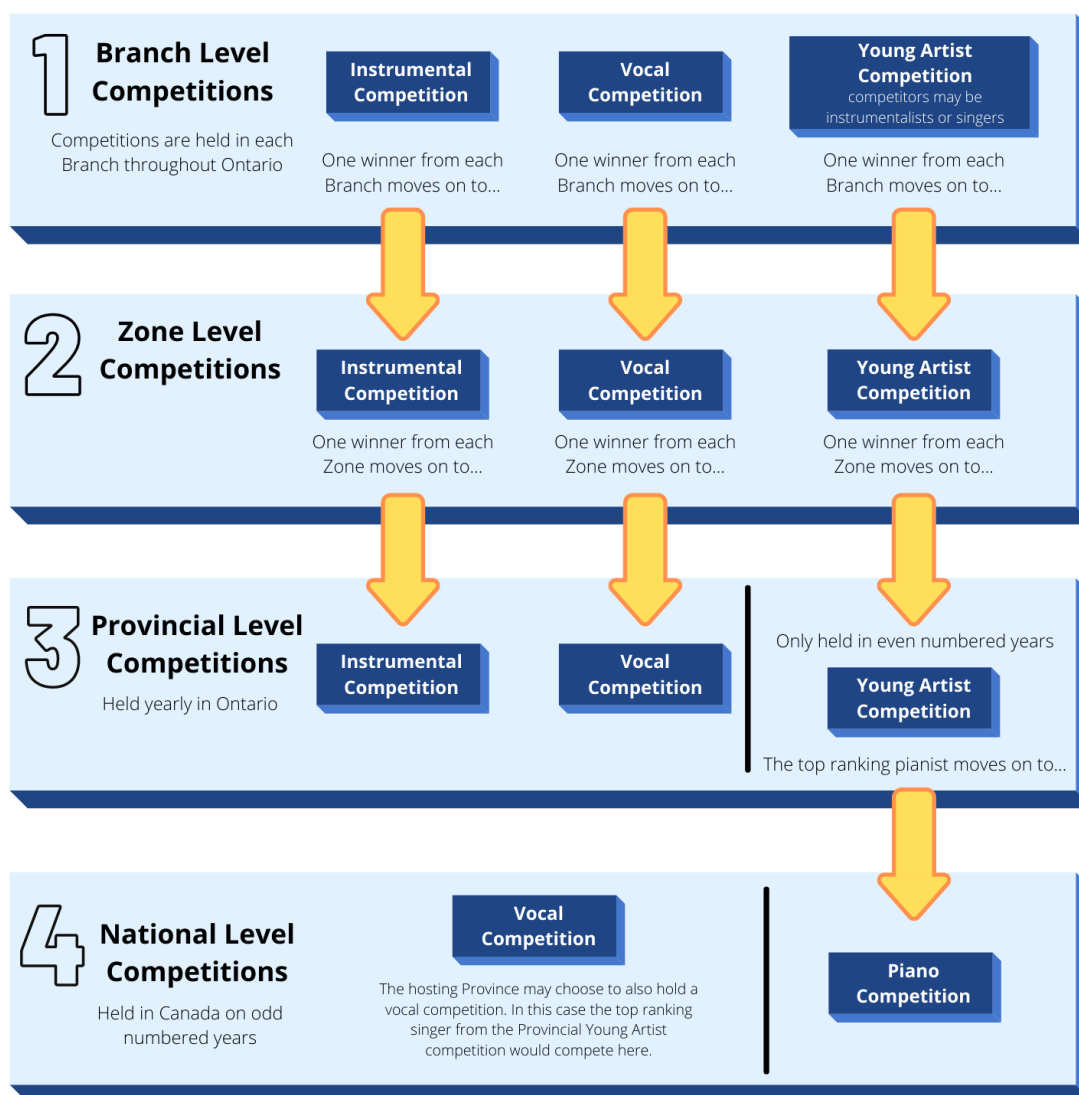


## RULES AND REGULATIONS FOR THE OTTAWA REGION ZONE PROVINCIAL VOCAL COMPETITIONS 2022

The ORMTA Provincial Vocal Competition is a three-tiered competition that begins at the Branch Level, progresses to the Zone Level, and culminates in the Provincial Level. **As Ottawa is both a Branch and a Zone, our Competitions begin at the Zone Level (2 in the graphic).**



•Please note that the rules listed below, including the time limit, must be strictly adhered to at all levels of competition. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully.

