

the **ORBit**November 2020

Newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association www.ormtaottawa.ca



President's Message

by Susan Blyth-Schofield

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I hope you all had a safe and Happy Thanksgiving.

Fall has arrived and with it the excitement of Canada Music Week. Celebrated across Canada, this CFMTA-backed event

will be taking place this year between November 22nd and 28th. Although the Ottawa Region Branch (ORB) will not be having its usual live audition and recital, we are very excited about the virtual concert that has been planned for the Branch. The deadline for audition videos is Friday, October 30th. You can find more information at https://www.ormtaottawa.ca, under the Events tab. Many thanks to Amélie Langlois for her tireless work on this portfolio. The CFMTA will also be online for Canada Music Week this year with an E-Festival. All music students of any age or level who are studying with a Registered Music Teacher are eligible. Full information is available on their website at https://www.cfmta.org. You can find their poster on page 7.

Fun fact: did you know that Canada Music Week began in 1960 to commemorate the 25th Anniversary of the founding of the CFMTA, and this year marks its 60th anniversary?

I'd like to take this opportunity to thank all of the volunteers in ORMTA and the ORB who freely give of their time so that everything runs smoothly. While this fall has been quiet, the ORB is always looking for volunteers. If you would like to add your name to our list, please email me and I will be happy to sort that out for you.

Looking ahead to December, don't forget that Tuesday, December 15th is the deadline for applications for First Class Honours Scholarship and for the application forms for the First Class Honours Recital. The deadline date for the audition video for the First Class Honours Recital has been moved to Friday, January 15th, 2021.

A small last note on the COVID-19 situation. I am sure you have all sorted out how you are teaching this Fall – be it in person, online or a mixture of both. Whatever your choices, stay safe and be aware of what is required of you by the Province of Ontario and the City of Ottawa at this time of flux in our journey to recovery.

Have a safe and Happy Hallowe'en.

Susan



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Young Artist Recital

* NOT HOSTED IN 2020 / 2021 *

Website/Email

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Information Sharing Sessions

Hoda Nassim 613-236-3865

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Information Sharing Session Exploring Contemporary Piano Repertoire, presented by Colin Mack by Hoda Nassim, Convenor

On Thursday September 24th, we started our 2020-2021 school year with a session presented by our member Colin Mack. We are all grateful to Susan for hosting the two-hour long session on Zoom, which was attended by nine members.

Besides what was already written in the October 2020 ORBIT, Colin's in-depth presentation included performances of each of the nine chosen examples from RCM books, grades 2 to 9, as well as two of his compositions. Attendees had already received these selections in PDF format before the start of the session.

After each performance, Colin analyzed its content, explaining the specific composition techniques utilized such as: scales, modes, various non-basic rhythms, chords, harmony, atonality, minimalism and more. It was an eye-opener for many and an insider view of how composers use these techniques and amalgamate many of them in the same composition, sometimes in the same musical phrase.

His presentation was followed by a question period and ended by thanking Colin and Susan for their generosity.

Stay tuned for our next session coming soon!

DVD / Video Library by Sherry Lu, Convenor

Our Branch's collection of DVDs and videos is full of variety. All the available items are listed here:

https://www.ormtaottawa.ca/dvdvideo-library

A lifetime membership is \$25 and a one year membership is \$5. If you wish to borrow items from the library, we can arrange either pick up from my home or I can deliver them to your place if we are not too far away from each other.

For further information please contact Sherry Lu at sherryludi@yahoo.ca or 613-254-8772.



Members' Corner

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes?

Send details to: ormtaorb@gmail.com

About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/ January, February/March, April/May, and June/July/ August.

All submissions for the November issue of the ORBit must be received by the editor on or before: November 10, 2020.

Send submissions to: ormtaorb@gmail.com

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

Advertising Rates:

Ad size	Members	Non-members
1/6 page	\$15	\$19
1/4 page	\$20	\$25
1/3 page	\$25	\$31
1/2 page	\$30	\$38
Full page	\$50	\$63

Repeat Ads: first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor Sabrina Tang at ormtaorb@gmail.com concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch. The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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ORMTA First Class Honours Scholarships

by Sherry Lu, Convenor

Each year, our branch awards scholarships to the students with the highest marks in theory and practical conservatory exams. These scholarships are awarded at the First Class Honours Recital which will take place on January 31, 2021.

