



President's Message

by Ann Babin



We had a general meeting on Monday, January 17. They don't happen often (three a year – September, January and the June AGM) so we compress a lot of information into a short timeframe. Unlike most other portfolio reports, Public Relations generated quite a lively discussion. Andrea Cochrane gave an update on ORMTA's recent (since October) initiative on Google ads – all positive – and a motion was passed for more funding to continue and expand the project. The online experience of Andrea and Olivia Riddell has been invaluable in this new venture. We're hearing from some corners that the ORMTA name/profile/brand should compete more strongly with other advertised music studies choices. We presently direct about 25% of our annual budget to advertising. Perhaps we should review how those dollars are being used and if they should be topped up or pointed in other directions. Food for thought.

An interesting presentation came from Sid Arnold, Gary Morton and Robin Moir who spoke briefly on the advantages of membership in the Musicians' Association of Ottawa-Gatineau (a branch of the larger American Federation of Musicians) specifically their Musicians' Pension Fund of Canada. The fund is now open to music educators. There are regulations to meet and there is paperwork to complete but the pension possibilities are very attractive.

Tania Granata presented a chart with figures from the membership fee survey and Sandy Menard talked about improvements to the branch website, one being that the *ORBit* is now available online. While we move into new and somewhat unfamiliar electronic territory to keep up with administrative demands we continue to hold fast to what *is* familiar - workshops, master classes and student recitals. There are many yet to come, as you will see on page 12 - Upcoming Events.

A troubling thread running through some reports is low attendance numbers. Our Young Artist recital income did not nearly offset event costs; a small number attend the Teacher Information Sessions; master class audiences are often disappointingly small; Tania's fee survey had an approximately 10% response rate. Is there something here we need to discuss? Your thoughts matter - if you have an opinion on this, please let us know with a phone call or e-mail.

We were sad to hear that DVD/CD Library and Communications Convenor Hoda Nassim is stepping down from council effective immediately. Hoda has been our voice to the membership through her e-mail messages and has agreed to stay on the job until a replacement is found. She has been an active and engaged council member, and as our doyenne has kept us mindful of ORMTA's rich history. We will miss her and wish her well with her continued performance and teaching.

All in all it was a good meeting.

First Class Honours Recitals

Sunday, February 6, 2011

City View United Church
6 Epworth Avenue

2:00 pm - 4:00 pm - 7:30 pm

Scholarships will be presented at the evening recital

Contact Deborah Foster for more information at 613-224-7244 or dfoster@sympatico.ca

Admission: \$10 adults,
\$5 students, \$20 family

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Passing the Torch

by Joan Clarkson

Teachers take great pleasure when a student chooses music as their life's career. But some amongst us have the added delight of their own children following in their footsteps. This is the third in a series of articles allowing us a glimpse into these special relationships.

Erica Smith and Susan Hall-Smith

A warm and sunny visit with this mother and daughter exposed their closeness as a family. Erica recalls growing up in a home where her mother was "always" practicing and in fact her mother was briefly her very first teacher. She remembers attending many concerts together, too.

Susan studied as an adult with a "wonderful" teacher who inspired her to teach. Erica, who was focusing on accompanying (or collaborating if you wish) as she still does, came to teaching by default. She was encouraged by her parents and she grew to love it. The balance between raising her young family and her music endeavors works well. Susan and Erica have joint recitals and always participate with a duet. They gain from each other's knowledge with musical and business questions flying in both directions. Together they have taught a total of 54 years.



Over her music career, Susan has noticed the difference parents make. Recently, her teaching has benefited from parents who are involved, supporting both the student and her in their musical pursuits.

Erica attributes ORMTA for her reconnecting with a former music friend and she has recently played duets at an Information Sharing Session. Susan has been part of the local council in the past and continues to enjoy getting to know other teachers. As she put it, "the life of a music teacher can be lonely". She appreciates the performance opportunities available to her students.

