



## President's Message

*by Sandra Menard*

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It is the time of year where the energy levels increase for all of us! Our studios are going into overdrive. Students are putting in extra time at home (we hope!) in preparation for exams and recitals and we are helping them with finishing touches and heaps of encouragement. Best wishes to you and to your students as we all push to the finish line!

I extend a warm welcome to our two newest ORB members! Daniel Hammill teaches piano and rudiments in the west end and Virginia Thurston teaches piano in Bells Corners.

The Ottawa Region Branch has seen an incredibly busy year. I hope you all had an opportunity to participate in one way or another. We have recently come through another very successful round of ORMTA competitions. What an exciting way to spend a weekend, listening to such amazing, polished performances! Congratulations to all participating teachers and students! Results have been posted on the ORMTA website and also on page 7. We look forward to cheering on Ryan Hum, student of Galina Shostakovsky, at the Provincial Instrumental competition in Burlington this July. Competitions weekend would not be the success it is without the many helping hands to shape it. A great big thanks to Sue Jones and her volunteers for your commitment and the many hours of your time! We were so fortunate to have the expertise and adjudication of Jean McPhail and our own Jenny Regehr this year!

Thanks also, to Jennie Smith and Sue Jones for putting together an amazing collection of talent from the competitions into the Competitions Gala. It was a fantastic way to showcase our winning students and they did not disappoint!

Last week we had our AGM. It was a delight to see so many of you there. Big thanks to Jennie Smith for organizing the day so successfully for us. We honoured Charlotte Stewart, our gracious and well-deserving Special Teacher for 2012. We also took a moment to congratulate Sue Jones on her upcoming term as Provincial President. We are all so proud of you, Sue and look forward to your proficient leadership in the next few years! At lunch, we also welcomed our guests Peggy and James Brough and saluted Peggy on her unwavering commitment to the Kiwanis Music Festival, in which many of our students take part. Congratulations to Edith Orton and Debra Grass for winning the two passes for the Music and Beyond Festival!!! See page 11 for more.

Ottawa has so much music to offer us this summer... Festivals and concerts abound at an amazingly low cost. Which ones will you take advantage of?

Happy and safe summer to you all!

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## Adult Students' Recital 2012

by Carol Ann Wood, Convenor

The Adult Students' Recital was held on Saturday, March 24 at 3:00 pm in the beautiful sanctuary of the Resurrection Lutheran Church in Orleans. A reception followed the recital in the Fellowship Hall.

There were nine performers representing seven ORMTA teachers: Betty Jo Barker, Ioulia Blinova, Betty Harris, Margaret McPherson, Heather Norian, Chunson Park and Carol Wood. Many thanks go to our Ottawa Region Branch teachers who encouraged their adult students to take part in the recital.

A very supportive audience of over 25 was in attendance, including the performers. Audience members were made of family, friends, peers, and ORMTA teachers.

Performers were given the opportunity to use the learning strategy techniques acquired in the March 3<sup>rd</sup> Workshop and Master Class which was given by clinician Frances Balodis. Frances, who was unable to attend the Recital, sent a message to the performers for a successful concert. And it was a successful concert! Both teachers and students alike were very appreciative of Frances' musical and communicative ideas.

Volunteers who helped behind the scenes at the Recital included my vocal students and my husband Terry Wood.

Plans for the 2013 Adult Students' Workshop/ Master Class/Recital are already underway.



Adult students, their teachers and clinician Carol Wood

### ***Please take note ...***

- 🎵 Do you have a **new address or phone number**? Please inform Sandra Menard at 613-834-3052 or [sandramenard88@gmail.com](mailto:sandramenard88@gmail.com)
- 🎵 If you would **like more students**, call the ORMTA Hotline at 613-226-6768 and have your name added to the Teachers Looking for Students list.
- 🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at [ormta@ntl.sympatico.ca](mailto:ormta@ntl.sympatico.ca) You may only add subjects that you are qualified to teach.
- 🎵 If you would like to **change your membership status**, contact President Sandra Menard before March 1 in order to be billed at the new rate for next year.

**About the ORBit**

*the ORBit* is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **September 2012** issue of *the ORBit* must be received by the editor on or before: **August 10, 2012.**

Send submissions by e-mail to:  
L.Susan.Jones@gmail.com

or by mail to:

Sue Jones, ORBit Editor, 259 Crocus Avenue, Ottawa, ON K1H 6E7

Advertisements and announcements should either be plain text or fully formatted text. Plain text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.