Beginning this year, the Vocal Practical Awards will be adjusted to include levels 8, 9, 10 and Associate Performer. Associate Teacher is set for all disciplines. Detailed scholarship guidelines can be found on our website at https://www.ormtaottawa.ca/first-class-honours-recital.

To apply for an award, forward a copy of your student's exam results along with a cover letter to Sherry Lu at sherryludi@yahoo.ca. Exam results can also be sent by mail to:

Sherry Lu 2 Nanook Cres. Kanata, ON K2L 2A7.

For further information please contact Sherry Lu at sherryludi@yahoo.ca or 613-254-8772.

Awards and Scholarships

Application Deadline: December 15, 2020

Instrumental Practical		
Level 8	\$100	
Level 9	\$150	
Level 10	\$200	
Associate Performer	\$250	

Vocal Practical		
Level 8	\$100	
Level 9	\$150	
Level 10	\$200	
Associate Performer	\$250	

Written Theory		
Level 9	\$150	
Level 10	\$200	
Associate	\$250	

Keyboard Harmony		
Junior	\$125	
Intermediate	\$150	
Senior	\$175	

Associate Teacher (Lorna McGill Hancock Award)		
All Disciplines	\$250	

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ORB CALENDAR OF EVENTS AND DEADLINES 2020-2021

November 2020

- 10 Deadline for submissions for the December / January ORBit. Send all material to Sabrina Tang (ormtaorb@gmail.com).
- 20 Release of Virtual Canada Music Week Recital. Contact Amélie Langlois (amelielanglois@gmail.com) for further information.

December 2020

Deadline for First Class Honours Scholarships Applications. Contact Sherry Lu (sherryludi@yahoo.ca) for further information.

January 2021

- 10 Deadline for submissions for the February/March ORBit. Send all material to Sabrina Tang (ormtaorb@gmail.com).
- Deadline for Video and Application Form (including Media Release Form) for First Class Honours Recital. Details TBA. Contact Meg Iwaskow (megiwaskow@gmail.com) or Danielle McIntyre (jersakpiano@gmail.com) for further information.
- Information sharing session: 1+2+3+DONE: A New Approach to Explain Rhythmical Notation, presented by Joan Harrison. Contact Hoda Nassim (hoda nassim@hotmail.com) for further information.
- Online Winter General Meeting. 9:30 am. Contact Susan Blyth-Schofield (<u>sblythschofield@yahoo.ca</u>) by Friday January 22nd to confirm attendance and to receive a Zoom link to the meeting.
- First Class Honours Recital. Details TBC. Contact Meg Iwaskow (megiwaskow@gmail.com) or Danielle McIntyre (jersakpiano@gmail.com) for further information.

February 2021

No events.

March 2021

- 10 Deadline for submissions for the April/May ORBit. Send all material to Sabrina Tang (ormtaorb@gmail.com).
- TBC Application Deadline for ORMTA Competitions (Instrument, Vocal, and Young Artist). Contact Katarina Jovic (katarinamusic@sympatico.ca) for further information.

April 2021

No events.

May 2021

- Deadline for submissions for the Summer (June/July/August) ORBit. Send all material Sabrina Tang (ormtaorb@gmail.com).
- TBC Application Deadline for Junior Piano Master Class. Contact Kimberley Sundell (sundellpianostudio@gmail.com) for further information.
- TBC ORMTA Competitions. Venue TBC. Contact Katarina Jovic (katarinamusic@sympatico.ca) for further information.
- TBC AGM and Luncheon. Venue and details TBC. Contact Susan Blyth-Schofield (sblythschofield@yahoo.ca) for further information.
- TBC Junior Piano Master Class. Venue and details TBC. Contact Kimberley Sundell (sundellpianostudio@gmail.com) for further information.

Forms and information regarding ORMTA Ottawa Region Branch events can be accessed at: www.ormtaottawa.ca/events



April 10 - 11, 15 - 18 2021

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