



President's Message

by Sandra Menard

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A very Happy New Year to everyone!

I still have an urge to decorate my table with pine, but realize that sadly, this holiday is over. In all the busyness of shopping, decorating, baking and cooking, I hope you all had time to take in one of the many seasonal concerts Ottawa had to offer!

Now we have to change our focus as we become busy with preparations of a different kind. Our students will be auditioning, competing in music festivals, playing in recitals and preparing for exams and it will be up to us to be sure they are prepared! I wish you all well as you gear up for the goals you have planned for yourselves and your students.

We began the year with a fabulously fun concert in the NAC lobby. Students from grades one to five were invited to perform at a pre-show to the Family Adventures Series. Variety Show auditions ran smoothly, thanks to Susan Blyth-Schofield and her auditioners Joy Hodgkinson and Carol Wood. The January General meeting was held on the 16th and I thank all council members for taking the time to write up and give their portfolio reports. Thanks also to Jennie Smith for arriving early to set up chairs and get the kitchen ready for us and for staying late to disassemble and clean up. As always, it was a pleasure to meet with colleagues as we enjoyed breakfast and a meeting together. Congratulations to Tania Granata and Maria Lobo who were the winners of the two pairs of tickets to "2 Pianos 4 Hands"!

I remember last year, Ann Babin, our branch president at the time, told me she had something "ORMTA" to occupy just about every weekend in January and February. Thanks for the heads up, Ann! That has now become a reality for me as we look forward to the exciting events council has planned.

The First Class Honours auditions and recital, two master classes at the University of Ottawa, the Variety Show, an information sharing session, the Adult Student Workshop and Master Class and our spring workshop with Gilles Comeau will all have taken place before the next ORBit reaches your mailbox!

On March 19 and 20, the Chamber Players of Canada is presenting a concert which will celebrate the music of Ottawa composers. Four ORMTA members are featured. For more information, see page 12. If you are presenting an upcoming concert or know of an ORMTA member who is, please let our editor Sue Jones know so she can include it in the Upcoming Concerts column.

Last, but most certainly not least, I would like to extend a warm welcome our newest member, Wanda Procyshyn. Wanda teaches voice in the west end of Ottawa.

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January Breakfast Meeting

On Monday, January 16, thirty-six ORB members braved the cold to attend our General Meeting and pot luck breakfast held at the Ottawa Mennonite Church.

General meetings are always a wonderful way to catch up on the many things happening in our branch and to socialize with each other. Social convenor, Jennie Smith, once again did a great job of organizing this event.



Jennie Smith

News from the Kiwanis Music Festival

by Diana McCarthy (Festival Liaison)

The Kiwanis Festival Office has moved! It is now located in St. Aidan's Anglican Church near Elmvale Shopping Centre at:

**934A Hamlet Road,
Ottawa, ON K1G 1R5**

The telephone number and e-mail address remain the same.

NOTE: Because of requests from teachers, the Festival will now be listing the music selections of students entered in Senior Graded Piano (Grades 7 to Associate). This means that students must play the pieces stated on their entry form.

If you direct a church choir or other group, think of entering it in the KMF.

Cards and Flowers

by Brenda Eisener

Just a reminder to members to please contact me if you know of any of our members who are in need of a card, flowers or just a word of encouragement through a difficult time. This could be because of bereavement, illness or anything that warrants a caring gesture. Also I would like to know of any happy events such as new babies, special successes, etc. where congratulations would be in order.

We are particularly concerned that our elderly members are not forgotten. In this regard we would like to know of any special birthdays, such as 90 years, so that we can send our best wishes. If you know of any senior members or retired members in long term care facilities who need a lift to their spirits especially at times like Christmas, please let me or any council member know. It is important that we recognize and acknowledge all that these members have contributed to our organization over the years.

Please contact me at 613-747-2220, or e-mail brendaeisener@rogers.com

Thank you and Happy New Year to all!

Music for the Fun of it!

Saturday, February 18, 2012 at 3:00 pm

St. Paul's Anglican Church
20 Young Road, Kanata

Some lighter choral favorites to chase away the February blues.

Music selections include: "I like to teach the World to Sing"; "Hymn to Freedom" by Oscar Peterson and music from the King's Singers' repertoire and from the Swingle Singers.

Tickets available at the door: \$20 Adults, \$15 Seniors/Students 13 years and older

New members are welcome.

