

Newsletter of the Ottawa Region Branch  
 of the Ontario Registered Music  
 Teachers' Association  
[www.ormtaottawa.ca](http://www.ormtaottawa.ca)

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## President's Message

by Amy Boyes

Meeting Minutes with you following the meeting.

October 31<sup>st</sup> is the deadline to apply to audition for the Canada Music Week Recital, held November 25<sup>th</sup> at City View United Church. Canada Music Week has been held annually since instituted by the Canadian Federation of Music Teachers' Association (CFMTA) in 1960. Consider having your students perform in Ottawa's contribution to this nation-wide event.

Check the calendar for details regarding the next Information Sharing Session and a Piano Master Class with Prof. David Jalbert, both in November.

We are delighted to welcome new members Hai Huang, Soyoun Kim, Robyn Kuzell, Isabelle Lacroix, Sally Robinson and Maureen Young to our branch. We also congratulate Honorary Member Edith Orton on her fiftieth year as an ORMTA member. Congratulations Edith!

Looking forward to the New Year, our January General Meeting will be held on at 9:30 AM on January 28<sup>th</sup>, at Ottawa Mennonite Church. At this meeting, we will be doing something new: instead of Council voting on ORMTA Contribution to Teaching Award nominees in a Council meeting, we invite all of the membership to attend the meeting in person and vote for a recipient. See page 7 for more details.

In closing, I wish you an enjoyable Thanksgiving with family and friends. Enjoy the best of the season, taking time to enjoy the changing leaves, share good food, and make wonderful memories!

Happy Thanksgiving and happy teaching,

Amy Boyes

Greetings,

I hope that the first month back to teaching was an enjoyable one! It is good to get back into the swing of things, and ORMTA has an exciting lineup of events to look forward to. Flip to the Calendar of Events or visit [www.ormtaottawa.ca/events-by-date](http://www.ormtaottawa.ca/events-by-date) for full details.

During our General Meeting on September 10<sup>th</sup>, Council members shared their plans for the upcoming year. For students, we will be hosting two recitals, three master classes, Competitions, and participation in NAC's pre-concert activities for students. For teachers, three Information Sharing Sessions and a social evening are being planned. Minutes from the September General Meeting have been emailed, and I'm happy to mail a copy to anyone without email.

For October, here are things you should know:

On Friday, October 12<sup>th</sup>, our branch is hosting Juliana Krajčovič in the Young Artist recital. A talented soprano from Ottawa, Juliana is the student of local ORMTA member Yoriko Tanno Kimmons. Many thanks to Ottawa Pianos who are the official event sponsors for the evening. We appreciate Ottawa Pianos' ongoing support of our initiatives.

On October 21<sup>st</sup>, fellow Zone Representative, Susan Blyth-Schofield, will join me in Toronto for a Provincial Council meeting. It is our pleasure to represent the Ottawa Region Branch and we look forward to sharing the Summary of those



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## General Meeting September 10, 2018

by Susan Blyth-Schofield, Convenor

Many thanks to the twenty-three teachers who attended our Fall General Meeting at Resurrection Lutheran Church on Monday September 10th.

The meeting gave us all a chance to reconnect after the summer holidays, and to hear reports from Council Members about the many exciting events planned for the upcoming year.

We also held a draw for piano books and our winners

were Ann Babin, Kimberley Sundell and Wakana Kitamura.

Our two guest speakers were Tina Fedeski, who talked to us about the wonderful work that Orkidstra does in our community, and Sophie Reussner-Pazur, who told us about youth programming at the NAC and about opportunities for our students to take part in the Tunetown pre-concert events.

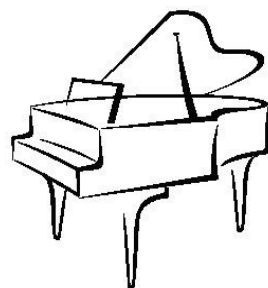
Watch for further details from

Olivia Riddell about Tunetown in upcoming ORBits.

Many thanks to everyone who helped me set up and tear down the tables and chairs, and to those who brought table-ready snacks. Special thanks to Jennie Smith who set up the used music sale, the proceeds of which go to the ORMTA Scholarship Fund.