~ Kahlil Gibran

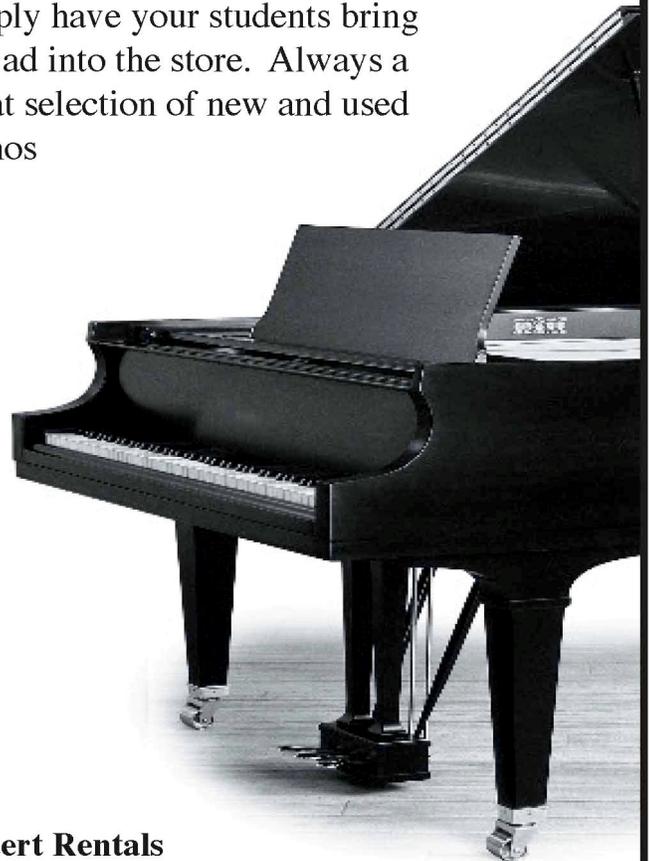
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Heavy Brochures	\$50	\$66
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Contact the Editor concerning rates for multiple edition advertising.

The Ottawa Region Branch of the Ontario Registered Music Teachers' Association shall retain the right at all times to accept or decline any advertising opportunity based solely on the judgment of the Editor with the support of the Executive Committee of the Ottawa Region Branch.

## ORMTA Presentation to the Association for Bright Children (ABC)

by Debra Grass

On April 14th, members of the ORMTA executive delivered a presentation to the Association for Bright Children at St Paul's High School. ABC is a group of parents that advocates for gifted children in Ontario. The Ottawa branch provides enrichment courses for children ages 6 to 14 on Saturday mornings in a program they call "Take-Off".

ABC schedules informative presentations for the parents of children attending courses. They were happy to include ORMTA in their spring schedule. This is a group of parents committed to providing added education for their children and as such they are a key part of the demographic group that would have an interest in private music lessons.

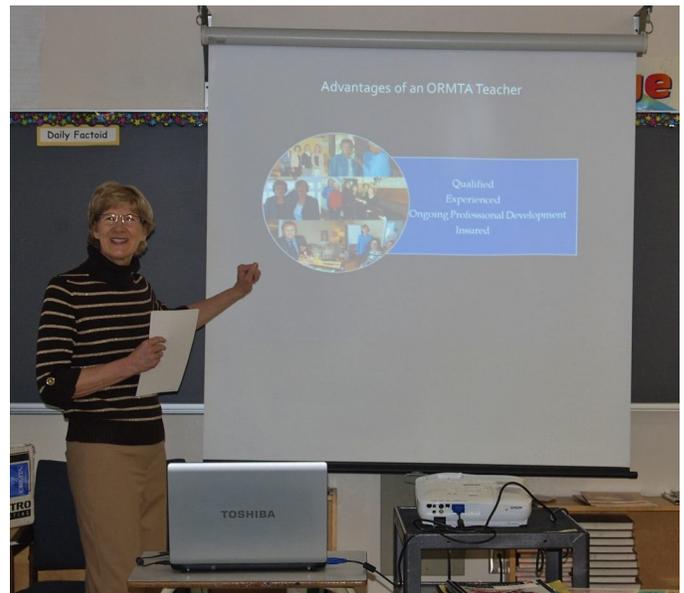
The ORMTA presentation was prepared in advance by Sandra Menard, Ann Babin and Debra Grass. The goal was to increase awareness of ORMTA in the parent community and to position ORMTA teachers as qualified experts. Topics included:

*What is ORMTA? What is a Registered Music teacher? Why Music Instruction? Is your child ready? Are you ready? Finding a teacher. Is there a standard music curriculum? The Advantages of an ORMTA Teacher. Recent ORMTA successes.*

Powerpoint slides were prepared as a guideline but were deliberately concise in order to allow a more casual verbal delivery of the details. Ann Babin warmly and professionally delivered the presentation to an audience of attentive parents. Time was left at the end for questions.

There was a strong interest in hearing any tips we could provide and parent response was very positive. Parents were directed to the ORMTA website and ORMTA brochures and pamphlets were available.

Other opportunities to present to parent groups would be most welcome. Contact Sandra Menard at 613-834-3052 or sandramenard88@gmail.com with suggestions.



Past President Ann Babin



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#### Did you know you can read the ORBit online?

If you would like to help reduce production costs, e-mail Editor Sue Jones to have your name removed from the mailing list.

L.Susan.Jones@gmail.com

# Ottawa Chamber Orchestra

David Thies-Thompson, Conductor

**Philip Cho**

**Sharon Ding**

**Stanley Li**

**Robin Pan**

**Anita Pari**



## PIANO COMPETITION

**Anita Pari** - *Chopin Piano Concerto No. 1 in E minor, Op. 11, first movement*

**Robin Pan** - *Beethoven Piano Concerto No. 3 in C minor, Op. 37, first movement*

**Phillip Cho** - *Liszt Piano Concerto No. 1 in E-flat major, S 124*

**Sharon Ding** - *Schumann Piano Concerto in A minor, Op. 54, first movement*

**Stanley Li** - *Grieg Piano Concerto in A minor, Op 16, first movement*

**Saturday June 2nd, 2012 – 8pm**

**Tabaret Hall, University of Ottawa**



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[www.ottawachamberorchestra.ca](http://www.ottawachamberorchestra.ca)

## Competitions

*by Sue Jones, Convenor*

Our annual Student Competitions were held on May 5 and 6 in Freiman Hall at the University of Ottawa with adjudicators Jennie Regehr (Instrumental) and Jean MacPhail (Vocal).

Congratulations to the following teachers who submitted students: Misty Banyard, Alexandra Golod, Zhanna Gumenyuk, Kuan-Chih Hsu, Katarina Jovic, Pam Kennedy, Donna Klimoska, Diana McCarthy, Mary Muckle, Gloria Jean Nagy, Heather Norian, Chunson Park, Nicole Presentey, Paulette Price, Lauren Richardson, Anita

Schlarb, Galina Shostakovsky, Margit Viia-Maiste and Sandra Webster.

Bravo also to the 32 students who participated!

Many thanks to Ann Babin, Misty Banyard, Pam Kennedy, Sandy Menard, Jennie Smith and Carol Wood who generously volunteered their time throughout the weekend.

Please see page 13 for a list of all of our sponsors.

