

Newsletter of the Ottawa Region Branch
 of the Ontario Registered Music
 Teachers' Association

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President's Message

By Olivia Riddell

Welcome to summer 2017 and what a wonderful year it has been for the Ottawa Region Branch. I hope and trust it has been a productive and valuable year for all members, and that you have seen great successes in your students' progress and performances. Congratulations to getting through another year of teaching and all of your, and your students', accomplishments.

It is amazing to me how quickly time passes and that this is my last President's message to the membership. I honestly cannot believe that my term has come to an end and I have to say that I will definitely miss being the ORB's President. I have been so lucky and honored to have been able to develop new relationships and grow existing ones.

As always, organizations such as ours could not be anywhere close to successful without our wonderful and amazing council members, as well as our membership. Without these two important groups of people working together, with one goal in mind – creating, organizing, hosting, participating in and executing professional and high-quality events – there is no way that our Ottawa Region Branch would be where it is today.

I want to personally thank the council members who are stepping down from their portfolios as of this year; Jennie Smith, Ioulia Brechun and LaDawn Ouellette. And would like to officially welcome in (and back) Terri-Lynn Mitchell (Public Relations/Advertising) and Susan Blyth-Schofield (1st Vice President). We still have some vacancies on council and would welcome any members who have not had the opportunity to be on council to reach out and see what would be a good fit for you.

I look forward to continuing to offering my support in my role as your Past President and continued Zone Rep for the next 2 years. *Although I might miss a few meetings in the fall as my family is expecting boy #2 in October!*

Our AGM for 2017 was held on **Friday, May 26th**. A wonderfully engaged group of teachers came together and discussed/reviewed the "Matters for Voting" that will be brought to the Provincial meetings in July. And, of course, it was great to spend some time with colleagues and friends – while also acknowledging our special OCTA winner, Jenny Regehr. Please take a moment to read further in this issue about her.

The Ottawa Region Branch is welcoming in a wonderfully strong, driven and passionate President, Amy Boyes. I know that our membership is in great hands and trust that membership will show Amy the same support that you have shown me. I only wish Amy the very best.

Wishing you all a wonderful summer,
 Olivia Riddell



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OCTA Recipient Jenny Regehr

by Joan Klenavic

“ In my childhood, Music, the piano, was my complete and total identity, my constant companion, my friend.”



Jenny Regehr recalls her beginnings in music, playing pieces by ear as she listened to her older sisters practising piano and learning basic harmony through the four-voice hymns sung at her church. Jenny was strongly supported by her musical mother, who, to Jenny's delight, often excused her from routine chores so she could practise piano. Later on, she was greatly influenced by her teachers Alma Brock Smith and André Laplante.

Jenny's performing career began in Manitoba while she was still a student and quickly grew so that very soon it was her livelihood. She performed in chamber ensembles, many with musicians from the Winnipeg Symphony Orchestra, and she was the harpsichordist with the Manitoba Chamber Orchestra under Simon Streatfield. The concerts were regularly broadcast by the CBC.

In Jenny's own words, “In the early years, I never considered teaching as a career. I had no patience.” This surely comes as a huge surprise to all the students and Master Class observers who have benefitted so greatly from Jenny's musicality, her learning, her experience, her sensitivity, her ability to connect with

her students – and her patience! Jenny does recall exactly when she realized that teaching might actually be a possibility. A student was having problems with the third movement of Debussy's ‘Pour le piano’ and Jenny thought ‘This could be fun. I have to go home and figure out how to teach this, how to pass it along to someone else.’

When in the early 1990's her violist husband, Rennie, became the Dean of the Glenn Gould School, they moved to Toronto and she began teaching at the well known Royal Conservatory of Music. Jenny taught both vocal and instrumental collaborative music, coached chamber ensembles and co-ordinated the Piano Master Classes. She ‘was privileged to hear weekly master classes given by many of the world's greatest pedagogues, working with exceptional students. It gave her a rare synthesis of musical and pianistic perspective that she could not have gained in any other way.’ (Glenn Gould School of Music).

During this time she was profoundly influenced by the teaching of the esteemed pedagogue, Marc Durand, and shared a number of students with him. One of these was the blind Hungarian student, Tamas Erdi, with whom she worked an hour each day; he had no spatial or technical problems and understood music at a deep level. In working with Jenny, however, his sound developed much greater nuance, depth and character. Finding ways to communicate without using any visual analogies, was a teaching challenge – which evidently was met as Erdi now has a very successful recording and performing career in Europe. Another former student, award winning Philip Chiu, who is based in Montreal, has a varied and distinguished performing career. Many of her former students have become excellent teachers.