Susan said it means the world to her when students keep in touch after they leave her studio. As examples, she mentioned receiving a wedding invitation and a postcard from Salzburg. Erica related a recent challenge in her own studio. A mother brought her three reluctant boys to her for piano lessons. The oldest was forthright in his opinion on a weekly basis. After some time, the mother suggested an exam. Despite her reservations and with tremendous assistance from the mother, they pursued a Grade 5 exam. The results were beyond their expectations. It was not long before the student was asking to study further with promises of summer practice. They together achieved a Grade 7 piano exam with Grade 2 theory, he taught himself guitar and the best part was that Bach was his listening pleasure. Now that's success! Take a bow, Erica!

One more thing: There is evidence of musical promise in the third generation and there is another member who has yet to make their appearance in this family, so this article may need to be updated in the future.

About The ORBit

The ORBit is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **April/May 2011** ORBit must be received by the editor on or before: **March 10, 2011.**

Send submissions by e-mail to:
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor
259 Crocus Avenue
Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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The ORBit Advertising Rates

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| Larger than 8.5 x 11 | \$83 | \$110 |

Contact the Editor concerning rates for multiple edition advertising.

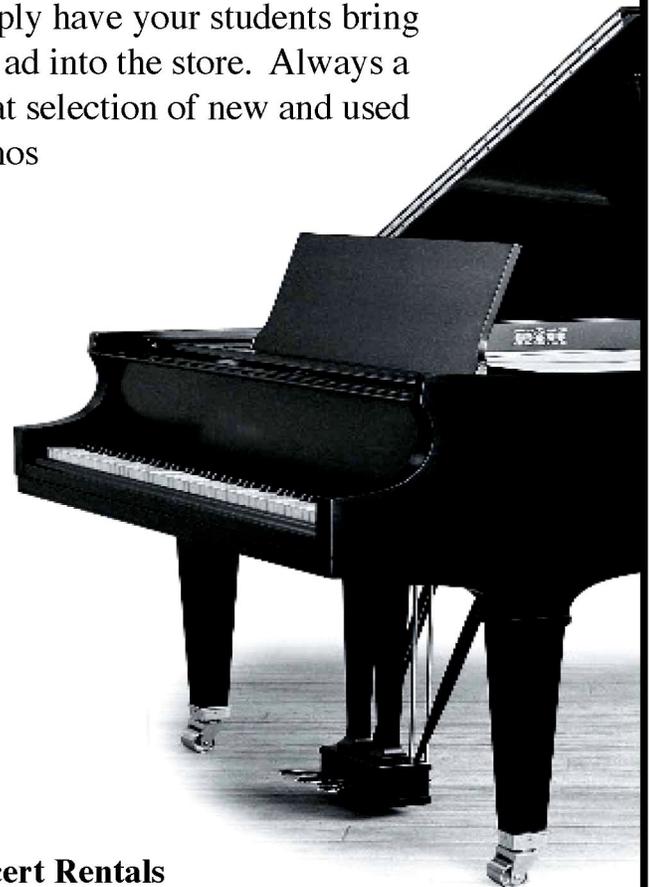
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Membership brochures are a great way to advertise our organization and to get ORMTA ORB information into the community! If you are able to help distribute the brochures to your area of the city, please contact any council member and we will arrange to get you as many as you need. Every year we order 3,000 brochures and we need as much help as we can get to distribute them! They can be taken to your local community centres, to libraries, concert venues, churches, music stores....to name only a few! Help us to help you get more students!

ADULT STUDENTS' WORKSHOP, MASTER CLASS AND RECITAL 2011

JENNY REGEHR, who is well known across the country for her solo recitals, duo and chamber music performances and lieder collaborations, will be the 2011 Adult Students' Workshop and Master Class Clinician.

The topic of this year's Workshop and a subject which will appeal to the very busy Adult Student is:

"If Only I Had More Time to Practice!!!"

For many years, Jenny Regehr was the harpsichordist and pianist of the Manitoba Chamber Orchestra and has been featured in concerto performances with both the MCO and the Winnipeg Symphony Orchestra.

As a faculty member of the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ms. Regehr was a senior piano and pedagogy instructor for fifteen years and remains a senior examiner for RCM Examinations.