For more information, visit www.kanatachoralsociety.ca or call 613-592-1991

About the ORBit

the ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **April/May 2012** issue of the ORBit must be received by the editor on or before: **March 10, 2012.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor, 259 Crocus Avenue,
Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the ORBit are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

The ORBit Advertising Rates

	Members	Non-
members		
Ads		
1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/2 page	\$25	\$33
Full Page	\$33	\$44
Inserts	\$25	\$33
Flyers (per page)	\$33	\$44
Heavy Brochures	\$50	\$66
Larger than 8.5 x 11	\$83	\$110

Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

Please take note ...

🎵 Do you have a **new address or phone number?** Please inform Kathleen Howard at 613-258-9503 or kmaryhoward@primus.ca

🎵 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the Teachers Looking for Students list.

🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

🎵 If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.



Need a recording for your audition?

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Want to give the gift of your performance to family for holidays/birthdays?

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a home-based acoustic recording studio, is an affordable, yet professional, way to do this.

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E-mail: pianoman@dr-l-music.com

It is an Honour

The following is the first in a series of interviews with each of our Ottawa Region Branch lifetime honorary members: Mary Mackey, Edith Orton and Barbara Ross. They have been members of ORMTA for over 50 years and it is an honour, indeed, to know these extraordinary women.

Mary Mackey

by Ann Empey



I can't think of a better way to spend a day than with Mary Mackey. In her 97th year, she can still hold you spellbound with her captivating stories and she is always ready with endless information about music, both regarding performance and teaching.

Early in January, I went to visit Mary at her new home in Westboro (the neighbourhood where she grew up) and we had a lovely lunch. The following are some of stories she told me regarding her musical life. I hope you enjoy 'hearing' some of her tales second hand.

Mary recalls that she always had a piano and always wanted to play. Growing up in a musical family she started playing as soon as she could walk. She fondly recalled that there was always music in her home and she started formal lessons with her mother before she was five. By the time she was eight she could play all of the music from a book of Mozart that they had.

Mary doesn't believe that teaching has changed much over the years. Teachers are still working with classics like Hanon and although beginner methods have evolved, they have become extensions of older methods such as Leila Fletcher. What she has noticed is a change in the conservatories themselves ... the way they have grown from small to large. In the 'early' days, Mary recounts that RCM had five levels: Preliminary, Junior, Intermediate, Senior and ATCM and she informed me that all of the

music required for an examination (including the technical requirements) were included in one book.

At 16 Mary began to teach because that was what she "always wanted to do". She earned 50 cents a lesson and in those days that was a great sum. She told me that she earned more than her friend who worked full time for the government! She received a Steinway as her 16th birthday present (her choice was that or a car) and she delighted in sharing it with her students.

At our lunch, Mary reminded me of the day in the spring of 2006 when she answered her phone and was thrilled to be talking to an interviewer from the CBC. This person had called her to tell her that her great-grandson, Carson Becke, had just won first prize at the Rachmaninov International Piano Competition in Novgorod, Russia and they wanted to interview her as his first teacher. This was a very exciting and proud moment for Mary, a memory she will always cherish.

Another favorite recollection was the "4 Pianos, 8 Hands" recital which took place in 2000. She performed with Marlene Basarab, Margaret Macpherson and Irene Woodburn-Wright and was overjoyed by the crowd (extra chairs had to be brought in to the venue to accommodate everyone). *"We were received so well, so many compliments, very heartwarming."* They had practiced for a year at Ottawa Pianos and were very grateful to Dick Papalia who gave them free range of the store every Friday night. He left them to it and trusted them to lock-up. I was amazed to find out that Mary and Irene chose the music for the event and even did a lot of the arranging themselves. The proceeds from this concert were donated to our branch of ORMTA for our scholarship fund.

When asked about the early years of ORMTA I was told about how four dynamic teachers of the day went to Toronto around 1931 to start up the Ottawa branch. At this time, it wasn't registered. Once membership guidelines were established, students of these teachers who had their ATCM were "forced" to join! Mary remembers it was 50 cents a year to be a member and that initially there were no formal meetings.

continued on page 6

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However, these teachers did start a Junior Music Club which was held at what is now the Canadian Museum of Nature on McLeod Street.