Photos By Kathleen Howard



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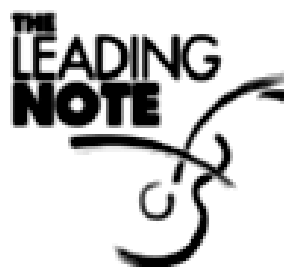


Looking forward to connecting,

Amy Boyes (Website)

Kimberley Sundell (Facebook News Feed Manager)

[www.facebook.com/ormtaottawa](http://www.facebook.com/ormtaottawa)



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amyboyespianostudio@gmail.com

### Past President

Olivia Riddell 613-680-2996  
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### First Vice-President

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jersakpiano@gmail.com

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sblythschofield@yahoo.ca

## EVENT PORTFOLIOS

### Canada Music Week Recital

Amélie Langlois 613-271-0787  
amelielanglois@gmail.com

### Competitions & Gala

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

### First Class Honours Recital

Paula Lin 613-721-2850  
paula.w.lin@gmail.com

### First Class Honours Scholarships

Sherry Lu 613-254-8772  
sherryludi@yahoo.ca

### Junior Piano Master Class

Kimberley Sundell 613-698-7338  
sundellpianostudio@gmail.com

### Professional Development

Olivia Riddell 613-680-2996  
olivia@myc.com

### University Master Classes

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

### Young Artist Recital

Olivia Riddell / Amy Boyes

## ADMINISTRATIVE PORTFOLIOS

### Assistant Treasurer/Membership List

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kmarylhoward@primus.ca

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amyboyespianostudio@gmail.com

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sundellpianostudio@gmail.com

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sblythschofield@yahoo.ca

### Website/Email/Telephone

Amy Boyes 613-302-8090  
amyboyespianostudio@gmail.com

## COMMUNITY LIAISON PORTFOLIOS

### Kiwanis Festival

**\*\*VACANT\*\***

### Music and Beyond

Katarina Jovic 613-261-7681  
katarinamusic@sympatico.ca

### NAC

Olivia Riddell 613-680-2996  
olivia@myc.com

### University of Ottawa Student Membership

Louis Trépanier 613-853-4923  
louistrepanier@hotmail.com

## EX OFFICIO PORTFOLIOS

### Archives

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ann\_babin@bell.net

### Cards and Flowers

Helen Sinclair 613-271-9725  
helen\_sinclair@rogers.com

### Information Sharing Sessions

Paulette Price 613-592-6686  
pauletteprice@rogers.com

PRESENTS/PRÉSENTE

# 2018 ONTARIO YOUNG ARTIST CONCERT TOUR

SÉRIE DE CONCERTS 2018 DES JEUNES ARTISTES DE L'ONTARIO



## JULIANA KRAJČOVIČ

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## About the ORBit

The ORBit is the official newsletter of the Ottawa Region Branch of the Ontario Registered Music Teachers' Association. 7 issues are published per year: September, October, November, December/January, February/March, April/May, and June/July/August.

All submissions for the November issue of the ORBit must be received by the editor on or before: October 10, 2018.

Send submissions to: [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)  
or by mail to: Kathleen Howard, Editor  
326 Donoghue Rd.  
Oxford Mills, ON K0G 1S0

Advertisements and announcements should either be plain text or fully formatted text. Plain-text submissions will be formatted by the editor. Fully formatted submissions will be included exactly as sent. The only acceptable formats are: pdf, jpeg, or tiff. Formatted word processing documents may not preserve formatting and/or font information and will not be accepted. Type-written submissions are also acceptable. Submissions must be accompanied by written reprint permission where applicable.

### Advertising Rates:

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**Repeat Ads:** first ad full price, subsequent publishing of the same ad, 10% off. Contact the Editor [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca) concerning rates for multiple edition advertising.

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## 2019 ORMTA Contribution to Teaching Award (OCTA)

by Amy Boyes, President

ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that the ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award (or OCTA, previously Special Teacher Award).

### NEW EARLY DEADLINE:

If you would like to nominate a colleague, send a short summary of their contributions and accomplishments to:

Amy Boyes, [amyboyespianos-tudio@gmail.com](mailto:amyboyespianos-tudio@gmail.com) by **November 10th, 2018** so the nominee's name can be printed in the December/January ORBit.

### NEW VOTING PROCESS:

The membership will vote on a recipient on January 28<sup>th</sup> at the General Meeting held at 9:30 AM at the Ottawa Mennonite Church.

The recipient of the award will be invited, with a guest, to Ottawa Region Branch's General Meeting and Luncheon held in spring, and to the Provincial Convention's Award Lunch, held in July 2019 in Mississauga. Their biography will be featured on our websites (branch and provincial), in *the ORBit*, and in *Notes Magazine*.