As a versatile teacher, her studio has included those embarking on performance careers, gifted young pianists and teachers who are already well established in their own studios.

She is frequently invited to give master classes and workshops and to adjudicate festivals and competitions, both in Canada and overseas. She has taught and adjudicated extensively at the Conservatories of Beijing and Shanghai as well as in Hong Kong.

Event Venue is:

RESURRECTION LUTHERAN CHURCH at 1325 Gaultois Avenue in Orleans

Dates are:

- **SATURDAY, MARCH 26 – WORKSHOP & MASTER CLASS**
 WORKSHOP: 10:00 TO 12:00
 LUNCH BREAK: 12:00 TO 1:00
 MASTER CLASS: 1:00 TO 3:00, BREAK, 3:30 TO 5:00
- **SATURDAY, APRIL 16 – RECITAL & RECEPTION : 7:30 pm**
- **MONDAY, MARCH 14, 2011 – DEADLINE FOR REGISTRATION**

Participant fees are:

- WORKSHOP: \$20.00 PER PARTICIPANT/GROUP
- MASTER CLASS: \$30.00 PER PARTICIPANT/GROUP
- COMBINED WORKSHOP & MASTER CLASS: \$40.00 PER PARTICIPANT/GROUP
- AUDITORS: \$10:00 PER SESSION

For more information and registration forms, please contact Carol A. Wood at 613-421-1033 or carol.wood@rogers.com Registration forms are available on our website at: www.ormtaottawa.ca

University of Ottawa Master Classes

by Adrienne Booth

The first master class of the season took place on Sunday, January 23 with Stéphane Lemelin. As always, Stéphane was very clear and constructive with his critique. He works very diligently with each student to help them refine their repertoire, which of course benefits them as they prepare for exams. The attendance was better than usual and all the more appreciated that people came out considering the frigid temperatures outdoors.

The next master class with David Jalbert is scheduled for March 27 with an application deadline of March 9. At press time, this class is not yet full. David is a wonderful interpreter of Bach, Prokofiev, Shostakovich and 20th century American composers, such as John Adams.

Teachers who have already entered students in the Lemelin master class will be able to enter students into the Jalbert class. They will, however, be put on a waiting list until the deadline is passed, to allow a new set of students to apply first. Please submit early as these classes fill up quickly. For more information, please contact Adrienne Booth at 613-234-1695 or ambooth@magma.ca

This year the National Arts Centre Orchestra is featuring pre-concert performances as part of the Bostonian Bravo Series. The performers for the pre-concert music were invited to perform by Pinchas Zukerman. On June 9 and 10, 2011 the main concert at 8 p.m. is Beethoven's Ode to Joy. The pre-concert music at 7 p.m. will be performed by Carson Becke, who studied for ten years with Ottawa Branch teacher Mary Mackey. On June 11th Carson will also be performing a Tchaikovsky Concerto with the Ottawa Chamber Music Orchestra at Taberet Hall at the University of Ottawa.



Carson Becke (21) was born in Ottawa and began studying the piano at the age of five with his great-grandmother, Mary Mackey. In 2005, he moved to London, England to study at the Purcell School of Music, where his teacher was Ilana Davids. Upon graduating from the Purcell School, he entered the Royal Academy of Music (September 2007) where he now studies with Tatiana Sarkissova. This coming June, Carson will complete his undergraduate studies at the Royal Academy and continue as a postgraduate student at either the Royal Academy or the Royal College of Music in London.

Carson has performed chamber and solo recitals in Canada, England, Ireland, Switzerland, Germany, Poland and Trinidad & Tobago. He was the winner of the Sergei Rachmaninov piano competition in Novgorod, Russia (2006), and also the BBC young composer of the year competition (2007).

Recently, Carson has performed a chamber music recital in Uelzen, Germany, to celebrate the 200th anniversary of the birth of Robert Schumann and a Duo recital in Riga, Latvia, for the Latvian National Radio. For the past two summers, Carson has

been the Artist in Residence for the “Festival Pontiac Enchante” in Luskville. At Christmas time, Carson returned home to Canada to play with violinist Donnie Deacon in the Pontiac Enchante Christmas concert that featured Shostakovich’s E minor piano trio. On June 10th and 11th 2011, Carson will be performing at the National Arts Centre, performing a pre-concert recital before the Orchestra’s performance of Beethoven’s 9th symphony. The program for this recital will include Brahms’ 3rd Piano Sonata in F minor.