Listening to Mary reminisce about her earlier life, gave me a greater appreciation of the gift and ability she has. Mary studied with Irene Miller who took her and two other talented students, Harris Arbique and Joe Engler (in which there are memorial scholarships awarded by the Ottawa Kiwanis Music Festival each year in their names) to the Julliard School in New York for the entire summer of 1934. On their way home, they stopped in Camden, Maine to participate and perform in a master class being conducted by Joseph Lhévinne.

That year she also won the Governor General’s Award which was a Canada-wide competition held in Toronto. She received a gold medal and \$500 which helped her to continue her musical studies in New York with Sascha Gorodnitzki at the Julliard School. She married in 1937 and although she was living in Montreal at the time, she continued her lessons by travelling to New York every other week.

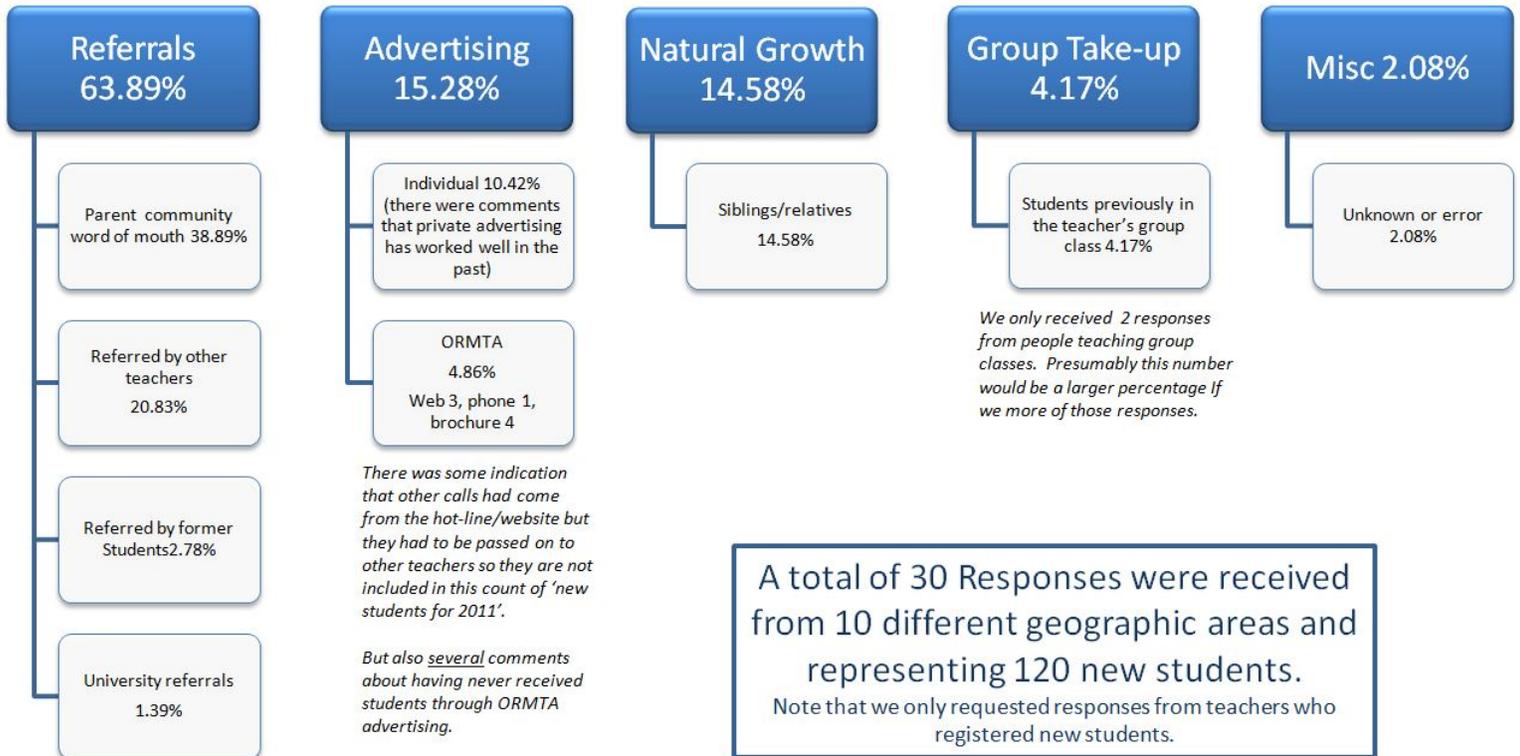
Mary has so much to tell, there just aren’t enough hours in a day. I know she would enjoy hearing from you and visiting with you ... when you need a little cheering up, give her a call.