### **Ottawa Region Branch Student Competitions Results - 2012**

<b>Class</b>	<b>Placement</b>	<b>Student</b>	<b>Teacher</b>
<b>Zone Instrumental</b>	First	Kevin Yang	Heather Norian
	Second	Catherine Beaudin	Margit Viia-Maiste
	Third	Alden Chen	Chunson Park
	Third	Kevin Jin	Zhanna Gumenyuk
	Third	Jennifer Wang	Alexandra Golod
<b>Zone Vocal</b>	First	Mikaela Bennett	Lauren Richardson
	Second	Ariane Bell Vila	Misty Banyard
	Third	Adriana Godoy-Smirnova	Lauren Richardson
	Third	Zola Magwood	Lauren Richardson
	Third	Katherine Sorrell-Kirkpatrick	Lauren Richardson
<b>Provincial Instrumental</b>	First	Ryan Hum	Galina Shostakovsky
	Second	Felix Wong	Nicole Presentey
	Third	Marianne Lin	Mary Muckle
	Third	Kendall Wen	Sandra Webster
<b>Special Scholarships - Instrumental</b>			
	Fred and Elly Ayrheart Memorial (Best Chopin)	Yueyang Li	Alexandra Golod
	Elaine Kruse Memorial (Best Cdn. Contemporary)	Jasmin Meere	Sandra Webster
	Isabel (Ball) Laidlaw Memorial (Best Baroque)	Catherine Beaudin	Margit Viia-Maiste
	Elsie Melson Memorial (to First Place)	Kevin Yang	Heather Norian
	Douglas Voice Memorial (Best Sonata)	Ryan Hum	Galina Shostakovsky
<b>Special Scholarships - Vocal</b>			
	Olive Hindle Memorial (to First Place)	Mikaela Bennett	Lauren Richardson
	Marr Memorial (best Aria)	Mikaela Bennett	Lauren Richardson
	Elsie Melson Memorial (to First Place)	Mikaela Bennett	Lauren Richardson
	Irene and James Nagy Memorial (Most Promising)	Mikaela Bennett	Lauren Richardson

### Competitions 2012



Ken Lauzon, Jennie Regher and Zone Instrumental winners



Jean MacPhail and Zone Vocal winners



Jennie Regehr, Jean MacPhail and Provincial Instrumental winners

### Competitions Gala



Gala participants (see story on page 14)

## Emmanuel United Church is Looking for a Leader of Music Ministry

At Emmanuel United Church on Smyth Road in Ottawa, music is an integral part of worship and an expression of faith for 450 congregants. We enjoy a variety of traditional and contemporary music, supported by our three choirs and a handbell choir, each with its own director. Presently, our music ministry offers opportunities for over 60 people to contribute their musical talents: a Junior Choir, a Contemporary Christian Youth Band, a thirty-voice Senior Choir and a 4+octave handbell choir. Our organist provides the accompaniment for the anthems, hymns, and soloists on our pipe organ and grand piano.

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The ideal candidate will have substantial choral experience, strong collaborative abilities, and knowledge of the use of the lectionary in worship planning. A Bachelor of Music or equivalent is an asset.

This is a permanent salaried position averaging 11 -14 hours per week. Salary is commensurate with qualifications and experience, and will be negotiated in reference to the RCCO guidelines.

Interested candidates will find the Job Description and information about Emmanuel United Church at [www.emmanuelunited.ca](http://www.emmanuelunited.ca). Any questions can be directed to the Search Committee via the Contact Us link on the Church website or at 613-733-0437.

We welcome your letter of application and CV, marked "Application – Leader of Music Ministry", prior to June 30, 2012 via e-mail to the Church office or by mail to 691 Smyth Road, Ottawa, Ontario, K1G 1N7.

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**Registration deadline:** Saturday, January 12<sup>th</sup> 2013

**Auditions:** Saturday, February 2<sup>nd</sup> 2013

**Final:** Saturday, June 8<sup>th</sup> 2013

**Registration fees:** \$50 non refundable

**Date limite des inscriptions:** Samedi, le 12 janvier 2013

**Auditions:** Samedi, le 2 février 2013

**Finale:** Samedi, le 8 juin 2013

**Frais d'inscription:** 50\$ non remboursable

**Pour votre trousse d'inscription/For your registration package**

**Contactez/Contact: Mario\_Poirier@Sympatico.ca**

## Annual General Meeting and Luncheon

by Sandra Menard

Our Annual General Meeting and luncheon was held at the Cedarhill Golf and Country Club on Friday, May 25. Many thanks to Social Convenor Jennie Smith who, once again, did an amazing job of organizing it all.

Susan Blyth-Schofield presented our Special Teacher, Charlotte Stewart, with a corsage and a commemorative iceberg. Susan also presented Charlotte with a lovely speech and Charlotte, in turn, thanked ORMTA and said that we were “special teachers, all”. Sue Jones, our soon-to-be Provincial President, was

surprised with a presentation and a photo album of ORMTA memories to congratulate her.

Special guests at our luncheon were Jim and Peggy Brough. Peggy has been a long-time volunteer for the Kiwanis Music Festival and is retiring. Entertainment at the luncheon was provided by *Pavana*, featuring ORMTA member Marcia Phillips on recorder and Joanna Griffin on harp. As a surprise, they were joined by our own Christine Jenkins for a song.