Jenny has also shared her gifts and her experience through performing, teaching, examining for the Royal Conservatory, adjudicating Festivals and Competitions and presenting Workshops and Master classes, not only across Canada, but in the United States, Europe and Asia. In Hong Kong, she and Rennie adjudicated a month long Festival and she was honoured to be invited for a teaching residency at the Central Conservatory in Beijing. Here she worked with students who at the age of 13 or 14 years played with the musicality and depth of seasoned artists. So eager were they that on her very last day in Beijing, there was a phone call, ‘What time was her plane leaving? Could she teach just one more lesson before she left?’

Gail Auger, who has participated in Jenny's Master classes and workshops and has had several private lessons with her, writes ‘I read Jenny's biographical notes and thought how fortunate we were to have a clinician with such vast teaching experience. At the same time, however, her credentials created a terror in the mind of this adult piano student. How unnecessary this proved! Jenny was the most wonderful of clinicians – kind, gentle, generous and very positive. This experience helped me realize that she is one of those special teachers who discerns exactly what a student needs and gives it to them in a way they can comprehend. Thanks to Jenny for sharing her love and knowledge of music with so many students in the Ottawa area. She shaped my musical journey in such a positive way.’

Ottawa Region Branch is so grateful to have our gifted, generous Jenny Regehr in our midst.

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About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. It is published 7 times a year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the September issue of the ORBit must be received by the editor on or before: August 10, 2017.

Send submissions to: kmaryhoward@primus.ca
 or by mail to: Kathleen Howard, Editor
 326 Donoghue Rd.
 Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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Repeat ads: first ad full price, subsequent publishing of the same ad, 10% off.

Contact the Editor – kmaryhoward@primus.ca concerning rates for multiple edition advertising.

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ORMTA Competitions & Gala: May 6-7, 2017 at Carleton University

by Katarina Jovic, Convener

Three things that marked this year's ORMTA competitions are: high level of performances, smooth-running series of events and very nice adjudicators who had only words of praise for our students. We invited two adjudicators from the Dan School of Drama and Music at Queen's University: Adrienne Shannon for instrumental and Darrell Bryan for vocal competitions. Our two partners/donors greatly contributed to the competitions: Carleton University provided free space at the Music Department floor, and Ottawa Pianos supplied Yamaha GC2 grand.

This event wouldn't be possible without the tireless help of our own teachers and colleagues who donated hours of their time and expertise in efforts to run the event smoothly. They are: Susan Blyth-Schofield, Lori Lynn Penny, Ann Babin, Meg Iwaskow, Paula Lin and Carol Wood. As well, Tasneem Ujjainwala, the administrator from Music Department was also of great help.

There were 37 applications submitted, including 10 Provincial Instrumental, 6 Provincial Vocal, 11 Zone Instrumental, 6 Zone Vocal, and 3 Young Artist. Two students withdrew from the competition and 35 performed, representing 19 teachers from the Ottawa Branch. This year marked a record number of instruments including piano, violin, harp and voice, while the Young Artist competition saw the highest number of students and the variety of instruments in years.

The Gala recital was held on the evening of May 7th at the same location. Fourteen students received invitations for the Gala and all of them participated at the event. Jennie Smith organized post-recital refreshments and flowers for the young performers. There were 50 people in the audience and Patrick Cardy studio was at capacity. It was a beautiful evening with wide variety of performances. The quality of the performers was outstanding.

Ning Hu (piano) and Nathania-Rose Chan (voice) will be representing our branch at the Provincial Finals on July 22, 2017 in Toronto.

Once again, I would like to use this chance to say a big thank you to all volunteers, Carleton University and Ottawa Pianos for making this event possible. This is my first year as your Competitions Convener, so if you would like to send your suggestions or comments, please get in touch.

Final Results:

Provincial Instrumental (all piano)

- 1st - Ning Hu
- 2nd - Jennifer Wang
- 3rd - Michelle Sim/Natania Fok

Provincial Vocal

- 1st - Nathania-Rose Chan
- 2nd - Rebecca Shew
- 3rd - Stefan Vidovic

Young Artist

- 1st - Julijana Krajcovic (voice)
- 2nd - Maria Krstic (violin)
- 3rd - Charlie Wang (piano)

Zone Instrumental

- 1st - Serena Knight (violin)
- 2nd - Rachel Kwan/Janet Jian
- 3rd - Tangia Zhou/Amy Wang

Zone Vocal

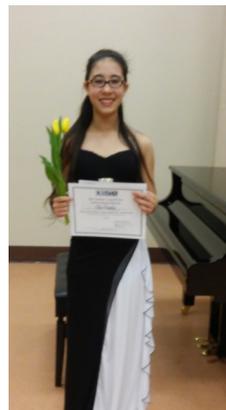
- 1st - Cameron Martin
- 2nd - Ally Downes
- 3rd - Lara Power/Irina Hawryluck