Looking for a new venue for Recitals?

The **Duke of Devonshire Retirement Residence** has a small Kawai grand that they are willing to let either students and/or teachers use to give recitals. Could be a good place to give Kiwanis repertoire a "trial" performance. Preferred performance time is on Fridays at 3 pm, but weekends could possibly be negotiated.

Contact: Vivian Scott at 613-721-8809

MEMBERS' CORNER

Condolences to ...

* **Brenda Eisener**, on the death of her mother

Get Well Wishes to ...

* **Helgi Fatovic** who is recovering from surgery

Please contact the Editor if you know of any ORMTA members in need of cheering up, congratulations or condolences.

IMPORTANT NOTICE RE: OTTAWA REGION BRANCH COMPETITIONS

The application form must be **received** by the convenor by the deadline of Friday, April 1, 2011

2011 ORMTA Scholarship Winners

by Sherry Lu

The following scholarships will be awarded at the First Class Honours evening recital held on February 6, 2011. These scholarships are awarded to those students obtaining the highest mark in either Theory or Practical exams over the past year. Congratulations to both students and teachers for a job well done!

| Scholarship | | Student | Teacher |
|--|----------|-------------------|---|
| Junior Theory | \$150 | Takako Gillingham | Sandra Cooke |
| Intermediate Theory | \$200 | Bill Lin | Ann Empey |
| Senior Theory (Bertha Bower Memorial Award) | \$250 | Mark Yan Wei Sim | Virginia May Strawn and Sandra Cooke |
| Junior Keyboard Harmony | \$100 | Not awarded | |
| Intermediate Keyboard Harmony | \$125 | Not awarded | |
| Senior Keyboard Harmony | \$150 | Anita Pari | Colin Mack |
| Associate Teacher (Lorna McGill Hancock Award) | Exam fee | Not awarded | |
| Gr. 8 Practical | \$100 | Jasmin Meere | Sandra Webster |
| Gr. 9 Practical (Lydia Sierhuis Memorial Award) | \$150 | Felix Wong | Nicole Presentey |
| Gr. 10 Practical (Daisy Roe Moore Memorial Award) | \$200 | Phillip Cho | Zhanna Gumenyuk |
| Associate Performer (Gladys Boyd Memorial Award) | \$250 | Anita Pari | Andrew Tunis |

Student participants are still needed!

Frank Horvat will be bringing his Green Keys Tour to Ottawa on Sunday, February 13. He will be giving a composition/improvisation workshop at 1 pm in Freiman Hall at the University of Ottawa. **Student participants are still needed in the grades 1 to 3 category.** Contact Ann Empey at 613-592-1177 or ivory414@sympatico.ca. A free concert follows at 4 pm. These are events that would benefit students, parents and teachers.

♪ Upcoming Concerts ♪

Sun. Jan. 29 - 7:30 pm. St. Brigid's Eve, featuring Welsh penillion singers "Cantorion Cerdd Dant"; Kirsten Carlson, flute; Mary Muckle, harp/voice and The Ottawa Celtic Choir. St. Brigid's Centre for the Arts, 310 St. Patrick's St. Tickets: \$10 advance (The Leading Note, The Ottawa Folklore Centre) and at the door \$15. Information: Mary Muckle 613-825-1379.

Sat. Feb. 12 - 7:30 pm. A Serbian Soirée. Katarina Jovic, piano and Ana Drobac, violin, perform music of Serbian composers. MacKay United Church, 39 Dufferin Road. Tickets: \$15 (adults) \$12 (students/seniors) children 12 and under free. Reception follows.

Sun. Feb. 13 - 2:00 pm. Arpa Nova, director Hoda Nassim, presents a series of love songs at the Stonehaven Manor, 70 Stonehaven Drive, Kanata. Admission is free. Information: Hoda Nassim 613-236-3865.