It was a refreshing way to spend the day.



Susan Blyth-Schofield and Charlotte Stewart



Ann Empey, Sandra Menard, Sue Jones and Tania Granata



Jim and Peggy Brough

## Competitions Gala

by Jennie Smith, Convenor

The Competitions Gala was held at the Ottawa Mennonite Church on Saturday, May 12th at 7:30 pm. Performing, were students who won or placed at the ORMTA Ottawa Region Branch Competitions that were held the previous weekend at the University of Ottawa.

The Gala was a lovely evening of performances by students of piano, voice and harp. Following the performances, a reception was enjoyed by the participants and attendees. Parents were

very appreciative of the evening and thanked those who were there.

I would like to extend my thanks to Sue Jones, Sandy Menard, Tania Granata and Debra Grass, whose efforts made the Gala evening run smoothly. Also, on behalf of students, teachers and event coordinators, I would like to thank Lauzon Music for the donation of the Steinway concert grand piano for both the Competitions and the Gala. See photo on page 8.



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## Competition Sponsors

by Sue Jones, Convenor

The Ottawa Region Branch of ORMTA is very grateful to the following sponsors of our Competitions. Because of their generosity, we were able to give out \$1,700 in scholarships this year:

**Frances Balodis** – Olive Hindle Memorial Scholarship  
**Campbell Douglas Keyboards Ltd** – Scholarship fund  
**Colin Mack Piano Tuning and Repair** – Scholarship fund  
**Music for Young Children** – Young Artist First Place  
**Gloria Jean Nagy** – Irene and James Nagy Memorial Scholarship  
**Edith Orton** – Scholarship fund  
**Ottawa Pianos** – Scholarship fund  
**The Pari Family** – Zone Instrumental First and Second Place

**Anita Schlarb** – Fred and Elly Ayrheart Memorial Scholarship  
**Shirley Sterlinger** – Isabel (Ball) Laidlaw Memorial Scholarship  
**The Leading Note** – Scholarship fund  
**Carol Wood** – Marr Memorial Scholarship

The **University of Ottawa** once again sponsored us by letting us use their space for a nominal fee, which is very much appreciated. On Sunday morning we were pleasantly surprised with a visit from Ken Lauzon, owner of **Lauzon Music**, who loaned us their Steinway concert grand for the Competitions and the Gala. We even managed to convince Mr. Lauzon to have his photo taken with the students (see page 8).

## Spring Carillon Tour

by Kathleen Prochnau

On Tuesday, May 8, several lucky ORMTA members were guests at the noon-hour recital of the Peace Tower Carillon performed by Dominion Carillonneur, Dr. Andrea McCrady.

Dr. McCrady gives over 200 recitals a year. From September to June, she performs from noon to 12:15, playing a different programme each day. In July and August, the recitals are a full hour, from 11:00 am to noon each weekday.

The Peace Tower Carillon was inaugurated on July 1, 1927, the 60<sup>th</sup> anniversary of Confederation. The carillon is comprised of 53 bells, ranging in size from the bourdon, which weighs over 10 tonnes, to the smallest bell, which weighs only 4.5 kilos. Each bell is tuned to produce a specific note of the musical scale. The bells are stationary, and are rung by the movement of their internal clappers. Each clapper is connected through a series of direct mechanical linkages to the carillon keyboard. A carillon's mechanical playing action, like that of a piano, allows the player to vary sound by changing the way he or she strikes the keys. Music is written and arranged specifically for the carillon. Dr. McCrady often creates her own arrangements.

After the recital Dr. McCrady answered questions, and let each guest strike the 10 tonne bourdon bell!

Here's a peek inside the playing room with Dr. McCrady explaining how the carillon works:

<http://www.youtube.com/watch?v=f4CbPv6gzF4>

More information on the Peace Tower Carillon may be found on the following website:

<http://www.parl.gc.ca/About/House/Collections/carillon-e.htm>

### PHOTOS

**Above right:** Jennifer Loveless, Kathleen Prochnau, Valentina Kotko, Ann Empey, Kathleen Howard and Dr. Andrea McCrady

**Below right:** The Carillon



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## Members' Corner

### Condolences to ...

- \* **Diana McCarthy** – whose mother-in-law passed away
- \* **Heather Norian** – whose mother-in-law passed away

### Get Well Wishes to ...

- \* **Robert McKhool** – who is recovering from a broken foot
- \* **Barbara Ross** – who has not been well
- \* **Barbara Zuchowicz** – who is recovering from hip surgery

### Congratulations to ...

- \* **Jennifer Loveless** – who was featured on the CTV show “Regional Contact” in April.
- \* **Barbara Zuchowicz** – who begins work on her Phd in Musicology in September at Western Univ. She has received a full Research Scholarship and full Teaching Fellowship.



