



President's Message

by Tania Granata

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It seems just a few months ago I was sitting at my computer fingers slightly shaking, my brain running with ideas as I composed my first President's message. Now I'm at the same computer, fingers calm, brain quite full and I'm slowly typing my final President's message. What a difference two years makes!

As usual, we have had many events take place since my last message and a few more to come! This coming weekend is our ORMTA Competitions and I would like to thank Kimberley Sundell and all of the volunteers in advance for helping this come together. Special thanks go to Jennie Smith as well for organizing the Competitions Gala. It promises to be an exciting weekend of piano and vocal music and I am sure adjudicators Mauro Bertoli and Carol McFadden will be impressed! Another huge "grazie" goes out to Ottawa Pianos, most especially Mr. Dick Pappalia, and Yamaha for supplying our competitions with the Yamaha Grand, and Carleton University - School of Music for their generous donation of their facilities for the competitions. It truly does take a village to make these events happen.

Speaking of "villages" I'm looking forward to seeing most of you at our Annual General Meeting where I will chair my last meeting as your President. I hope to see many familiar faces and a few new ones since we have welcomed so many new members to our branch! At this meeting we will say goodbye and thank you to our current council and vote in our new council and I'm very proud to say that we have filled all our vacant positions! We will also hear a few words from our OCTA recipient Helen Sinclair. Thanks in advance to Jennie Smith for always organizing our social events with class and this year's luncheon will be just as wonderful, I'm sure! I'm happy to say we will have the beautiful music of ORMTA member and guitarist Louis Trépanier to entertain us during dessert.

I have learned so much in the two years that I have been President, both personally and professionally. I know I will be leaving my position in good hands as I pass it onto Olivia Riddell. She will be wonderful and will keep things running smoothly.

I have learned the following tidbits that I would like to share with you as my parting words:

~We are a big branch with so many wonderful people who give selflessly of their time.

~I am happy that so many of you have reached out to me in the past few years with words of praise about our branch as well as concerns that I have taken very seriously and have done my best to help make better.

~Our teachers are responsible for creating a musical community in Ottawa second to none!

~Everyone's time is valuable and I thank those of you who are leaving our council for your many years of service and I hope you now get to take some time for yourself!

Thank you to all of you for your support over the past few years and my family will be VERY happy for me to pass on the bell so I can spend more time creating memories with them!

Yours in music,
 Tania

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Master Classes

by Katarina Jovic, Convenor

Three master classes were organized in the 2014-15 academic year in cooperation with the School of Music, University of Ottawa. Two of them were piano master classes with professors Andrew Tunis and David Jalbert as clinicians. ORMTA for the first time offered a classical guitar master class with professor Louis Trépanier.

We heard ten piano students ranging from grades 9 to Associate level, and five guitar students,

beginner to advanced levels. Over 65 people attended the master classes.

We are fortunate to have excellent professors who offer their expertise to our young students each year. Guitar professor Trépanier gave a very interesting master class with his dynamic style of teaching. We are hoping to extend our invitation to the guitar community next year again.



Louis Trépanier and Students



David Jalbert and Students



Andrew Tunis and Students

About the ORBit

The *ORBit* is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May and June/July/August.

All submissions for the **September** issue of the *ORBit* must be received by the editor on or before: **August 10, 2015.**

Send submissions by e-mail to:
kmaryhoward@primus.ca

or by mail to: Kathleen Howard, Editor
326 Donoghue Road
RR#1
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

The products, services, and ideas expressed by the authors and advertisers in the *ORBit* are not necessarily those of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association.

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	Members	Non-members
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1/6 page	\$12	\$16
1/4 page	\$16	\$22
1/3 page	\$22	\$25
1/2 page	\$25	\$33
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Larger than 8.5 x 11	\$83	\$110

Contact the Editor – kmaryhoward@primus.ca concerning rates for multiple edition advertising.