For a list of those previously awarded, visit [www.ormtaottawa.ca/recipients-and-criteria](http://www.ormtaottawa.ca/recipients-and-criteria)

Please consider the following when nominating a colleague:

### Criteria:

A Nominee must have been an ORMTA member for 10 years and cannot presently be on Council

### Considerations:

- The nominee's contributions to teaching, to the community, to ORMTA and to other professional organizations.
- The nominee's educational pursuits.
- That the nominee consistently have students participate in ORMTA events and other musical events within the community.

## Attention Singing Teachers

Don't miss our brand new First Class Honours Scholarships for vocalists! Gr. 8-9 \$125, Gr. 10 & Assoc. \$225 [www.ormtaottawa.ca/first-class-honours-recital](http://www.ormtaottawa.ca/first-class-honours-recital)

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# ORMTA EVENTS

## OTTAWA REGION BRANCH FOR TEACHERS

### NEW! – SOCIAL EVENING FOR MEMBERS

Get to know your colleagues in an informal setting.

### PROFESSIONAL DEVELOPMENT EVENTS & INFORMATION SHARING SESSIONS

provide a welcoming atmosphere for teachers to hone their skills, ask questions, and meet other teachers. Teachers learn more about their craft and find support within the teaching community.

GENERAL MEETINGS occur in September, January and May. All the portfolio convenors report on their activity and members have an opportunity to ask questions and provide feedback.

ORMTA PROVINCIAL CONVENTIONS are two days of masterclasses, workshops, competitions, concerts, and a vendor show. The next convention will be held in September, 2020 in Niagara Falls.



**GO ONLINE FOR  
MORE DETAILS!**

**WWW.ORMTAOTTAWA.CA**

## FOR STUDENTS

**CANADA MUSIC WEEK RECITAL** features a wide spectrum of ages, levels and instruments and is an opportunity for young musicians to share Canadian music.

**COMPETITIONS** provide experience for young musicians to challenge themselves, artistically and technically, to perform at their best level, and to receive feedback from jurors.

**FIRST CLASS HONOURS RECITAL** showcases students who have achieved the distinction of First Class Honours on their practical examinations.

**JUNIOR PIANO MASTER CLASS** is an opportunity for young students (beginner to level 5) to perform and receive feedback from a clinician.

**UNIVERSITY MASTER CLASSES** provide opportunities for advanced students to perform for university professors and receive feedback.

**NATIONAL ARTS CENTRE: TUNETOWN PRE-CONCERT CONCERTS** are fun performance opportunities for ORMTA students. Hosted informally in the NAC lobby, these concerts feature a variety of ensembles and genres.

Ontario Registered Music Teachers' Association  
  
 L'Association des professeur(e)s de musique de l'Ontario



## Information Sharing Session November 12, 2018

by Paulette Price, Convenor

Information Sharing Session on Monday, November 12<sup>th</sup>, 2018, 9:30 to 11:30 a.m. at the home of Paulette Price, 13 Lismer Crescent, Kanata

Topic: "Teaching Theory Tips: Melody Writing, the Good, the Bad, and the Ugly"

Presented by Lori-Lynn Penny

Melody writing is a creative activity, so anything goes –

right? Maybe not... Let's explore the components of a good melody and talk about teaching strategies that will work for you and your students.

Lori-Lynn presented this helpful and interactive workshop as a 45-minute session at the recent ORMTA convention in Ottawa. It was both great fun and thought-provoking. In our two-

hour session, Lori-Lynn will be able to lead us a little further down the melodic path! Bring a pencil.

To save your spot, email Paulette Price at [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com)

If you want to contribute a snack for the coffee time, please let Paulette know 1 week prior to the session.



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**ORMTA Voice teachers: We are now recruiting for our spring season starting in January. Please let your students know of this opportunity. They will be welcomed!**

[www.voicesinharmony.ca/Join-Us.php](http://www.voicesinharmony.ca/Join-Us.php)

[www.granatamusic.com](http://www.granatamusic.com)

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*St. Matthew's Parish Choir welcomes new boys and girls!*

Choristers receive an exceptional musical education, sing at church services and special concerts and make new friends while developing leadership skills. Choristers receive a nominal allowance.