Special Awards

- Fred & Elly Ayrheart Memorial - Anne Zeng
- Isabel (Ball) Laidlaw Memorial - Garnet Zhao
- Elaine Kruse Memorial - Charlie Wang
- Elsie Nelson Memorial (Instr.) - Serena Knight
- Douglas Voice Memorial - Emily Hou
- Lyric Theatre Award - Rebecca Shew
- Elsie Melson (Vocal) - Cameron Martin
- Marr Memorial - Stefan Vidovic
- Olive Hindle Memorial - Nathania-Rose Chan
- Irene & James Nagy Memorial - Chloe Hataley

Dear Katarina and members of ORMTA Ottawa branch,
 I want to thank you for inviting me to adjudicate this year and to congratulate you on the success of the competition. I appreciate the great hospitality shown to me and the meticulous way in which all details of the event were handled. Darrell and I were so well-informed about everything and were treated with great generosity. I was so impressed with the level of performances we heard. Clearly, the teaching taking place in your area is of the highest standard. Every student was a treat to hear, an opportunity to appreciate the results of hard work. In many years of adjudicating in various parts of Canada, I have gained deep appreciation for the people who create these valuable opportunities for young musicians. Bravo to you!

Yours truly,
 Dr. Adrienne Shannon
 Dan School of Drama and Music
 Queen's University, Kingston
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Annual General Meeting and Luncheon

by Olivia Riddell

Friday May 26th the Ottawa Region Branch enjoyed the company of 29 members at our May Annual General meeting and luncheon. A sincere thank you to Jennie Smith for organizing this event and also for her time with the social convener portfolio – this meeting marked her last event with this portfolio. Her dedication to organizing and hosting our general meetings throughout the teaching year has been (and will always be) appreciated.



Members voted in our new 2017-2018 in coming council as we also said goodbye to a few other council members. The dedication and willingness to continue to work on a volunteer basis on events for our memberships is very much appreciated.

As council read through the activities and out-comes of the variety of events from the 2016-2017 year, it was a great reminder of what a productive and valued year that the Ottawa Region Branch had. Gratitude is also greatly extended to members who participated and had students in these events.

Paulette Price shared some heartfelt and personal moments of her relationship with our OCTA recipient, Jenny Regehr.

Once the “business part” of the meeting was done, members when enjoyed lunch where they could also browse through the used music selection, as well as the CD and DVD library.

During the end of lunch and desert we all had the opportunity to enjoy music performed by Joan Harrison and one of her students. Joan performed a wonderful variety of cello music, and also had membership literally singing with one of the selections!



Members' Corner

Welcome to New Members:

John Dapaah—Piano, Harmony, History, Jazz Music, Rudiments, Theory

Keon Kristen Lee — Piano, Theory

Sarah Molenaar—Piano, Theory

Connie Penner —Piano, Theory

Get well wishes to **Hoda Nassim** who is recovering from injuries after a fall.

Congratulations to **Ameen Ismail**, student of **Sandra Cooke**, who is the recipient of the Kathryn Sinclair award! He had the highest mark in Canada, for the year, for his ARCT history examination.

Congratulations to **Alicia Miguez**, student of **Hoda Nassim** who received the highest marks in all categories and levels of harp at the Kiwanis Music Festival. She was awarded the trophy for all harp classes.

Belated Birthday wishes to **Mary Mackie**, 102 years old.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Please forward details to: kmaryhoward@primus.ca

ORMTA Ottawa Region Branch Survey – Part 1

by Amy Boyes

Council's goal for this survey was very simple; ask the question, "What do you value in ORMTA Ottawa Region Branch?" As a council, we want to make sure we are contributing to the needs of our members as effectively as possible, while still respecting our council members' time. Every council member is a volunteer—no one is paid to sit on Council. We need to strike a balance between running events and programs which, often, have low attendance and focussing on those events that many members find valuable. Of course, creating consensus is not easy, but this survey is one way we can listen to our members.

The survey is still open and will be until the end of June, but the following is a summary of the questions relating to events. The September Issue of ORBit will have a summary of the questions relating to membership, ORBit, and ideas for improvement.

53 responses from 231 members. 23% (See next page for responses.)

Analysis: Scheduling events may be an insurmountable challenge. Council endeavours to evenly spread events from late-October to May (avoiding December). Although the timing of a specific deadline or event may not seem obvious, community events, examination schedules, holidays, volunteer availability, and other ORMTA events are all factored into scheduling decisions. Survey responses have suggested the need for an event for younger musicians. Also, some responses indicate an interest in non-piano focused events. Responses frequently state the difficulty of certain locations (i. e. east end teachers find west end events too far to travel). However, Council attempts to spread event locations throughout the city while considering the relevant convenor's convenience and the availability and appropriateness of the venue. General Meetings occur in Orleans (September), Alta Vista (January), and Nepean (May) each year. Canada Music Week Recital (Orleans), First Class Honours (Central Ottawa), Variety Show (Central Ottawa), Professional Development (has been Kanata, Downtown, and Alta Vista), Informational Sharing Sessions (Kanata), Competitions (Carleton).

