't resist sharing it. Here is the future maestro, perhaps playing for his teddy bears, who would become a conductor of international renown and an inspiration to many young musicians (as well your new Provincial President).



Boris Brott, circa 19??

EASTERN ONTARIO FRIENDS OF CONSERVATORY CANADA

is a group of teachers, parents and students who are affiliated with the Conservatory Canada examination system living in the Ottawa area. The group was founded in 1996 to host a gala recital annually where local musicians are presented with scholarships for the highest marks in five categories. This will be held on the First Sunday in MAY at 4 p.m. annually, with details TBA. The group also hosts workshops biannually usually in the fall in the National Capital Region with topics that interest teachers and their students/ parents. Membership is \$30 (January-December) and is payable to EOFCC. This is sent to Carol Dicks, 10 Argue Dr. Nepean K2E 6S1 [613-224-0858]. Scholarship applications are due to Carol Dicks by December 15 annually.

Conservatory Canada

HISTORY AND MISSION STATEMENT

Conservatory Canada's roots go back to 1891, when the Western Ontario Conservatory of Canada was established in London Ontario. In 1997, WOCC merged with the Western Board of Music (established in 1934 in Edmonton, Alberta) and became truly national, changing their name to Conservatory Canada, working with teachers and students nationwide, from coast to coast.

Conservatory Canada is a not for profit, federally incorporated, educational institution of professional musicians and volunteers that serves its clients through programs of study, training, performance, examination and recognition of talent.

Conservatory Canada promotes achievement in music through a comprehensive program of study, evaluation and recognition for teachers and students. Our aim is to foster the development of musical talent and potential.

About the Conservatory

*Conservatory Canada offers a full range of examinations from Grade 1 to Licentiate Diploma in a variety of disciplines in over 180 centres in Canada from coast to coast. Examinations are designed to develop the “whole” musician, and are more than just the preparation of a few pieces. Included are essential but achievable musicianship requirements– aural, keyboard, sight skills, as well as general questions about the repertoire.

*Contemporary Idioms examinations of popular music began in 2006 and continues in the disciplines of piano, voice and guitar– website www.conservatorycanada.ca

*The Ministries of Education in most provinces recognize Conservatory Canada examinations for high school credits. Reciprocal transfer is possible between Conservatory Canada and most other conservatory examinations elsewhere in Canada for Theory and History and certain university credits may also be transferred.

*Examinations are designed to develop the “whole” musician, and are more than just the preparation of a few pieces. Included are essential but achievable musicianship requirements– aural, keyboard, sight skills, as well as general questions about the repertoire being performed including form, composer information and basic key identification. Examination performances are not stopped and examiners do their best to make examinations a pleasant learning experience that measures a student's achievement and also gives positive reinforcement for future progress.

*Practical and Written examinations in all levels are offered for most instruments and voice. Examiners travel to local centres throughout Canada three times a year in February, June and August. New feature was added in 2010 with E-Exams Online. The E-Exams are not time sensitive and may be taken at any time of the year.

WHAT MAKES CONSERVATORY CANADA THE BEST CHOICE?

Student and Teacher Portal Access: View marks and exam history. View Scanned theory papers and examination reports. Print Certificates and academic reports. All Portals are password protected.

Mini-Lessons: Candidates may register for an optional mini-lesson immediately after the examination. It is a fifteen minute session with the examiner. It is meant to be relaxed, fun and interesting and a chance for students, their teacher and their families to talk to the examiner about concerns that they may have..... Or let the examiner suggest the topics.

Partial Examinations: In grades 7 though 10 and Associate Teacher examinations, students may choose the complete their full exam in two separate sessions within a twelve-month period.

Complete performance: Students work hard to prepare for practical examinations, so we will allow ample time in our scheduling to hear every piece and study in its entirety.

Supplementary Piece: Students get to play or sing one piece not included in the syllabus lists. The Supplementary piece allows students to play something they really enjoy– pop music, another classical piece. Something from a musical or movie, even their own composition or improvisation.

Canadian Content: The recommended requirements for each grade in Practical examinations include at least one piece by a Canadian composer.

(cont'd)

Recital Assessments: Junior (20 minutes of music), Intermediate (30 minutes of music) and Senior (40 minutes of music) recitals of repertoire only. They can be open to the public and are a great way to build confidence in front of an audience, to prepare students for an exam in a later session or to get ready for a university audition. No grade is given—but there will be many helpful written comments and a certificate of standing.

Teacher Development Exams: Level A (Grades 1-5) and Level B (Grades 6-10) are non-credit examinations where written feedback is given. Often these examinations initiate an excellent exchange of ideas between examiner and candidate and can prepare candidates for Associate exams or can be just a refresher. They are based on a variety of teaching methods and recital programs at different levels.

E-Exams: Conservatory Canada has pushed the frontiers of innovation and is employing unique technology to enable online practical piano examinations. These exams are not time sensitive and may be done anytime the student is ready.

