L'ASSOCIATION DES PROFESSEUR(E)S DE MUSIQUE DE L'ONTARIO
ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION

# the ORBit
December / January 2021

Newsletter of the Ottawa Region Branch
of the Ontario Registered Music
Teachers' Association
www.ormtaottawa.ca

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## President's Message

*by Susan Blyth-Schofield*

As I write this, the holidays are just around the corner. I hope that we will all make time for some much needed rest and tech-free time.

I'd like to congratulate Susan Tarrant and Sr. Kathleen Devlin on their 50 years of membership in ORMTA. Best wishes from all of us, and thank you for your commitment to teaching.

Our Canada Music Week Recital was a virtual event this year. Many thanks to the teachers and students who participated, and to Amélie and Sabrina for producing a great video. If you have not already had a chance to look at it, it will be on our website (www.ormtaottawa.ca) until the 12th of December.

Just a reminder that the application deadline for the First Class Honours Scholarships, The First Class Honours Virtual Recital, and the Lorna McGill Hancock Bursary is December 15th. As always, full details and application forms are on our website.

Our next Information Sharing Session will be taking place online on Thursday January 21st, 2021 from 9:30 am. Joan Harrison will be presenting and the details are on page 4.

Although the Ottawa Region Zone Competitions are a ways away, Council has decided that this year they will be held online. Look for more details and application forms on our website in the coming weeks. The Rules and Regulations for the 2021 Provincial Instrumental and Vocal Competitions can be found on the Provincial website (www.ormta.org).

Our Winter General Meeting will be held online on Monday January 25th, 2021 at 9:30 am. Please be in touch with me (sblythschofield@yahoo.ca) for your Zoom link to the meeting.

I want to wish you all the very best for the season, and for a happy and healthy 2021.

Susan

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## EVENT PORTFOLIOS

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**Community Outreach**
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**First Class Honours Recital**
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**Junior Piano Master Class**
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**Professional Development**
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**University Master Classes**
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**Young Artist Recital**
* NOT HOSTED IN 2020 / 2021 *

## ADMINISTRATIVE PORTFOLIOS

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## COMMUNITY LIAISON PORTFOLIOS

**Kiwanis Festival**
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**Music and Beyond**
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## EX OFFICIO PORTFOLIOS

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**Cards and Flowers**
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## Upcoming Virtual Information Sharing Session
## 1+2+3+done: A New Approach to Explain Rhythmical Notation

by Hoda Nassim, Convenor

Our next virtual information sharing session will be held on Thursday January 20th, 2021, from 9:30 to 11:30 AM. The subject will be a) 1+2+3+done: A new approach to explain rhythmical notation, and b) A new approach to teach notation.

JOAN HARRISON, cellist, is the founder/artistic director of Capital Strings and Voices Collective music and citizenship lab at U of O, lecturer at U of O and Carleton U, graduate of New England and San Francisco conservatories as well as Yale Music School, and has a PhD in Education from U of O. Dr. Joan Harrison, along with Dr. Elaine Keillor pianist, perform in their "Amberwood Duo" regularly.

For further information please contact Hoda Nassim at hoda_nassim@hotmail.com.

## Canada Music Week Virtual Recital 2020

by Amélie Langlois, Convenor

I would like to thank each of you for being part of this virtual Canada Music Week Recital 2020. We had 24 students performing pieces from 16 different Canadian composers. We also had 11 participating teachers.

This concert was organized for students to celebrate Canada Music Week. Teachers and students worked hard to make that happen and I want to thank everyone for their participation. It was a great pleasure to give once more a virtual venue to the students to showcase their talent.

A special thank you goes to Sabrina Tang, in charge of our website. She spent many hours on this project to create a wonderful online concert for us.

Thank you to all the performers and teachers for making this possible.

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## Members' Corner

**Get Well wishes** to Sue Jones, who is recovering from knee surgery.

**Congratulations** to Edith Orton, who recently celebrated her 96th birthday.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes?
Send details to: ormtaorb@gmail.com

## About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/ January, February/March, April/May, and June/July/ August.

All submissions for the February / March issue of the ORBit must be received by the editor on or before: January 10, 2021.

Send submissions to: ormtaorb@gmail.com

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

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# ORB CALENDAR OF EVENTS AND DEADLINES 2020-2021

**December 2020**

15 Deadline for First Class Honours Scholarships Applications. Contact Sherry Lu (sherryludi@yahoo.ca) for further information.

15 Deadline for Application Form (including Media Release Form) for First Class Honours Recital. Contact Meg Iwaskow (megiwaskow@gmail.com) or Danielle McIntyre (jersakpiano@gmail.com) for further information.

**January 2021**

10 Deadline for submissions for the February/March ORBit. Send all material to Sabrina Tang (ormtaorb@gmail.com).

15 Deadline for Video Audition for First Class Honours Recital. Contact Meg Iwaskow (megiwaskow@gmail.com) or Danielle McIntyre (jersakpiano@gmail.com) for further information.

21 Information sharing session: 1+2+3+DONE: A New Approach to Explain Rhythmical Notation, presented by Joan Harrison. Contact Hoda Nassim (hoda_nassim@hotmail.com) for further information.

25 Online Winter General Meeting. 9:30 am. Contact Susan Blyth-Schofield (sblythschofield@yahoo.ca) by Friday January 22nd to confirm attendance and to receive a Zoom link to the meeting.

31 First Class Honours Recital. Details TBC. Contact Meg Iwaskow (megiwaskow@gmail.com) or Danielle McIntyre (jersakpiano@gmail.com) for further information.

**February 2021**

No events.

**March 2021**

10 Deadline for submissions for the April/May ORBit. Send all material to Sabrina Tang (ormtaorb@gmail.com).

21 Application Deadline for ORMTA Competitions (Instrument, Vocal, and Young Artist). Contact Katarina Jovic (katarinamusic@sympatico.ca) for further information.

**April 2021**

No events.

**May 2021**

10 Deadline for submissions for the Summer (June/July/August) ORBit. Send all material Sabrina Tang (ormtaorb@gmail.com).

TBC Application Deadline for Junior Piano Master Class. Contact Kimberley Sundell (sundellpianostudio@gmail.com) for further information.

15 Deadline for YouTube video link submission for instrumentalists for ORMTA Competitions. Contact Katarina Jovic (katarinamusic@sympatico.ca) for further information.

16 Deadline for YouTube video link submission for vocalists for ORMTA Competitions. Contact Katarina Jovic (katarinamusic@sympatico.ca) for further information.

TBC AGM and Luncheon. Venue and details TBC. Contact Susan Blyth-Schofield (sblythschofield@yahoo.ca) for further information.

TBC Junior Piano Master Class. Venue and details TBC. Contact Kimberley Sundell (sundellpianostudio@gmail.com) for further information.

**Forms and information regarding ORMTA Ottawa Region Branch events can be accessed at: www.ormtaottawa.ca/events**

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