Sun. Mar. 6 - 7:30 pm. Michael Costello performs timeless piano favourites from the classics to beyond. St. Luke's Anglican Church, 760 Somerset St. W. Admission by donation. Information: Michael Costello 613-257-7594.

Sat. Mar. 12 - 1:00 pm. Arpa Nova, director Hoda Nassim will perform a Variety Show at the Perley Veterans' Home, 1750 Russel Road. Information: Hoda Nassim 613-236-3865.

Sun. Mar. 13 - 7:30 pm. "Dance Like a Wave of the Sea", a tribute to Irish poet W.B. Yeats. Original settings of Yeats' poetry for voice and harp by Mary Muckle. Music by Kirsten Carlson, flute and the Hearts Desire Harp Ensemble. St. Brigid's Centre for the Arts, 310 St. Patrick St. Tickets: \$10 advance and at the door \$15. Information: Mary Muckle 613-825-1379.

Sun. Mar. 20 - 7:30 pm. Cantabile, presents "*Celestial Voices*" featuring Gloria Jean Nagy, voice and Caroline Leonardelli, harp with Dierdre Pipe, piano. Traditional Scottish and Italian songs and more. St. Matthias Anglican Church, 555 Parkdale. Tickets: \$15 (Adults) \$12 (students/seniors).

ORMTA MEMBERS - Do you have an upcoming recital or concert in which you are performing? Advertise FREE in this column. Must be open to the public.

Information Sharing Session

**Monday, Feb. 28, 2011
9:30 am**

**At the studio of Paulette Price
13 Lismer Crescent, Kanata**

Topic: a presentation of the book "Playing Bach on the Piano", by Richard Troeger. Yulia Brechun will present highlights from this very informative and practical book. Richard Troeger did his early training in Canada and taught at The University of Alberta from 1989-1997. He now lives in Boston where he performs and teaches. Yulia will share Troeger's ideas on instrumental sonorities, and descriptions of many style features in Bach's music. She will also outline some very practical notes on performance and notational practices including dynamics based on textures and harmony, articulation, phrasing and accent, time signatures and their implications on the tempo, rubato, and ornamentation.

Come and join us for a good look at this useful book, and a chance to share ideas!

The Ottawa Centre of the Royal Canadian College of Organists

invites pianists to audition for scholarships to learn to play the pipe organ. Ideally, candidates will have their grade 8 in piano.

Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies.

We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 free organ lessons.

More information can be obtained from the Ottawa RCCO centre website:

www.rcco-ottawa.ca/schol.html

The Kanata Choral Society

Songs from West Side Story

Songs from West Side Story by Leonard Bernstein and songs from the repertoire of the King's Singers with Brass Ensemble

Saturday, February 19, 2011 at 3:00 pm
St. Paul's Anglican Church
20 Young Road, Kanata

Adults: \$15, Students (13 +) and Seniors (65 +): \$12
 Children 12 and under free

Tickets available at Domenic's Academy of Music and CD Warehouse, all locations

Information: 613-592-1991
www.kanatachoralsociety.ca

News from the Province ...

by Sue Jones and Ann Babin

New Competitions Overtime Policy

To allow for competitors going slightly overtime, there will now be a small "buffer" - a period of time in which the competitor will not be penalized for exceeding the time limit. However, if this buffer is exceeded, the competitor will be stopped and disqualified.

This will not only be the policy for the provincial finals, **it will be the policy at all levels** of the Competitions.

It is highly recommended to teachers that they give their students enough time to allow for flexibility in their performances yet staying within the time limit.

If you have any questions, please contact Provincial Competitions Convenor Sue Jones at L.Susan.Jones@gmail.com



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Congratulations to our colleague, Dr. Maya Badian!

Maya Badian is the only Canadian/Romanian composer to have her life and accomplishments reflected in an international biographical work.