E-Sharp Club: The E-sharp club was pioneered and created by Conservatory Canada, and is loaded with features that music teachers will find invaluable! As an E-Sharp Club member, you will have your own password, so that you can access the Club site 24/7.

Examiners are experienced teachers and performers chosen because of both their expertise and their “people” skills. All have extensive experience in evaluating performers.

www.conservatorycanada.ca

EOFCC Past workshops have been:

David Story (from Burlington) lectured and gave a masterclass on CONTEMPORARY IDIOMS: genres for the pianist levels four to eight. This workshop was held at St. Paul’s Presbyterian on September 20, 2011.

Nancy Telfer (from Sunderland) worked with singers and pianists on CANADIAN MUSIC in celebration of Canada Music Week. This workshop was held at Kanata United Church on November 20, 2009.

Paulette Price presented FINGERING AND RHYTHM AT THE PIANO; Exploring ways to communicate more directly with your body. This workshop was held at Gloria Jean’s Music Studio on October 21, 2007.

WINE and CHEESE BRAINSTORM. A social gathering of all EOFCC members to discuss conservatory matters. Held at the home of Roxanne McGahey in October, 2005.

Teri Jones (Kingston) presented THE HEALTHY PIANIST: Injury preventive piano technique. She presented a vast library of helpful books to enhance facility, broaden dynamic range, reduce performance anxiety and books that tell one how to prevent discomfort, fatigue and injury. This workshop was held at Gloria Jean’s Music Studio on October 5, 2003.

Nancy Telfer presented ARRANGING: Do you need to arrange music for piano, voice, choral groups, instrumental groups? This workshop was a joint workshop with Music for Young Children teachers and was held in Studio A, Ninth floor Loeb Building, Carleton University on April 8, 2001.

Maya Badian, Greg Hartley and Colin Mack presented three points of view on CANADIAN COMPOSITION; from a composers perspective. This workshop was held at the MYC Music Studios in Kanata in October, 1999.

EASTERN ONTARIO FRIENDS OF

CONSERVATORY CANADA

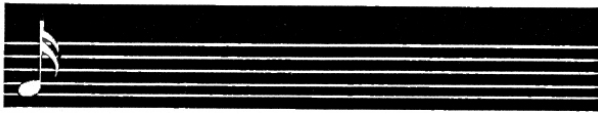
MEMBERSHIP INFORMATION

The Eastern Ontario Friends of Conservatory Canada have five annual scholarships available:

- for piano and instrumental subjects grades 1-4
- for piano and instrumental subjects grades 5-8
- for all instruments grades 9-Associateship
- for vocal all grades
- for theory level 5 & above

Applications are due by December 15
EVERY year to:
Carol Dicks, 10 Argue Dr. Nepean K2E 6S1
[613-224-0858]

INFORMATION: gjnagy@rogers.com
www.conservatorycanada.ca



WHAT IS THE OWJMC?

The Club was organized in 1945 ago by music teachers and volunteers from the community. It provides young music students (instrumentalists up to age 21 and singers up to 25) with a performing experience in a non-competitive recital atmosphere.

Concerts are held six times a year at the First Unitarian Church at 30 Cleary Ave. (off Richmond Road, east of Woodroffe Ave.), with ample free parking.

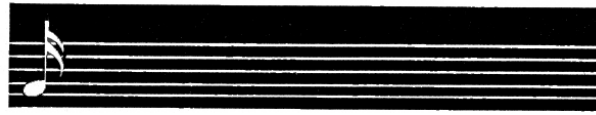
The opening concert presents the winners of the previous season's OWJMC scholarships and the winners of Kiwanis Music Festival trophies and scholarships donated by the Club. It may also include invited guests and ensembles such as choral, instrumental, and chamber music groups.

Each concert season closes with a Gala Fundraising Concert featuring accomplished performers selected from the concerts during the year. The selection is done by the marking committee of the OWJMC.

AUDITIONING

- All students wishing to perform in an OWJMC concert must fill out a registration form and attend an audition which is assessed by music teachers. The auditions take place before each scheduled concert for performance at the next concert.

- Students who have played twice in the previous or current season need not audition, but must



submit a registration form **NO LATER THAN THE CONCERT PREVIOUS TO THE ONE AT WHICH THEY WISH TO PERFORM.**

- All performers wishing to play in a concert will be accepted on a first-come first-served basis, due to time constraints. Those not accepted for their concert of choice will automatically be placed in the programs for the next concert.

- The performer must join the Club by purchasing an annual membership. The membership covers the entry for all the auditions and concerts for the year (except the Gala Concert).

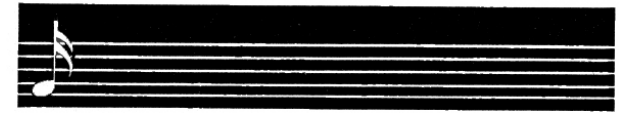
- Performers will be auditioned before the concerts, starting at 1:15 pm. These concerts will be at 2:00 pm & 3:15 pm.

- Performers and/or teachers will be notified by e-mail regarding the time they are scheduled to play and/or audition.