Survey Results

by Debra Grass

In an effort to better understand how our advertising dollars should be spent, we surveyed the membership last Fall, asking how they found their new students during 2011. The chart below shows the results of that survey. Thanks to everyone who took the time to fill it out.

NEW PRIVATE STUDENTS 2011



**Deadline for submissions to the
April / May ORBit
is March 10, 2012**

Ottawa Pianos

1412 Bank Street
613 731-5678 www.OttawaPianos.com

For special teacher's discounts simply have your students bring this ad into the store. Always a great selection of new and used pianos



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Information Sharing Sessions

by Paulette Price

Monday, February 27th
9:30 to 11:30 am
at the studio of Paulette Price
13 Lismer Cres

Kathleen Prochnau will present an overview of Gary Karpinsky's book "Aural Skills Acquisition: the development of listening, reading, and performing skills in college level musicians". Kathleen will draw out ideas that can be implemented in the private studio, and share what she has observed in her own students as she explored the topic.

There will be lots of time for discussion of strategies for developing stronger aural and rhythmic skills. Bring your good ideas to share!

Please confirm your attendance with Paulette at 613-592-6686 or pauletteprice@rogers.com.

First Class Honours Recitals

by Deborah Foster

The Ottawa Region Branch First Class Honours Recitals are booked for Sunday, February 12, 2012. We hold three recitals: 2:00, 4:30 and 7:30 p.m. At the last recital, the branch scholarships are awarded.

The recital venue is: City View United Church,
6 Epworth Avenue

We look forward to having you come and support our students.

Information: Deborah Foster at 613-224-7244



- ◆ Classical sheet music
- ◆ Music-related books
- ◆ CDs (Naxos & local artists)
- ◆ Music gifts
- ◆ Accessories

370 Elgin St., #2 (at Frank)
Ottawa, ON, Canada K2P 1N1
613-569-7888 (tel)
613-569-8555 (fax)
leadingnote@on.aibn.com
www.leadingnote.com

Mon-Fri : 10:00 - 6:00
Sat : 10:00 - 5:00
Sun : closed

Finalists of the 2012 OCO Concerto Competition

The Ottawa Chamber Orchestra (OCO) Concerto Competition, held annually, gives young musicians a chance to perform as soloists with the orchestra. OCO is pleased to announce the results of the second round of auditions for its 2012 competition featuring the piano (teachers in parentheses):

- Anita Pari (Andrew Tunis)**
- Robin Pan (Michel Brousseau)**
- Phillip Cho (Zhanna Gumenyuk)**
- Sharon Ding (Sandra Webster)**
- Stanley Li (Galina Shostakovsky)**

On Saturday, June 2nd 2012, 8 p.m., at Tabaret Hall, these 5 finalists will perform as soloists in a concert with the OCO, under the baton of Maestro David Thies-Thompson. Three winners will be selected and announced the very evening of the concert.

The 2013 competition (with a final concert in the spring of 2013) will feature the wind instruments.

www.OttawaChamberOrchestra.ca



Tangos & Love Songs
PIAZZOLLA, GERSHWIN, PORTER & GRIEG

TWO PIANO CONCERT
8:00 PM FRIDAY, FEB. 10

Freiman Hall, Perez Building
610 Cumberland Street
University of Ottawa
\$5/students \$10/adults


LAURA HAWLEY


AMY BOYES

For more info: (613) 302-8090

Video and DVD Library

by Sherry Lu

Our branch has an interesting collection of 17 videos, 9 DVDs and 4 CDs. Lifetime membership is \$25 and yearly membership at \$5 (from January 1st to December 31st only), is renewable every January.

Rules for borrowing any item:

- a) Maximum time to keep borrowed items is 3 months.
- b) There will be a fine of \$5 per item for late returns and/or if you must be reminded to return them.

To return items:

- a) Call a council member and hand items in person to that member.
- b) Call me at 613-862-7221 to arrange return of items.