After the international success of the first biographical book published in 2003, at music libraries requests, an updated and expanded new book, "*The life and The Music of Maya Badian*", Biography by Fred Popovici (published 2010 by Pro Ars Publications, Canada) was released. The book was launched on November 5, 2010, at The School of Music at The University of Ottawa in Ottawa.



This event was revealed by Paula Roy on the front page of Kitchissippi Times, on November 4, 2010, in the article: "**Taking note of an extraordinary life. *Biography chronicles life and music of Canadian-Romanian composer***". Here follows some quotations from the article:

"While few people embark on their life's work before they even begin elementary school, Westboro's Dr. Maya Badian is a 'notable' exception. Today, her eyes sparkle and her fingers dance lithely across the piano keys to demonstrate the first piece she ever composed. It's a lovely, lilting melody she initially heard in her head as a toddler; the same one that drove her to beg her parents for piano lessons at the age of five so she could express the music she felt inside. Badian maintains that composing was truly her destiny, not a matter of choice.

"Now recognized internationally, Badian has published over 100 musical compositions, as well as numerous works on musicology and pedagogy which are held in prestigious libraries around the globe. One book, *100 Canadian Composers from Atlantic to Pacific*, has become a primary reference used worldwide; her orchestral works are regularly performed by Canadian, American and European orchestras. Her compositions, praised for their musicality and balance, are well structured and very contemporary without being avant-garde. The multiculturalism that made an early impact has proven to be a huge influence in her compositions, as has our country's varied and beautiful landscape. The titles of many of her works reflect her love of Canada, including *Reflets laurentiens* (Concerto for Clarinet and Saxophone), *Canadian Wilderness and Stillness* (Symphonic Evocation on the Group of Seven) and *Mirrored Reflections in the Ottawa Valley*.

"Badian is a steadfast advocate for arts education who can speak at length about how essential music is to children's development, both intellectually and emotionally. It is easy to imagine her enthusiasm as a teacher - despite jetlag thanks to having just returned from Germany where she was invited to present at the International Alliance for Women in Music colloquium, Badian literally bubbles with excitement as she discusses all things musical.

"While genuinely humble, she seems honoured to share her journey with an even wider audience, thanks to her recent publication of an authorized biography written by her Romanian compatriot, fellow musician and longtime friend Fred Popovici."

• Book price: \$30

- "*The Life and The Music of Maya Badian, A Privilege to Soar*" by Fred Popovici is distributed by LUCIAN BADIEN EDITIONS
- For more information please contact LUCIAN BADIEN EDITIONS at: 1-613-722-2822 (phone) or badian@sympatico.ca (e-mail).
- Autographed copies of the book available



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| Brechun, Ioulia | 19 Forbes Avenue, Kanata, ON K2L 2L7 Active: P | 613-836-2757 |
| Boyes, Amy | 9 Lightfoot Place, Kanata, ON K2L 3M5 Active: P, R, T | 613-302-8090 |
| Costello, Michael | 192 Crampton Side Road, RR #1, Carleton Place, ON K7C 3P1 Active: P | 613-257-7594 |
| Elliott, Julia | 248 Stewart Street, Ottawa, ON K1N 6K4 Affiliate 1: P | 613-562-3038 |
| Grigor, Mary-Ellen | 683 Prestonville Road, Lanark, ON K0G 1K0 Active: P, R, T, Viola da Gamba | 613-259-2925 |
| Smith, Ingrid | 1344 Rae Road, Almonte, ON K0A 1A0 Active: S, R | 613-256-7552 |

Address/Phone Changes

| | | |
|--------------------|---|--------------|
| Fletcher, Giselle | 2728 10 th Line Road, Carleton Place, ON K7C 3P2 Active: S, R | 613-257-3165 |
| Loveless, Jennifer | 685 Bowercrest Crescent, Ottawa, ON K1V 2M2 Active: P, O | 613-850-1785 |
| Macpherson, Iain | 140 Grosvenor Avenue, Ottawa, ON K1S 4T1 (Teaching address) Active: S, R ~ | 613-720-0117 |
| Wood, Carol Ann | 3025 Linton Road, Ottawa, ON K1V 8H1 Active: S, R | 613-421-1033 |