- At the audition, students should demonstrate that their pieces are memorized and up to performance standards. Students will be notified shortly thereafter as to the time of their concert performance

- Ensemble players do not need to have their pieces memorized.

- Time limits for performances are 3 min. for Gr. 7 and under; 5 min. for Gr. 8; 7 min. for Gr. 9 and over; and 6 min. for ensembles. Accurate timing is essential. NO REPEATS.



REGISTRATION

- Registration forms may be obtained at each concert or audition, by phoning: 613-728-1195, or on the website www.ncf.ca/owjmc. Registration by e-mail is fastest and most efficient.

- Completed registration forms can also be mailed and addressed to: OWJMC, Tania Granata, #300 1716 Woodward Ave., Ottawa, ON K2C 0P8, postmarked no later than 10 days before the scheduled audition date. A cheque for the membership fee is also to be included. Registration forms postmarked after this due date will not be accepted until the following month.

COST

Season Membership:

\$30 for performing students and for adults (payable at the door).

\$45 for family membership

Admission price for single concerts: (without membership):

\$10 per person (12 yrs & over)

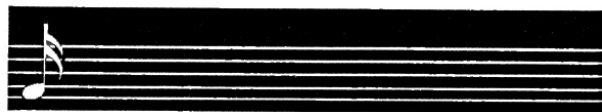
Free for children under 12 who are not performing.

Admission for the Gala Fundraising Concert:

\$15 for members & \$20 for non members

Free for children under 12

and for those who are performing.



EXECUTIVE FOR 2012-2013 SEASON

President:

Heather Dufault.....613-728-1677

Treasurer:

Li Ming Huang.....613-693-1267

Marking Committee:

Tania Granata (Chair).....613-728-1195
Shawne Beames
Ioulia Brechun
Barbara Gaizauskas
Gloria-Jean Nagy
Edit Palenesar
Chunson Park
Paulette Price
Heather Dufault (deputy)

Webmaster:

Florence Zhao.....613-592-6185

Programs:

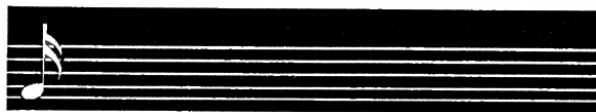
Tania Granata.....613-728-1195

Distribution & Publicity:

Tu Nguyen

Member-at-Large:

Barbara Gaizauskas



We are a non-profit organization. Membership and admission fees pay for hall rental, piano tuning, printing programmes, brochures, stationery and postage.

Contributions, however small, would be most welcome. We will issue official income tax receipts for gifts \$20 & over.

Any volunteer assistance – teachers, parents, students – would be greatly appreciated. For high school students this assistance would count towards their mandatory community service.

We would also welcome advertisers wishing to purchase concert-program advertisements. Please contact our Club Treasurer for details.

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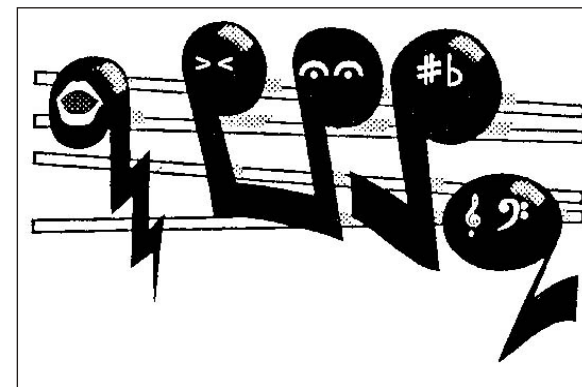
A performance can feel like a concert only if there is an audience. The presence of teachers and parents is of considerable emotional value to the performers. We encourage family members, teachers, friends and the community at large to attend.

AS A MATTER OF COURTESY WE ASK THAT THOSE WHO ATTEND THE CONCERT REMAIN UNTIL THE END.

ALL PERFORMERS SHOULD ARRIVE AT LEAST 15 MINUTES BEFORE CONCERT TIME.

* * * * *

The OWJMC's website is sponsored by the National Capital Freenet. The NCF is a non-commercial and not-for-profit service provider, offering high-speed and dial-up access to the Internet, email services, web page hosting, and help for people new to using the Internet.



OTTAWA WEST JUNIOR MUSIC CLUB

www.ncf.ca/owjmc

e-mail: owjmc@yahoo.com

2012-2013 SEASON

Auditions <i>before & after each scheduled concert</i>	Concerts <i>Sat. 2 pm</i>
	Oct. 20, 2012
Oct. 20, 2012.....	Nov. 24, 2012
Nov. 2 2012.....	Jan. 19, 2013
Jan. 19, 2013.....	Feb. 16, 2013
Feb. 16, 2013.....	Mar. 16, 2013
Mar. 16, 2013.....	Apr. 13, 2013

Gala Fundraising Concert

SATURDAY, May 11, 2013 at 1:30 p.m.
not included in membership

All auditions and concerts are held at the First Unitarian Church at 30 Cleary Ave.

Please do not phone the church.