Open rehearsals will be held as follows:  
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September 11, 18, 25

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St. Matthew's Anglican Church, 217 First Avenue  
613-234-5482, [stmatthewsottawa.ca](http://stmatthewsottawa.ca)

[kirkland.adsett@yahoo.com](mailto:kirkland.adsett@yahoo.com)

### Members' Corner

#### Welcome to New Members:

Hai Huang - Piano, Theory  
Dr. Soyoun Kim - Analysis, Harmony, History, Piano, Rudiments, Theory  
Robyn Kuzell - Piano, Rudiments, Theory  
Isabelle Lacroix - Singing, Violin  
Sally Robinson - Piano  
Maureen Young - Piano

#### Congratulations to:

Eric Bouchard, student of Catherine Donkin, who was awarded 2nd place, 15 years and under, Class 1 (solo instrument) in the CFMTA National Student Composer Competition.

#### Get Well Wishes to:

Sr. Kathleen Devlin  
Edith Orton  
Marcia Phillips.

Do you know an ORMTA member who deserves a congratulatory note, condolences or get well wishes? Send details to: [kmaryhoward@primus.ca](mailto:kmaryhoward@primus.ca)

## Calendar of Events

### October

- 12 Young Artist Recital**, featuring Juliana Krajčovič, 7:00 p.m., Tabaret Hall, University of Ottawa.
- 31 Canada Music Week Recital Application Deadline** Contact: Amélie Langlois  
[amelielanglois@gmail.com](mailto:amelielanglois@gmail.com)

### November

- 5 University Master Class (Piano) with Prof. David Jalbert Application Deadline**  
Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 10 Canada Music Week Recital Auditions** 1:00 to 5:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Amélie Langlois [amelielanglois@gmail.com](mailto:amelielanglois@gmail.com)
- 12 Information Sharing Session** 9:30 to 11:30 a.m. 13 Lismer Crescent, Kanata, ON.  
Topic: "Melody Writing: The Good, the Bad and the Ugly" with Lori Lynn Penny  
Contact Paulette Price [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com)
- 25 University Master Class (Piano) with Prof. David Jalbert** 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 25 Canada Music Week Recital** 3:00 p.m. City View United Church, 6 Epworth Ave., Ottawa, ON. Contact: Amélie Langlois [amelielanglois@gmail.com](mailto:amelielanglois@gmail.com)

### December

- 15 First Class Honours Scholarships Application deadline** Contact: Sherry Lu  
[sherryludi@yahoo.ca](mailto:sherryludi@yahoo.ca)

### January 2019

- 14 First Class Honours Recital Application deadline** Contact: Paula Lin  
[paula.w.lin@gmail.com](mailto:paula.w.lin@gmail.com)
- 27 Strings Master Class** with Prof. Yehonatan Berick, Freiman Hall, University of Ottawa.  
Contact Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 28 General Meeting** Coffee 9:15 a.m. Meeting 9:30 a.m. Voting on OCTA recipient. Contact: Susan Blyth-Schofield [sblythschofield@yahoo.ca](mailto:sblythschofield@yahoo.ca)

### February

- 3 Piano Master Class** with Prof. Andrew Tunis 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 10 First Class Honours Recital Auditions** 1:00 to 5:00 p.m. :Pianos, 1412 Bank St, Ottawa, ON. Contact: Paula Lin [paula.w.lin@gmail.com](mailto:paula.w.lin@gmail.com)
- 25 Information Sharing Session** 9:30 to 11:30 a.m. 13 Lismer Crescent, Kanata, ON. Details TBA Contact: Paulette Price [pauletteprice@rogers.com](mailto:pauletteprice@rogers.com)

### March

- 3 First Class Honours Recital** Details TBA. City View United Church, 6 Epworth Ave, Ottawa, ON. Contact: Paula Lin [paula.w.lin@gmail.com](mailto:paula.w.lin@gmail.com)
- 24 Piano Master Class** with Prof. Leopoldo Erice 1:00 to 4:00 p.m. Freiman Hall, Perez Building, University of Ottawa. Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)

### April

- 1 Competitions Application Deadline** Contact: Katarina Jovic [katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 26 Junior Piano Master Class Application Deadline** Contact: Kimberley Sundell  
[sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

### May

- 4-5 Competitions** Perez Hall. University of Ottawa. Contact: Katarina Jovic  
[katarinamusic@sympatico.ca](mailto:katarinamusic@sympatico.ca)
- 26 Junior Piano Master Class** 2:00 p.m. Ottawa Pianos, 1412 Bank St, Ottawa, ON. Contact: Kimberley Sundell [sundellpianostudio@gmail.com](mailto:sundellpianostudio@gmail.com)

**\*\*See [www.ormtaottawa.ca/events-by-date](http://www.ormtaottawa.ca/events-by-date) for application forms, and further details on all events\*\***