VIDEOS:

1. Performance Practice in the Classical period piano music
2. Performance Practice in the Romantic period piano music
3. Performance Practice in early 20th Century period piano music
4. Performance Practice in late 20th Century period piano music

The above 4 videos are presented by Dr. Stewart Gordon/Dr. Maurice Hinson.

5. 32 short films about Glenn Gould (1993)
6. Mikado by Gilbert and Sullivan, Stratford Festival
7. Iolanthe by Gilbert and Sullivan, Stratford Festival
8. Bach's Fight for Freedom
9. Freeing the Caged Bird – by Barbara-Listes Sink
10. Imagery in Piano Performance – by D. Alexander
11. In the Steps of Chopin
12. The Living Voice – by Norman Hogikyan and Freda Herseth
13. Memorization in Piano Performance – by S. Gordon
14. Piano Technique – Is There One Way? – by Sona Haydon
15. Beethoven Lives Upstairs
16. Strauss, the King of $\frac{3}{4}$ time
17. The LoVetri Method: Somastic Voicework – by J. LoVetri

DVDs:

1. The Art of Piano – 20th Century
2. Bach Performance on the Piano 9 (Angela Hewitt)
3. Beethoven: Fidelio
4. Dance Time: 500 Years of Social Dancing
5. Great Composers: Rimsky-Korsakov
6. Great Composers: Schubert
7. Great Composers: Wagner
8. Jane Bastien's Techniques
9. Maya Badian: Her Life and Her Music

CDs:

1. Instrumental Ensembles, Solos, Chamber Conc. - by Maya Badian
2. Multimusic - by Maya Badian
3. Concertos, Double Concerts - by Maya Badian
4. Orchestral Works - by Maya Badian

ORMTA Students Perform at the NAC

by Sandra Menard

On Saturday, January 14th, 31 students took part in the NAC pre-show to the Family Adventures Concert "The Mozart Experience".

The NAC provided a beautiful piano (complete with candelabra!) in the lobby, with decorations on the wall and a poster-size sign listing all the students names and the pieces they played.

We had a very gracious bilingual volunteer from the NAC who introduced ORMTA and announced each student's name. The NAC kindly gave each performer a carnation, which Ann Empey presented and several students took advantage of the free seat to watch the show.

All in all, a terrific and exciting experience for the students, their parents and the 19 ORMTA teachers who represented us so well!



2012 ORMTA FCH Scholarship Winners

by Sherry Lu

The following scholarships will be awarded at the First Class Honours evening recital held at City View United Church, 6 Epworth Avenue, Nepean on February 12, 2012. These scholarships are awarded to those students obtaining the highest mark

in either Theory or Practical exams over the past year. Congratulations to both students and teachers for a job well done!

Scholarship	Student	Teacher
Junior Theory - \$150	Ophira Calof	Sandra Cooke
Intermediate Theory - \$200	Emilie Michaud	Sandra Cooke
Senior Theory (Bertha Bower Memorial Award) - \$250	Kevin Liang	Sandra Cooke
Junior Keyboard Harmony - \$100	Rebecca Wang	Paulette Price
Intermediate Keyboard Harmony - \$125	<i>Not awarded</i>	
Senior Keyboard Harmony - \$150	<i>Not awarded</i>	
Associate Teacher (Lorna McGill Hancock Award) - Exam fee	<i>Not awarded</i>	
Gr. 8 Practical - \$100	Helen Du	Sherry Lu
Gr. 9 Practical (Lydia Sierhuis Memorial Award) - \$75 each	Rebecca Manga	Paulette Price
	Rebecca Wang	Paulette Price
	Karen Yao	Chunson Park
Gr. 10 Practical (Daisy Roe Moore Memorial Award) - \$200	Felix Wong	Nicole Presentey
Associate Performer (Gladys Boyd Memorial Award) - \$250	Melanie Hebert	Ioulia Brechun

E-mail and ORBit Advertising/ Announcement Policies

Following are our branch policies for making announcements to the general membership as well as advertising.

E-Mail

- Advertising, promoting and reminders of ORMTA events only, including ORMTA surveys, information from the Province and events where we have a reciprocal arrangement: i.e., Carleton master classes
- Death announcements
- Employment opportunities for our members.

All other requests will be sent to the ORBit editor to give them the opportunity to advertise in the ORBit.

