



OTTAWA REGION BRANCH STUDENT COMPETITIONS
APPLICATION FORM 2020
DEADLINE: SUNDAY, MARCH 29th, 2020

Please review rules & regulations before completing this form.

Please complete ALL 3 pages of the form. Type or print clearly. Current phone number and email please.

Competitor's Name: _____

Age on January 1st 2020: _____

Address (including Postal Code): _____

Phone: _____ E-mail Address: _____

ORMTA Teacher: _____

Phone: _____ E-mail Address: _____

Collaborative Pianist's Name (if applicable): _____

Please check the box beside the competition and category you wish to enter. You may enter The ORMTA Ottawa Region Branch Zone Competition or The ORMTA Ottawa Region Branch Provincial Instrumental and/or Vocal Competitions or The Ottawa Regional Branch Young Artist Competition. If entering both The ORMTA Ottawa Region Branch Provincial Instrumental and Vocal Competitions, two application fees must be paid (\$60 x 2).

Competitions Dates: May 2nd and 3rd 2020.

Location: Freiman Hall, School of Music, University of Ottawa

Please mail or deliver application form, typed biography (Provincial Student competitors only), and non-refundable entry fee payable to ORMTA - Ottawa Region Branch to:

Katarina Jovic, Competitions Convenor
55 Ashgrove Crescent
Ottawa, ON, K2G 0S7

Please note that the application form must reach the convenor no later than Sunday, March 29th, 2020

1. ORMTA Ottawa Region Branch Zone Competition

G Entry Fee: \$50

Category: Instrumental (Level 8 and/or 9) G Specify instrument: _____

Vocal: (Level 7, 8 and/or 9) G Specify voice type: _____

2. ORMTA Provincial Instrumental and/or Vocal Competitions

G Entry Fee: \$60

Category: Instrumental (Level 10 and/or Associate) G Specify instrument: _____

Vocal (Level 9, 10 and/or Associate) G Specify voice type: _____

3. ORMTA Provincial Young Artist Competition

G Entry Fee: \$70

Category: Instrumental (Associate level or above) G Specify instrument: _____

Vocal (Associate level or above) G Specify voice type: _____

PROGRAMME: Please indicate Canadian composer with an asterisk. Students are not permitted to substitute repertoire after the deadline date (March 29th 2020).

| TITLE OF PIECE include key, Opus number, Movement sub-heading, name of the larger work a piece is from (e.g. song cycle, opera, oratorio) as applicable | LEVEL | COMPOSER first and last name | ACCURATE PERFORMANCE TIME |
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BIOGRAPHY: Applicants for Provincial Instrumental, Vocal and Young Artist Competitions must submit a biography of no more than 150 words. This should be written to appear in a professional recital programme and be submitted as a Word document. Include a summary of your musical accomplishments and briefly mention other interests.