•Competitors must be Canadian citizens or permanent residents (landed immigrants).

•Competitors must be studying with an Active ORMTA teacher as of **January 1, 2022**.

•This teacher must be the Competitor's principal teacher, and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA.

•To be eligible for the Provincial Level Vocal Competitions, the winner of the Ottawa Region Zone Provincial Vocal Competition must have obtained a First-Class Honours standing (80% or above) in the Competition.

•Each Zone may send ONE competitor to Provincial Level Vocal Competitions (3 in the graphic above). Should the winner of the Ottawa Region Provincial Vocal Competition not be able to compete, the Branch will send the second-place winner, provided that they have received a First-Class Honours standing in the Competition.

•Competitors may enter both the Provincial Vocal Competition and the Provincial Instrumental Competition in the same year.

•Competitors **may not** enter both the Provincial Vocal Competition and the Provincial Young Artist Competition in the same year.

•With a new programme, previous winners may re-enter the Provincial Vocal Competition **one** additional time, not necessarily in consecutive years.

•Competitors must not have reached their 25<sup>th</sup> birthday as of January 1, 2022.

•Competitors are responsible for their own expenses (travel, accommodation, collaborative pianists, etc.).

### **Programme:**

•The programme must be at a level of difficulty equal to Level/Grade 9, 10, and/or Associate/Diploma. To avoid disappointment, we recommend that repertoire for the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, the Contemporary Showcase, and/or the Canadian Music Showcase.

•The programme must contain a minimum of 15 minutes of repertoire with a maximum of 20 minutes of stage time, including accompaniment. Stage time is defined as the time between the first note of the

performance and when the final selection concludes. Once 20 minutes has been reached, the competitor will be stopped.

- Competitors must perform at least three selections in two or more languages, styles, and eras within the time limit. Repertoire should be chosen carefully to reflect the experience and maturity of the Competitor. The style and suitability of the repertoire for the Competitor, as well as the stylistic balance of the programme, will be considered in the adjudication.

- The use of photocopied material is prohibited for Competitors and Collaborative Pianists. Competitors must provide original music for the adjudicators.

- Competitors must perform all repertoire selections from memory. Collaborative Pianists may use legal music.

- The Competitor advancing to the Provincial Level Vocal Competition must perform the same programme there as they performed in the Ottawa Region Zone Provincial Vocal Competition.

#### **Applications:**

- The Application Form and the Signatures and Media Waiver Form will be available on the Branch Website (<https://www.ormtaottawa.ca>) under Events/Competitions.
- Both are required for Zone Level Competition. A checklist list of the information you will require can be found at the end of this document.
- The Application Form and the Signatures and Media Waiver Form must be submitted online before the deadline of Friday April 1<sup>st</sup>, 2022.
- The non-refundable entry fee of \$60 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at [orbtreasurer@ormta.org](mailto:orbtreasurer@ormta.org).
- **Late applications will not be accepted.**
- The Provincial Level Vocal Competition will take place at the 2022 ORMTA Conference in Kingston, July 21<sup>st</sup> to 24<sup>th</sup>.

For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at [orbcompetitions@ormta.org](mailto:orbcompetitions@ormta.org)

#### **Checklist of Required Information and Documents:**

- A completed Application Form including:  
The Competitor's name, birthdate, address (including postal code), phone number (cell and land lines), email, instrument or voice and voice type, and Collaborative Pianist, if applicable.

The Competitor's Teacher's name, phone number (cell and land lines), and email.

All details of the Competitor's programme including titles, composers, name of the larger work a

piece is from if applicable (e.g. song cycle, opera, oratorio), and performance times.

- A short, professional-looking Biography (150 words maximum). In addition to musical accomplishments, it should briefly mention other interests.
- A completed Signatures and Media Waiver Form.
- Proof of Payment.