



## **RULES FOR THE ORMTA OTTAWA REGION BRANCH COMPETITION 2022 (FORMERLY CALLED THE ORMTA OTTAWA REGION ZONE COMPETITION)**

- The ORMTA Ottawa Region Branch Competition is a Branch Level competition. Winners do not advance to other levels of competition.
- Please note that the rules listed below, including the time limit, must be strictly adhered to. Failure to comply with these rules will result in disqualification. Competitors are therefore advised to read all information carefully.
- Competitors must be Canadian citizens or permanent residents (landed immigrants).
- Competitors must be studying with an Active ORMTA teacher as of **January 1, 2022**.
- This teacher must be the Competitor's principal teacher, and must be a member in good standing of both ORMTA and the Ottawa Region Branch of ORMTA.
- Competitors may compete in the Ottawa Region Branch Competition as both an instrumentalist and a singer.
- Anyone who competes in the Ottawa Region Branch Competition as an instrumentalist **is ineligible** to compete in either the Provincial Instrumental Competition or the Provincial Young Artist Competition as an instrumentalist.
- Anyone who competes in the Ottawa Region Branch Competition as a singer **is ineligible** to compete in either the Provincial Vocal Competition or the Provincial Young Artist Competition as a singer.
- Competitors are responsible for their own expenses (travel, accommodation, collaborative pianist, etc.).

**Age:** There is no age restriction

### **Programme:**

- Instrumentalists:** Competitors must present two or more pieces at Level/Grade 8 and/or 9.
- Singers:** Competitors must present three pieces at Level/Grade 7, 8, and/or 9.
- The programme must contain a **maximum of 12 minutes of music, including accompaniment if applicable, with a maximum of 15 minutes of stage time**. Stage time is defined as the time between the first note of the performance and when the final selection concludes. Once 15 minutes has been reached, the competitor will be stopped.

- To avoid disappointment, we recommend that repertoire for the programme be taken from any officially recognized Canadian syllabus, such as that of the Royal Conservatory of Music, Conservatory Canada, the Canadian National Conservatory of Music, the Contemporary Showcase and/or the Canadian Music Showcase.

- The use of photocopied material is prohibited for Competitors and Collaborative Pianists. Competitors must provide original music for the adjudicator.

- Competitors must perform all repertoire selections from memory. Collaborative Pianists may use legal music.

### **Applications:**

- The Application Form and the Signature and Media Waiver Form will be available on the Branch website (<https://www.ormtaottawa.ca>) under Events/Competitions.
- Both are required for Branch Level Competition. A checklist list of the information you will require can be found at the end of this document.
- Competitors wishing to take part as both an instrumentalist and a singer must submit separate Application Forms and Signatures and Media Waiver Forms and pay the fee for each application.
- The Application Form and the Signatures and Media Waiver Form must be submitted online before the deadline of Friday April 1<sup>st</sup>, 2022.
- The non-refundable entry fee of \$50 must accompany the application. Payment must be made by E-transfer to the Branch Treasurer at [orbtreasurer@ormta.org](mailto:orbtreasurer@ormta.org).
- **Late applications will not be accepted.**

- For more information, please contact The Ottawa Region Branch Competitions Convenor, Susan Blyth-Schofield, at [orbcompetitions@ormta.org](mailto:orbcompetitions@ormta.org).

### **Checklist of Required Information and Documents:**

- ☐ A completed Application Form including:  
The Competitor's name, birthdate, address (including postal code), phone number (cell and land lines), email, instrument or voice and voice type, and Collaborative Pianist, if applicable.

The Competitor's Teacher's name, phone number (cell and land lines), and email.

All details of the Competitor's programme including titles, composers, keys, opus numbers, movement sub-headings, name of the larger work a piece is from if applicable (e.g. song cycle, opera, oratorio), and performance times.

- ☐ A completed Signatures and Media Waiver Form.

- ☐ Proof of Payment.