Status Changes

| | | |
|-----------------|---|--------------|
| Booth, Adrienne | 8-31 Russell Avenue, Ottawa, ON K1N 7W9 Active: P, R, *1 | 613-234-1695 |
| Foster, Deborah | 270-D Dalehurts Drive, Nepean, ON K2G 4J5 Active: P, R, *2 | 613-224-7244 |

Correction

| | | |
|-------------------------|--|--------------|
| Parenteau, Joanne Marie | Should be listed in South of Baseline, West of Woodroffe area 302E Craig Henry Drive, Ottawa, ON K2G 4H5 Active: P, R, T | 613-225-8962 |
|-------------------------|--|--------------|

UPCOMING ORMTA EVENTS - (February - May)

February

- 1 **Deadline** for **NOTES** submissions (Spring issue). Contact Olivia Riddell 613-680-2996 or Olivia@myc.com
- 6 **First Class Honours Recitals.** City View United Church, 6 Epworth Avenue. Application deadline was December 3, 2010. Contact Deborah Foster 613-224-7244 or dlfooster@sympatico.ca Admission at door \$10.00 adult, \$5.00 student, \$20 family.
- 13 **Frank Horvat Green Keys Tour.** Workshop: 1 pm. Concert: 4 pm. Freiman Hall, Perez Bldg, University of Ottawa, 610 Cumberland Street, Ottawa. Contact Ann Empey 613-592-1177 or ivory414@sympatico.ca
- 28 **Information Sharing Session** – Paulette Price's studio, 13 Lismer Crescent, Kanata. Topic: Presentation of the book "Playing Bach on the Piano" by Richard Troeger. Contact Paulette Price 613-592-6686 or pauletteprice@rogers.com

March

- 9 **Application deadline for David Jalbert Master Class.** Application form is available online at www.ormtaottawa.ca Contact Adrienne Booth 613-234-1695 or ambooth@magma.ca
- 10 **Deadline** for **April/May ORBit** submissions. Contact Sue Jones 613-523-5317 or L.susan.jones@gmail.com
- 14 **Application deadline for Adult Student Workshop and Master Class.** Contact Carol Ann Wood 613-226-2703 or carol.wood@rogers.com
- 26 **Adult Student Workshop and Master Class.** Workshop: 10 am - noon. Master Class: 1 - 5 pm. Resurrection Lutheran Church, 1325 Gaultois Avenue, Orleans. Contact Carol Ann Wood 613-226-2703 or carol.wood@rogers.com
- 27 **David Jalbert Master Class.** University of Ottawa, Freiman Hall. 1 pm - 4 pm. Contact Adrienne Booth 613-234-1695 or ambooth@magma.ca

April

- 1 **Application deadline for ORMTA Student Competitions** (Zone, Provincial and Young Artist levels). Contact Sue Jones 613-523-5317 or L.Susan.Jones@gmail.com Application form is available online at www.ormtaottawa.ca
- 16 **Adult Student Recital.** 7:30 pm. Resurrection Lutheran Church, 1325 Contact Carol Ann Wood 613-226-2703 or carol.wood@rogers.com

May

- 7, 8 **ORMTA Student Competitions.** Freiman Hall, Perez Building, University of Ottawa, 610 Cumberland Street. Application deadline was April 1, 2011. Contact Sue Jones 613-523-5317 or L.Susan.Jones@gmail.com
- 10 **Deadline** for **June/July/August ORBit** submissions. Contact Sue Jones 613-523-5317 or L.Susan.Jones@gmail.com
- 15 **Competitions Gala.** Ottawa Mennonite Church, 1830 Kilborn Avenue. 7:30 pm. Information: Sandra Menard 613-834-3052 or sandramenard88@gmail.com
- TBA ***** ORMTA ANNUAL GENERAL MEETING AND LUNCHEON ***.** Date and location to be announced. Contact Jennie Smith 613-20-9171 or timj.smith@sympatico.ca or Ann Babin 613-830-8826 or ann_babin@rogers.com
- 31 **Deadline for Payment of Ottawa Region Branch Levy.**