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ORMTA Ottawa Region Branch Survey – Part 1 (cont'd)

1. What is your typical engagement with the Adult Student Workshop, Masterclass, and Recital?

- 1 I always send students.
 12 I sometimes send students.
 12 I encourage students to participate, but they don't seem interested.
 25 I never send students.

Total: 50

Comments: Students aren't at an appropriate age or level. Event scheduling doesn't work for everyone. Some participants have found this event useful; others have not.

2. What is your typical engagement with the Canada Music Week Recital?

- 7 I always send students.
 10 I sometimes send students
 6 I encourage students to participate, but they don't seem interested.
 25 I never send students.

Total: 48

Comments: The date catches some teachers/students by surprise. An east-end location doesn't suit the members from the west end. Some teachers have sent students in the past, but not now. There is some overlapping efforts with the Canadian Music Showcase (*NB. This is not an ORMTA event*).

3. What is your typical engagement with Competitions?

- 2 I always send students.
 18 I sometimes send students
 4 I encourage students to participate, but they don't seem interested.
 26 I never send students.

Total: 50

Comments: Event scheduling doesn't work for everyone. Overlap with Kiwanis. Some teachers aren't comfortable with the concept of competition. Students aren't at an appropriate age/level. Students are committed to too many things.

4. What is your typical engagement with the First Class Honours Recital?

- 10 I always send students.
 14 I sometimes send students.
 6 I encourage students to participate, but they don't seem interested.
 18 I never send students.

Total: 48

Comments: Event scheduling doesn't work for everyone. Students aren't at an appropriate age/level.

5. What is your typical engagement with University Masterclasses?

- 0 I always send students.
 11 I sometimes send students
 13 I encourage students to participate, but they don't seem interested.
 25 I never send students.

Total: 49

Comments: Event scheduling doesn't work for everyone. Masterclasses are focused on piano and voice. Students aren't at an appropriate age/level. Location is difficult for parking.

6. What is your typical engagement with the Variety Show?

- 3 I always send students.
 7 I sometimes send students
 10 I encourage students to participate, but they don't seem interested.
 30 I never send students.

Total: 50

Comments: Event scheduling doesn't work for everyone. Students aren't at an appropriate age/level. Students are busy with other things.

7. How often do you attend General Meetings?

- 17 Whenever possible.
 11 Sometimes.
 19 Fairly Often
 4 Never

Total: 51

Comments: Meeting scheduling doesn't work for everyone. Some teachers work during week days. Commuting is difficult. Meetings are time consuming and sometimes tedious.

8. Do you attend Professional Development Events?

- 16 Whenever possible.
 17 Sometimes.
 16 Fairly Often
 3 Never

Total: 52

Comments: Event scheduling doesn't work for everyone. Commuting can be difficult.

Conveners Needed

Volunteers are needed to take over the Adult Students' Workshop, Master Class and Recital portfolio and the Social Convener portfolio. If you are interested in joining Council to take on either programme, please contact Olivia Riddell 613-680-2996 olivia@myc.com

Rarest sentence: "That's my music teacher's Porsche."



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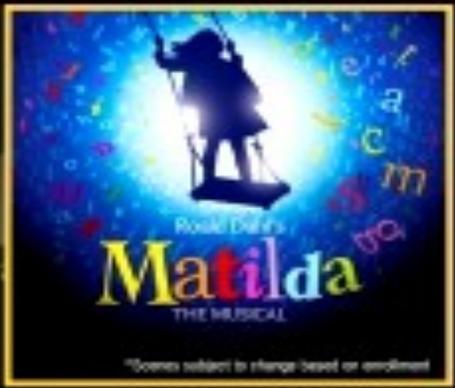
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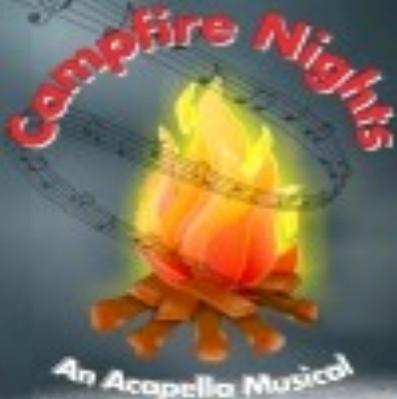
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Ensembles, Full Scenes

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