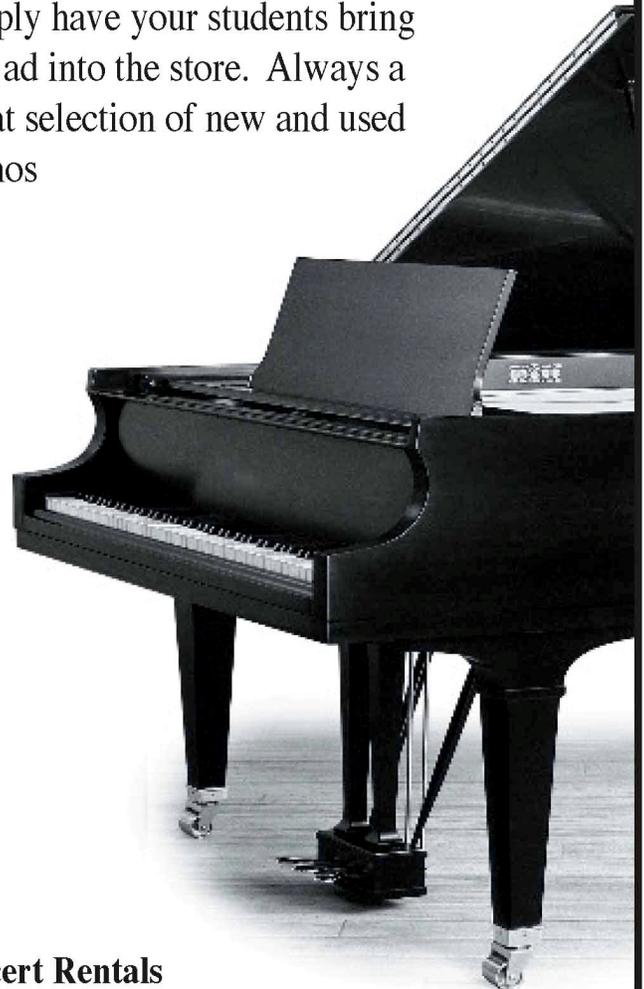
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General Information

🎵 Do you have a **new address or phone number**? You can update this information on your personal profile on the provincial website – www.ormta.org **Please remember to inform the branch as well**, by contacting President Olivia Riddell at olivia@myc.com OR Kimberly Sundell at sundellpianostudio@gmail.com

🎵 If you would like a **new subject added** to your list of teaching subjects, contact Ron Spadafore, our Provincial Registrar, directly at 705-264-0978 or at ormta@ntl.sympatico.ca You may only add subjects that you are qualified to teach.

🎵 If you would like to **change your membership status**, contact President Olivia Riddell before March 1, 2016 in order to be billed at the correct rate for the following year.

ORMTA 2015 Music Writing Competition – Ottawa

Congratulations to the following students of ORB Teachers who won or placed in the ORMTA Music Writing Competition. The adjudicator was Christine Donkin. First place recipients will have part of their score featured in an upcoming issue of *Notes Magazine* and will represent ORMTA in the CFMTA National Student Composer Competition.

Class P1 (8 years and under – instrumental)

1st Dhaboavan Sothivannan – *Lydian March*
Student of Lorraine Griffith

Class A1 (11 years and under – instrumental)

1st Eric Bouchard – *Duet Fantasia No. 1*
Student of Catherine Donkin

Class B1 (15 years and under – instrumental)

2nd Itamar Aharony – *Tohu va vohu*
Student of Paulette Price

Honorable Mention

Itamar Aharony – *Piano Concerto*
Student of Paulette Price

Class B2 (15 years and under – voice)

1st Anika-France Forget – *The Last Enchanted Lullaby*
Student of Colin Mack

Honorable Mention

Anika France Forget – *Laisser parler les nuages*
Student of Colin Mack

Class C (19 years and under)

1st Haotian Yu –
Reflections on the Idea of Order at Key West
Student of Chunson Park

Class D (Open)

3rd Haotian Yu –
Not Symbols, but Images ... for Tarkovsky
Student of Chunson Park

POSITION AVAILABLE

DIRECTOR OF MUSIC

Bytown Voices Community Choir

Ottawa, Ontario

The **Bytown Voices** is a **community choir** currently comprised of more than 55 enthusiastic singers from across the Ottawa region. As a non-audition, mixed SATB choir, we perform two concerts yearly, with additional outreach performances at such venues as seniors' residences. **We are seeking an experienced and dynamic director of music** to provide musical leadership and take the Bytown Voices to new heights. Reporting to and working closely with the choir executive committee, the director of music will:

- Select music to be rehearsed and presented in concerts and community outreach events
- Prepare, teach, direct, and conduct the choir
- Provide teaching and training in vocal techniques for the choir
- Work collaboratively with the executive committee to achieve choir goals
- Direct and supervise the work of the choir accompanist

For more information about the Bytown Voices see the website: www.bytownvoices.com

To apply, send letter of interest and resume by June 30th to bytownsearch@gmail.com

For further information about the position please contact Bytown Voices President: **Lindsay Setzer**

Email: lindsaysetzer@gmail.com Telephone: 613-421-9577 Cell: 613-252-0970

Competitions

by Kimberley Sundell, Convenor

The 2014 ORMTA competitions took place on May 23 and 24 at Carleton University in the Patrick Cardy Studio. Carol McFadden and Mauro Bertoli were the adjudicators for the 6 vocalists and 19 pianists participating. The Gala Recital took place on May 24th in the Patrick Cardy Studio as well.