ORBit

There is **no charge** for the following:

- Advertising, promoting and reminders of ORMTA events and events where we have a reciprocal advertising arrangement (e.g., Carleton master classes, concert advertising)
- Members' Corner - congratulations, get well wishes, death announcements
- Upcoming Concerts - advertising for members' concerts. The public must be able to attend. Basic information only (name of concert, venue, time, ticket prices, contact information)
- New column highlighting the accomplishments of our members – to be submitted by a fellow member (200 word limit)

There is a **fee** for the following with discounts being given to ORMTA members and for repeat advertising:

- Members' concert/recital advertising (containing more detailed information than that in the Upcoming Concerts column)
- Selling instruments, music
- Advertising a non-ORMTA event
- Advertising a business

**There are no shortcuts
to any place worth going**

... Beverly Sills

Adult Student Workshop, Master Class and Recital

by Carol Wood

**DEADLINE FOR REGISTRATION IS
MONDAY, FEBRUARY 20, 2012**



FRANCES MAE BALODIS will be our clinician for the **MARCH 3RD 2012 ADULT STUDENTS' WORKSHOP (WS) & MASTER CLASS (MC)**.

In the **MORNING WORKSHOP (10:00 – 12:00)**, Frances will present an Interactive **WS** entitled "**ADULT LEARNING STRATEGIES.**" Frances delights in helping people of all ages and understands their

learning styles. She will address issues confronting the adult music student, i.e., how to memorize and memory aides; how to cope with performance anxiety; making the best of limited practice time, etc.

The **AFTERNOON MASTER CLASS (1:00 – 4:30)** is open to adult beginner to advanced level music students. Participants are chosen on a "**first-come, first-served**" basis. Memorization of pieces is preferred, but not mandatory.

There will be an **HOURLY LUNCH BREAK** between the WS and MC. Lunch can be on your own or bring a brown bag lunch and enjoy the company of peers and teachers. Coffee, tea and juice and a few desserts will be available.

A **RECITAL & RECEPTION** will be held at on **SATURDAY, MARCH 24 at 3:00**. The Recital is open to participants who have taken part in the WS and/or MC. The 3 week period between the WS/MC and Recital will give performers the opportunity to work with their teachers on their WS/MC experience.

The **LOCATION** for all events is 3025 Linton Road, Ottawa, ON K1V 8H1

For more information and registration forms, please contact Carol A. Wood at 613-421-1033 or by e-mail carol.wood@rogers.com. Or check out our website at www.ormtaottawa.ca

News From the Province

by Ann Empey and Sue Jones

* Convention 2012 “**From Synapse to Symphony - molding the musical mind**”, will take place in Burlington from July 22 – 25, 2012. Information is on the Provincial website: www.ormta.org
Please note that incorrect dates were listed in the last issue of Notes.

* **Competitions Master Classes.** Master Classes will be held the day after the Provincial Student Competitions, on Tuesday, July 24. Participants will be chosen from those students who did not win the Competitions to a maximum of three Instrumental and three Vocal students.

Members' Corner

Get Well Wishes to ...

- * **Mary Mackey** – who is recovering from a fall
- * **Edith Orton** – who is recovering from a fall
- * **Joan Quirt** – who is recovering from knee surgery

Congratulations to ...

- * **Wendy Jeffery** on becoming a grandmother for the first time.

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Please inform the Editor: L.Susan.Jones@gmail.com

VARIETY SHOW

February 5, 2012 at 3:00 pm
City View United Church
6 Epworth Avenue

Please join us for an afternoon of pop, jazz, musical theatre, and other non-classical genres and a reception following the concert.

Information: Susan Blyth-Schofield 613-226-4950
or sblythschofield@rogers.com

♪ Upcoming Concerts ♪

(listed by date)

Friday, February 10. 8:00 pm. *Tangos & Love Songs.* Two piano concert with Amy Boyes and Laura Hawley. University of Ottawa, Freiman Hall, 610 Cumberland Street. Students \$5, Adults \$10. Information: Amy Boyes at 613-302-8090. See ad on page 8.

