

OTTAWA REGION BRANCH STUDENT COMPETITIONS APPLICATION FORM 2020

DEADLINE: SUNDAY, MARCH 29th, 2020

Please review rules & regulations before completing this form.

Please complete ALL 3 pages of the form. Type or print clearly. Current phone number and email please.

Competitor's Name:						
Age on January 1 st 2020:Address (including Postal Code):						
ORMTA Teacher:						
Phone:	E-mail Address:					
Collaborative Pianist's Name (if app	icable):					
Region Branch Zone Competition o Competitions or The Ottawa Region	petition and category you wish to enter. You may enter The ORMTA Ottawa The ORMTA Ottawa Region Branch Provincial Instrumental and/or Vocal al Branch Young Artist Competition. If entering both The ORMTA Ottawa I and Vocal Competitions, two application fees must be paid (\$60 x 2).					
Competitions Dates: May 2 nd and 3 rd	2020.					
Location: Freiman Hall, School of Mu	ic, University of Ottawa					
Please mail or deliver application refundable entry fee payable to ORM	form, typed biography (Provincial Student competitors only), and non- TA - Ottawa Region Branch to: Katarina Jovic, Competitions Convenor 55 Ashgrove Crescent Ottawa, ON, K2G 0S7					

Please note that the application form <u>must reach the convenor</u> no later than Sunday, March 29th, 2020

1.	ORMTA Ottawa Region Branch Zone Competition					☐ Entry Fee: \$50
	Category:	Instrumental (Level 8 and/or 9)	□ Spe	cify inst	rument:	
		Vocal: (Level 7, 8 and/or 9)	□ Spe	cify voic	e type:	
2.	ORMTA Provincial Instrumental and/or Vocal Competitions					☐ Entry Fee: \$60
	Category:	Instrumental (Level 10 and/or Ass	ociate)	□ Spe	ecify instrument:	
		Vocal (Level 9, 10 and/or Associat	e)	□ Spe	ecify voice type:	
3.	ORMTA Provincial Young Artist Competition					☐ Entry Fee: \$70
	Category:	ategory: Instrumental (Associate level or above) Specify instrument:				
		Vocal (Associate level or above)		□ Spe	ecify voice type:	
TITLE OF PIECE include key, Opus number, Movement sub-heading, name of the larger work a piece is from (e.g. song cycle opera, oratorio) as applicable			LE	VEL	COMPOSER first and last name	ACCURATE PERFORMANCE TIME
		,				

BIOGRAPHY: Applicants for Provincial Instrumental, Vocal and Young Artist Competitions must submit a biography of no more than 150 words. This should be written to appear in a professional recital programme and be submitted as a Word document. Include a <u>summary</u> of your musical accomplishments and <u>briefly</u> mention other interests.



Release Form for Media Recording



I/,	, hereby give
(Name of parent/guardia	an)
made of my child(ren) by the media (print	erviewed, or have audio or video recordings , broadcast and online) and employees, agents ic Teachers' Association during the following
Name of Event:	
Place:	
Date:	
I understand that the text or image(s) may other publications outside the control of the Association. I agree that I will not hold the Association responsible for any harm that reproduction.	e Ontario Registered Music Teachers'
Name of Child(ren):	
Name of Parent/Guardian:	
Signature of Parent/Guardian:	
Date:	
Home Telephone Number:	