Many thanks go to Ottawa Pianos for their generous donation of the Yamaha grand for our use and to Carleton University – School of Music for their sponsorship of this event, by allowing us to use their facilities.

<i>Class</i>	<i>Placement</i>	<i>Student</i>	<i>Teacher</i>
Zone Instrumental	First	Natania Fok	Catherine Donkin
	Second	Ning Hu	Chunson Park
	Third	Brent Huang	Cecile Desrosiers
Zone Vocal	First	Grace Meagher	Lauren Richardson
	Second	Nathania-Rose Chan	Lauren Richardson
	Third	Stefan Vidovic	Lauren Richardson
Provincial Instrumental	First	Charlie Wang	Chunson Park
	Second	Wina Wu	Zhanna Gumenyuk
	Third	Serena Knight	Chunson Park
	Third	Letitia Kwan	Chunson Park
Provincial Vocal	First	Sarah Tomaszewski	Lauren Richardson
Special Scholarships - Instrumental			
Fred and Elly Ayrheart Memorial (Best Chopin)		Serena Knight	Chunson Park
Elaine Kruse Memorial (Best Cdn. Contemporary)		Ning Hu / Wina Wu	Chunson Park Zhanna Gumenyuk
Isabel (Ball) Laidlaw Memorial (Best Baroque)		Natania Fok / Wina Wu	Catherine Donkin Zhanna Gumenyuk
Elsie Melson Memorial (First Place Zone)		Natania Fok	Catherine Donkin
Douglas Voice Memorial (Best Sonata)		Charlie Wang	Chunson Park
Special Scholarships - Vocal			
Olive Hindle Memorial (First Place Provincial Vocal)		Sarah Tomaszewski	Lauren Richardson
Marr Memorial (Most Promising Vocalist)		Sarah Tomaszewski	Lauren Richardson
Elsie Melson Memorial (First Place Zone)		Grace Meagher	Lauren Richardson
German Lied		Sonja Peters	Lauren Richardson

Thank you to the many volunteers whose dedication made this event possible: Tania Granata, Sue Jones, Susan Blyth-Schofield, Jennie Smith, Kimberley Sundell, and Carol Wood.

Thank you to the teachers who entered their students this year: Misty Banyard, Ioulia Brechan, Cecile Desrosiers, Catherine Donkin, Alexandra Golod, Zhanna Gumenyuk, Claudia Cashin-Mack, Heather Norian, Dr. Chunson Park, Lauren Richardson, and Anita Schlarb.

Competitions Sponsors and Donors

by Kimberley Sundell, Convenor

The Ottawa Region Branch of ORMTA gratefully acknowledges the following businesses and individuals whose generosity allows us to hold our competitions annually.

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Edith Orton
The Pari Family
Anita Schlarb
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Carol Wood
Carol Wood/Susan Blyth-Schofield

Olive Hindle Memorial Scholarship
ORMTA Competitions Scholarship Fund
The Pari Scholarship
Fred and Elly Ayrheart Memorial Scholarship
Isabel (Ball) Laidlaw Memorial Scholarship
Marr Memorial Scholarship
German Lied Scholarship

Competitions Gala

by Jennie Smith, Convenor



Kimberley Sundell and the gala participants

The Competitions Gala took place on Sunday, May 24th in the Patrick Cardy Studio at Carleton University. The Gala this year was the same weekend as the Competitions and followed the final competition on Sunday evening.

The Gala recital featured four singers (all Soprano) and three pianists each performing two selections. Interestingly, all the performers this year were young ladies. The performers entertained the audience with beautiful music and it was a lovely evening of fine performances. We completed our evening with a reception. Many thanks go out to Ottawa Pianos who supplied the grand piano for the recital, Kimberley Sundell who organized the weekend and put together the program, Susan Blyth-Schofield who helped set up and was "on the door", and Tania Granata who hosted the evening. Thank you!!