Monday, March 19 and Tuesday, March 20. 7:30 pm. **Chamber Players of Canada** presents *Celebration of Ottawa Composers.* Maxwell's Bistro & Club, 340 Elgin Street. Featuring the music of Colin Mack, Maya Badian, Gabor Finta and others. Andrew Tunis, piano; Julian Armour, cello; Marie Berard, violin, Andrea Armijo Fortin, violin, Guylaine Lemaire, viola; Kimball Sykes, clarinet and Victor Herbiet, sax. Tickets: \$20, \$10 students, \$40 reserved. Information: www.chamberplayers.ca

Sunday, March 25. 3 pm. **Cantabile** presents its *Twenty-fifth Year Gala Concert.* St. Matthias Anglican Church, 555 Parkdale Avenue. Tickets at the door: Adults \$15, Students/Seniors \$12. Information and Tickets: 613-829-4402.

ORMTA MEMBERS - Do you have an upcoming public recital or concert in which you are performing? Advertise FREE in this column.

Spring Workshop

Exploring Period Keyboard Instruments: A Workshop for Students and Teachers

Join University of Ottawa Professor Gilles Comeau as he leads piano students and their teachers through a master class and exploration session on clavichords, harpsichords and pianofortes!

Sunday, March 11 – 2:00 pm
Freiman Hall, Perez Building, University of Ottawa

Students (including master class performers) - \$10
Members - \$15, Non Members - \$20

Master class performers restricted to grades 3 – 7 and must submit an application form. See the enclosed flyer or visit our website: www.ormtaottawa.ca

APPLICATION DEADLINE: February 29, 2012
Information: Amy Boyes: 613-302-8090
or amyboyespianostudio@gmail.com

CHANGES TO THE 2011 - 2012 MEMBERSHIP BROCHURE

Additions

Baxter, Simon	426 Cambridge St. S., Ottawa, ON K1R 4H5 Active: G	613-400-0904
Charron, Michelle	90 Britannia Road, Ottawa, ON K2B 5W5 Active: P, T, R	613-794-5955
Jalbert, David	179 George Street, Unit 2202, Ottawa, ON K1N 1J8 Active: P	613-983-8070
Jardaneh, Nisreen	6525 Bilberry Drive, Orleans, ON K1C 4N4 Active: P, R	613-590-0502
Lalonde, Marie Claude	4-900 Watters Road, Ottawa, ON K4A 0B4 Active: P, R	613-424-7557
Procyshyn, Wanda	1230 Rideout Crescent, Ottawa, ON K2C 2X7 Active: S	613-820-3351
Ripley Phulesar, Sarah	143 Whetstone Cres., Nepean, ON K2G 7C3 Active: S, R	613-843-7647
Robinson, Shannon	50 Paddington Private, Ottawa, ON K1V 0T2 Provisional Active: P, R	613-668-7119
Wade, Leslie	8 Wareham Street, Nepean, ON K2H 6P8 Active: T, Va, V	613-596-2349
Watson, Cristalle	175 Bronson Avenue #609, Ottawa, ON K1R 6H2 Active: P	613-237-0148

Address/Phone Changes

Belokourova, Natalia	237 Mercury Street, Rockland, ON K4K 0E8 Active: P	<u>613-419-1150</u>
Desrosiers, Cecile	<u>160 George Street #703, Ottawa, ON K1N 9M2</u> Active: P, Ha	613-789-0625
Mackey, Mary	<u>Amica at Westboro Park, 419 Richmond Road, Apt. 403, Ottawa K2A 1G4</u> Retired: Honorary	613-828-4707
Zuchowicz, Barbara	35 Kenora Street, Ottawa, ON K1Y 3K7 Active: C, <u>VdG</u> , R, T	<u>613-729-8956</u>

Status Changes

Howard, Kathleen	326 Donoghue Road, R.R. 1, Oxford Mills, ON K0G 1S0 <u>Active:</u> S, P, O	613-258-9503
Smith, Jennie	2224 McQuaig Street, Ottawa, ON K1H 7N9 <u>Active:</u> P, R	613-260-9171

Teaching Subject(s) Added

Empey, Ann	66 Hawley Cres., Ottawa, ON K2M 1T6 Active: P, R, <u>H</u>	613-592-1177
Miller-Cushon, Debra	454 Haskins Rd., R.R. 3, Merrickville, K0G 1N0 Active: P, <u>R</u>	613-269-2109
Regehr, Jenny	41 Clovelly Road, Ottawa, ON K1J 7V5 Active: P, <u>Ped</u>	613-745-7286

UPCOMING ORMTA EVENTS 2011 - 2012 (February - May)