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## CHANGES TO THE 2011 - 2012 MEMBERSHIP BROCHURE since April 2012

### Additions

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Thurston, Virginia	28 Ridgefield Crescent, Ottawa, ON K2H 6S2 Active: P	613-596-4437

## UPCOMING ORMTA EVENTS 2011 - 2012 (May - September)

### May

31 **DEADLINE FOR PAYMENT OF OTTAWA REGION BRANCH LEVY.**

### June

30 **DEADLINE FOR PAYMENT OF PROVINCIAL MEMBERSHIP DUES.**

### July

22 - 25 **ORMTA Provincial Convention. From Synapse to Symphony.** Holiday Inn Burlington Hotel and Conference Centre, Burlington, ON. Registration forms are on the Provincial website: [www.ormta.org](http://www.ormta.org) and in the latest Notes magazine.

### September

10 **\*\*\* GENERAL MEETING AND POT-LUCK BREAKFAST \*\*\*** Location TBA. Contact Jennie Smith: 613-270-9191 or [timj.smith@sympatico.ca](mailto:timj.smith@sympatico.ca)

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Please make cheques payable to:

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130 King Street

London, Ontario

N6A 1C5

For more details about the  
Cool Keys Camp, please visit  
[www.conservatorycanada.ca](http://www.conservatorycanada.ca) or  
contact our office.

There are 2 ways to register:

✓ **Online** at [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

✓ **fill out the form on the back of  
this brochure.**

While online, be sure to check out  
our other workshop offerings, blogs,  
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130 King Street  
London , Ontario

Phone: 1-800-461-5367  
Fax: 519-433-7404  
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# CONSERVATORY CANADA *Cool Keys Camp*



A music camp  
for Classical  
and Jazz piano  
students

## **Fun with Classical and learn all about Jazz!**

As a follow up to the launch of our successful Jazz camp last summer, we invite you to review and expand your knowledge of Jazz and Pop styles while continuing your work on Classical music.

Students will have the freedom to choose between Classical or Jazz activities, and the Camp will be set up so that they can do both!

**This summer's camp will be held in:**

**Kanata, ON, July 25 - 27, 2012  
Fellowship Baptist Church**

**Space is limited** – we will only have room for 20 students at this camp.

*Contact our office for more information regarding the potential for a camp near you!*



*Cool Keys Camp for Kids is also open to Teachers and Parents who wish to watch their student's in action.*

Conservatory Canada™ celebrates teachers and parents. As a teacher, you will be able to audit your student's lessons at no charge. Want to check out the group sessions to see what **Contemporary Idioms** is all about? You can sit in on these as well! As long as you have a participating student, you are welcome to observe sessions and get feedback from the clinicians during breaks, for a minimal daily cost!



Time will be set aside near the end of each day for interested parents to come and review what was learned. If parents wish, they may come for part of the day to participate in the learning with the students.

### *Materials*

**American Popular Piano**

(Novus Via Music)

**Conservatory Canada Repertoire Books**

(Mayfair Publishing)

## *Summer Music Camp for Kids What to Expect*

This 3-day event is geared toward ages **10 - 18** and will focus on the **Contemporary Idioms™** and **Classical Curriculae**

### **Unsure about improvisation?**

We can break that down for you.

### **Leary of lead sheets?**

We can build your confidence.

### **Excited by modern styles?**

We can help you “swing” into action with swing, blues, or rock styles.

In addition to group keyboard work, and ensemble playing, daily private lessons will be offered to work on **Classical** and **Jazz** repertoire. Musical activities, and some outdoor recreation will all be part of the fun!

**All the entertainment and learning will culminate in a final public concert in the evening on the last day of camp!**

**Conservatory  
Canada™**

**Covent Garden Market  
130 King Street  
London, ON  
N6A 1C5**

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Fax: 519-433-7404  
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