Competitions Photo Gallery

Provincial Student Instrumental Class

Provincial Student Vocal Class



Back: Kevin Yang, Carol McFadden, Mauro Bertoli, Tania Granata
Front: Charlie Wang, Wina Wu, Zirui Wang, Angelina Zheng, Kimberley Sundell

Carol McFadden, Sarah Tomaszewski, Kimberley Sundell, Mauro Bertoli, Tania Granata



Zone Instrumental Class

Edward Ren, Alice Yang, Catherine Chen, Brent Huang, Mauro Bertoli, Natania Fok, Kimberley Sundell

Zone Vocal Class

Kimberley Sundell, Cassidy Van Bavel, Sonja Peters, Grace Meagher, Nathania-Rose Chan, Stefan Vidovic, Carol McFadden



Summer Camps

(listed by date)

Musical Theatre Singers Summer Workshop and Master Class with Steve Boudreau and Lauren Saindon. **Saturday, June 27** (9 am - 5 pm) at Alcorn Music Studios (953 Gladstone Ave.) Ages 13 and up. Morning warm up, ensemble singing, audition preparation, and afternoon masterclass. \$49 for the whole day. E-mail: ottawamtworkshop@gmail.com for more info and to register.

Ottawa Summer Piano Camp. Piano camp designed for 7 - 17 year olds, with age appropriate activities. **August 10 – 14** (9 am – 3 pm) at the Perez Bldg., University of Ottawa. Contact Info and website: ospianocamp.com

♪ Upcoming Concerts ♪

Friday, June 12 – 7:30 pm, Saturday, June 13 – 7:30 pm and Sunday, June 14 – 3:00 pm. Savoy Society of Ottawa is presenting *The Pirates of Penzance* at Woodroffe United Church. 207 Woodroffe near Carling. A fully staged production with musical direction by Gloria Jean Nagy and stage direction by Allan MacDonald. General admission is \$25 and are available on the website www.Ottawasavoyssociety.org/tickets Groups of 10 or more get a 20% discount. Info: 613-825-5855.

The Last Word

This is truly my “last word”, at least as far as *the ORBit* goes. After several years as editor, I am hanging up my laptop, so to speak, and leaving our newsletter production in the very capable hands of our new editor, Kathleen Howard. She has already proven herself by producing the April/May issue (the year’s biggest) on her own.

Leaving this portfolio is bittersweet as I have enjoyed getting up close and personal with my trusty laptop to put together the many photos and articles submitted. My computer skills have improved considerably (out of necessity) and I have enjoyed the contact with my fellow ORB colleagues and our various advertisers. But, this also brings to end almost 20 years of volunteering on the ORB Council and that is the bitter part. I will miss seeing my friends and colleagues at monthly

Members’ Corner

Welcome to New Members:

- * LaDawn Ouellette – piano
- * Mary Anne Trenker – piano

Get Well Wishes to:

- * Mary Orr, who has not been well.
- * Edith Orton, who has not been well.

Congratulations to:

- * Colin Mack, whose violin concerto, *Elegy*, was premiered at a concert by the Thirteen Strings on May 22.

The following teachers whose students have won scholarships from the Eastern Ontario Friends of Conservatory Canada for the highest Conservatory Canada exam marks in Eastern Ontario:

- * Ann Empey – student **Adrienne Booth** (Associate Teacher) for the highest mark - all instruments Grades 6 to Associateship, **AND** student Emma Drinnan (Grade 5 History) for highest mark - theory level 4 and above
- * Betty Harris – student Neil Rahman (Grade 3 piano) for the highest mark - instrumental subjects grades 1-5
- * Gloria Jean Nagy – student Irina Hawryluck (Grade 3 voice) for the highest mark - vocal, all grades

Condolences to:

- * Sandy Menard - whose father-in-law passed away in April

Do you know someone who deserves a congratulatory note, condolences or get well wishes? Have your students received a gold or silver medal or achieved First Class Honours with Distinction on their exams (Gr. 10 and up), or other notable accomplishments? Contact: Kathleen Howard at kmaryhoward@primus.ca

Council meetings, but it really is time for a break. I’d like to concentrate more on my teaching and maybe even read a book or two.

I hope you give Kathleen the same level of support you have given me over the years and I hope that Kathleen enjoys the job as much as I have.

Sue Jones, Editor