February

- 5 **Variety Show.** 3:00 pm. City View United Church, 6 Epworth Avenue, Nepean. Contact Susan Blyth-Schofield at 613-226-5940 or sblythschofield@rogers.com
- 5 **David Jalbert Master Class.** 1:00 – 4:00 pm. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth at 613-234-1695 or adiboath@gmail.com
- 12 **First Class Honours Recitals.** 2:00 pm, 4:30 pm, 7:30 pm. City View United Church, 6 Epworth Avenue. Application deadline was December 9, 2011. Contact Deborah Foster at 613-224-7244 or dlfoster@sympatico.ca Admission at door \$10.00 adult, \$5.00 student, \$20 family.
- 13 **Application Deadline for the Stéphane Lemelin Master Class.** Contact Adrienne Booth at 613-234-1695 or adiboath@gmail.com
- 20 **Application Deadline for the Adult Student Workshop and Master Class.** Contact Carol Wood at 613-421-1033 or carol.wood@rogers.com
- 27 **Information Sharing Session.** 9:30-11:30 am. Kathleen Prochnau will present an overview of Gary Karpinsky's book "Aural Skills Acquisition: the development of listening, reading, and performing skills in college level musicians". It will be held at the home of Paulette Price, 13 Lismer Cres. Please confirm your attendance with Paulette at 613-592-6686 or e-mail at pauletteprice@rogers.com
- 29 **Application Deadline for Spring Workshop with Gilles Comeau.** Contact Amy Boyes at 613-302-8090 or amyboyespianostudio@gmail.com

March

- 3 **Adult Student Workshop and Master Class with Frances Balodis.** Workshop: 10 am – noon. Master Class: 1:00 – 4:30 pm. *Adult Learning Strategies* at the studio of Carol Wood, 3025 Linton Road. Contact Carol Wood at 613-421-1033 or carol.wood@rogers.com
- 4 **Stéphane Lemelin Master Class,** 1:00 – 4:00 pm. Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Adrienne Booth at 613-234-1695 or adiboath@gmail.com
- 11 **Spring Workshop with Gilles Comeau.** 2:00 pm. *Exploring Period Keyboard Instruments: A Workshop for Students and Teachers.* Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Amy Boyes at 613-302-8090 or amyboyespianostudio@gmail.com
- 24 **Adult Student Recital.** 3:00 pm at the vocal studio of Carol Wood, 3025 Linton Road. Reception follows. Contact Carol Wood at 613-421-1033 or carol.wood@rogers.com

April

- 1 **Application Deadline for the ORMTA Student Competitions (Zone, Provincial and Young Artist levels).** Contact Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com. Application forms available online at www.ormtaottawa.ca

May

- 5-6 **Ottawa Region Branch Student Competitions.** Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Sue Jones at 613-523-5317 or L.Susan.Jones@gmail.com Admission by donation.
- 12 **Competitions Gala.** 7:30 pm. Ottawa Mennonite Church, 1830 Kilborn Avenue. Contact: Jennie Smith at 613-260-9171 or timj.smith@sympatico.ca
- 25 **ORB ANNUAL GENERAL MEETING AND LUNCHEON.** Meeting 9:30 am. Luncheon 11:30 am. Cedarhill Golf and Country Club. Contact Jennie Smith 613-260-9171 or timj.smith@sympatico.ca

Spring Workshop

Exploring Period Keyboard Instruments: A Masterclass for Students and Teachers

Join University of Ottawa Prof. Gilles Comeau
as he leads piano students and their teachers
through a masterclass and exploration session
on clavichords, harpsichords, and pianofortes.

2:00 pm Sunday, March 11
Freiman Hall, Perez Building - University of Ottawa



Learn, listen and explore! Prof. Comeau will introduce all the period instruments with a powerpoint presentation. Students will perform Baroque, Classical and Romantic repertoire. An open session will allow all students and their teachers to explore the instruments!

Students (including Masterclass Performers) - \$10

ORMTA Members - \$15 Non-Members - \$20

Questions or inquiries? Please contact Amy Boyes
amyboyespianostudio@gmail.com or 613-302-8090

Masterclass Application Forms are available
at www.ormtaottawa.ca or may be requested from Amy Boyes.

Application deadline is February 29th, 2012.

Performers will be selected from piano grades 3 to 7.

Repertoire composition dates must be from 1600 to 1750.

